



Seeking Applicants for the 2017 Contextural Self-Directed Summer Residency Program

We are currently accepting applications to be part of this dynamic and vital part of Calgary's cultural scene as participants in a self-directed summer residency and end of residency exhibition. Residency participants will have the option to work with the group to develop a community of fibre artists through workshops, critique sessions and exhibitions throughout the year.

We are seeking individuals who:

- Are interested in working within a co-operative studio setting
- Will be actively involved in, and contribute to, our community
- Seek access to affordable studio space and specialized equipment
- Are interested in sharing their knowledge and skills through teaching and collaboration
- Appreciate and practice the diversity of textile arts and craft
- Embrace an environmental approach to studio production
- Are ready to commit a fee of \$275 for a three-month, or \$165 for one-month summer studio rental and access to equipment
- Will contribute to the end of summer residency exhibition

Please visit - Contextural.ca for more information on our vision statement, goals and values.

Residency Dates

One-month residencies are **May 28 - July 2, 2017** (with mandatory attendance for orientation & move-in Sunday, May 28 at 1:00pm) and **July 23 - August 27, 2017** (with mandatory attendance for orientation & move-in on Sunday, July 23 at 1:00pm).

Three-month residency is **May 28 - August 27, 2017** with mandatory attendance for orientation/move-in Sunday, May 28 at 1:00pm.

How To Apply

Applicants should send a complete application to: residency@contextural.ca with the subject "2017 Summer Residency Application - NAME". See "Application Requirements" below for details on what to include in your application. Current Contextural members are only required to submit a Statement of Intent unless you would like to be considered for the scholarship. See "Scholarship" below for details.

Assessment Process

The review and assessment process will be based on the quality and completeness of the application.

Deadline

Deadline for submissions is March 31st @ midnight. If accepted, residency fees are due with the acceptance form and supply order form by May 1st.



Scholarship

Contextural offers the **Contextural Summer Residency Scholarship** to individuals applying for the three-month residency. The scholarship includes studio fees for the three-month summer residency (\$275 value) and \$250 for supplies. The scholarship will be awarded based on the quality and completeness of the application. In your "Statement of Intent", please include one or two sentences indicating your interest in applying for the scholarship and how you would use the scholarship fund for supplies and materials.

****Please note:** *If you are a current Contextural Member and would like to be considered for the Contextural Residency Scholarship, you must submit a complete application, along with a note indicating you would like to be considered for the scholarship***

Notification of Results

Applicants will be notified of the results of the applications via email by mid April 2017.

Exhibition Opportunities

An exhibition is held at the end of each residency and is open to all participants. In celebration of Contextural's 10 year anniversary, this year's exhibition title is "TEXTILE: Contextural Celebrates Ten".

The exhibition will open on August 28th at ACAD, and will run approximately two weeks. For more information, please refer to the FAQ section of this package.

There is the opportunity to have a solo exhibition in "The National Gallery for Contemporary Fibre Art", a small display case in the Fibre department. More details available at the beginning of the residency.

Contact Information

For questions regarding the Contextural Summer Residency, please direct them to residency@contextural.ca

We look forward to sharing this opportunity with you,

Contextural Residency Team

Application Requirements:

- ✓ **Application email** should include your name, address, email, phone number and the residency you're applying for.
 - o **One-month (June or August)**
 - o **Three-months**

Attachments:

- ✓ **Statement of intent** that addresses the questions below (maximum two pages total, please no point form. Accepted formats are .doc, .docx or .pdf format)
 - o What specific goals do you have for your time at the residency? What do you hope to gain by participating in the residency? How will you spend your time in the studio?
 - o Describe your strengths in terms of the Contextural values as listed on the Contextural.ca website.
 - o If you are applying for the three-month residency, please indicate if you would like to be considered for the residency scholarship and how you would use the scholarship funds for supplies and materials.

