

ENGAGING COMMUNITY. ENGAGING ART.





“COMMUNITY
ENGAGEMENT IS
A STATE OF BEING
AT CALGARY ARTS
DEVELOPMENT.”

LEIGHTON ART CENTRE Located on 80 acres southwest of Calgary, the Leighton Art Centre offers a year-round Art and Nature program to 12,000 Calgary and area school children. Children are introduced to the landscape while exploring the creative process through hands on art projects, a nature/ environmental study and a guided tour of the Leighton Residence. *Leighton Art Centre Archives*



PEOPLE

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“WE KNOW THAT COLLABORATION
AND ENGAGEMENT CAN HELP FOSTER
NETWORKS AND NEW RELATIONSHIPS
THAT STRENGTHEN OUR DYNAMIC
ARTS COMMUNITY”

GREETINGS

FROM THE BOARD CHAIR

As I review the past year, I would like to congratulate Calgary Arts Development's President and CEO for the significant work undertaken to meet the goals of our strategic plan.

While Terry and his team made advances in operational and community investment programs and the development of shared information and communication tools for the sector, the Board has focused on its own performance and policies. Late in the year, we embarked on an intensive education process to hone our thinking and meet our shareholder and stakeholder expectations. As we move forward, this will help the Board to consistently consider the kind of dynamic city a vibrant arts scene can help create. It is our hope that we will continue to see a positive impact in the community as we strive for this long-term vision.

I trust that our departing Board members will leave with a sense of accomplishment. I would like to personally thank Bob McPhee who served on both the development of the civic arts policy and on the Calgary Arts Development Board for three years; Ric Singleton, also a founding Board member; as well as Monica Sloan, Sharon Adams and Rob Laidlaw for their outstanding contributions.

Mary Rozsa de Coquet
Board Chair

FROM THE PRESIDENT & CEO

Community engagement is a state of being at Calgary Arts Development. Interactions with Calgary's community of artists, presenters and supporters – whether it is by attending performance and presentation events, engaging in one-on-one conversations with artists and arts organizations, developing strategies and processes to support the sector or building partnerships with other organizations – all of these are critical to our work. We want the community to have a sense of ownership over the work we do, and active engagement and lots of listening are an essential part of that.

We know that collaboration and engagement can help foster networks and new relationships that strengthen our dynamic arts community. We've learned that processes that bring people together around ideas, complex issues and plans for the future are one way that our organization creates impact. Our Arts Spaces Strategy and the Arts Spaces Investment Process are examples of this, as are our granting renewal process and major initiatives like the 2008 Juno Awards. By operating with eyes and ears wide open and participating actively in the everyday dialogue with the arts sector and the city as a whole, we work in partnership with a large, diverse and committed group of artists and arts organizations, as well as government, the media, civic agencies, supporters and audiences to celebrate and develop the arts in Calgary.

Engaging