****Contextural members are ONLY required to submit a Statement of Intent unless you would like to be considered for the scholarship, which requires a complete application****

- ✓ **CV** (maximum 2 pages)

Please include the following information as it pertains to the residency:

- professional training (educational background, mentors, workshops, etc.)
- exhibition or public presentation history (including the dates, titles, names and locations of galleries or place of presentation, whether solo or group shows)
- collections: public, corporate and private
- bibliography of critical reviews of your work
- prizes, awards and other grants
- other activities related to your practice

- ✓ **Artist Statement** (maximum 1 page)

See attached info sheet on how to write an artist statement. Please note this is not a biography or a cover letter, but rather a short insight on your creative process, philosophy, vision, and passion.

- ✓ **5-6 images of your work** - relevant to the work you intend to do in the space. (Images should be in jpeg format, 72 dpi and maximum 1024 x 768 pixels). Please contact residency@contextural.ca if you need assistance to modify your images.

- ✓ **Image list** - including title, date, medium and dimensions of artwork

Email your application or statement of intent to: residency@contextural.ca with the subject "**2017 Summer Residency Application – NAME**". **Deadline for submissions is March 31st @ midnight.**

Tips on Submitting Digital Support Material:

Dos

- ~ Submit jpg files only
- ~ Submit files at a resolution of 72 dpi only
- ~ Submit files of a maximum of 1024 x 768 pixels
- ~ Title each file (image) with a number, your initials, and title of your work
- ~ Ensure that the numbers for the first nine images begin with a zero (eg:01initialstitle.jpg)
- ~ Send images with other documentation by email to residency@contextural.ca with the subject: 2017 Summer Residency Application - NAME

Don'ts

- ~ Don't submit slides
- ~ Don't submit any type of presentation (such as PowerPoint)
- ~ Don't submit compressed files (WinZip®, Stuffit®, etc.)
- ~ Don't include hyperlinks to Internet sites with your images
- ~ Don't submit material that requires software, plug-ins, or extensions
- ~ Don't submit any files in hard copy or by disk

Artist Statements taken from http://www.ebsqart.com/ArtMagazine/za_400.htm
written by Melissa Wotherspoon

What is an Artist's Statement?

An artist's statement is a short document written by the artist, which provides a window into the artist's world. It offers insight into a single piece or an entire body of work and by describing the artist's creative process, philosophy, vision, and passion. It enlightens and engages while at the same time giving the audience - potential buyers, exhibition curators, critics, fellow artists, or casual browsers - the freedom to draw their own conclusions. An artist's statement reads easily, is informative, and adds to the understanding of the artist.

What isn't an Artist's Statement?

An artist's statement is not a résumé, a biography, a list of accomplishments and awards, a summary of exhibitions, or a catalogue of works. It is not insignificant and should not be hastily written. It is not difficult to understand, pretentious, irritating, or (gasp!) laughter-provoking.

What information should be included?

Well, this is really a matter of personal choice, but there are a few questions you might choose to answer:

- *Why do you create art and what does it mean to you?*
- *How does the creation of art make you feel? What emotions do you wish to convey?*
- *What inspires you? How are your inspirations expressed in your work?*
- *What message are you trying to convey to the viewer?*



- How much time is spent creating your pieces?
- How is your work a reflection of you?

- What artists (living or dead) have influenced you?
- What is your vision/philosophy?
- What are your goals for the future?
- What are your techniques and style and how do these relate to the medium?
- How do your techniques and style relate to your vision/philosophy?

What kind of language should I use?

Keep your statement clear and concise. Avoid flowery language and "artspeak". This only lengthens and weakens your statement. Use language that is comfortable to you, and let your words flow.

FAQs:

What are the dates of the residency?

One-month residencies are **May 28 - July 2** (with mandatory attendance for orientation & move-in Sunday, May 28 at 1:00pm) and **July 23 - August 27** (with mandatory attendance for orientation & move-in on Sunday, July 23 at 1:00pm).

Three-month residency is **May 28 - August 27** with mandatory attendance for orientation/move-in Sunday, May 28 at 1:00pm.

Please note that all participants will be responsible for clean up on move out days. More information to follow

Where is the residency held?

The Fibre Department studios at the Alberta College of Art and Design (1407 14th Ave. NW Calgary, AB)

What are the costs involved?

The one-month residency costs are: \$165 studio fee, \$40 for insurance and security id, plus your own supply costs.

The three-month residency costs are: \$275 studio fee, \$40 for insurance and security id, plus your own supply costs.

When will I know if I've been accepted?

Notification letters will be sent to the email address you provided by the end of April.

How do I apply?

Please see the "Application Requirements" listed above. The deadline for applications is March 31st at midnight.



Are there any scholarships?

Contextural offers the **Contextural Summer Residency Scholarship** to individuals applying for the three-month residency. The scholarship includes studio fees for the three-month summer residency (\$275 value) and \$250 for supplies. The scholarship will be awarded

based on the quality and completeness of the application. The scholarship recipient will be expected to show their work in the end of summer residency exhibition.

What about supplies?

Residency participants are responsible for providing their own supplies. You must provide your own silkscreens for your work. If you do not own a silkscreen and you require the use of one, you can purchase one from Stanley Sign & Screen.

Sewing machines will not be available for individual use, however you're welcome to bring one from home.

How much access to the studios do participants have?

Residency participants have access 7 days per week from 7am – 11pm, except when there are classes being held in the fibre studios (schedule below).

ACAD Extended studies classes are dependent on minimum participation, so classes may be cancelled from time to time. Schedule changes will be communicated should this occur. A schedule of studio closures will be posted at the beginning of the residency.

What about the exhibition?

The exhibition is a great way to end the residency, show your work and get some feedback. In celebration of Contextural's 10 year anniversary, this year's exhibition theme/title is "TEXTILE: Contextural Celebrates Ten". This theme/title is open to interpretation and can be used as a jumping off point for your work this summer.

Set up for the exhibition will take place on August 27th at ACAD, and will run approximately two weeks. The duration and gallery space for the show is to be determined. Additional details for the exhibition to follow.

Participants who exhibit will be encouraged to attend one of Contextural's formal critique sessions while the exhibit is showing. Critique dates will be confirmed at the start of the residency.

What do you mean self-directed?

Although we encourage a "community" atmosphere, all of the artists who participate in the residency are here to work. It is expected that each participant is able to work independently and not rely on other participants for technical or other support. Participants are of course encouraged to interact within the community. If you have any questions or concerns please feel free to email us - residency@contextural.ca or contact the on duty studio monitor directly.

How will you provide a "community"?

In the past years we have had some feedback about creating a more interactive community within the residency participants. Although we all work independently, it is



sometimes beneficial to gather as a community, share ideas and get some feedback. With this in mind, this summer's residency will feature a monthly "show and tell" meeting and a gallery wall specifically set up for works in progress that other members of the residency can leave comments, criticism and praise throughout the week.

Do I have to be a fibre artist to apply for the residency?

No, however we do suggest having some familiarity with the ACAD facilities and/or print and dye processes.

Can I bring my sister/friend/partner to the residency?

No. Due to health and safety policies, visitors and/or outside helpers are not permitted in the residency area.

What equipment/ facilities are available?

<i>Exposure Room</i>	Light safe silkscreen storage Light safe work area Exposure Unit
<i>Printing / Multipurpose Room</i>	Printing tables and drop cloths (5 tables @15', 1 table @ 25') Pressure Washer Washout sinks Heat Press Fridge Washer and dryer Steamer and irons Small Gallery Space Balcony Mop & bucket/broom Dye Mixing Box
<i>Dyeing / Multipurpose Room</i>	6 Induction Cooktop stoves 1 Kitchen Type stove top Large Dye Pots Fridge Washout Sinks Open Space (for silk painting/3-D work) Drying Racks Electric Frying Pans (4) for wax resist Hood Vent Shinshee/Stretcher Bars
<i>Personal Studio Space</i>	Chairs, Desks, Pin Boards for personal space approx 5' x 10' each
PLEASE NOTE: We DO NOT have access to...	Sewing Machines or Serger Warping Mills Looms



contextural
a fibre arts cooperative

	Paper Hydropulper and Hollander Computers Silkscreens Computers and printers
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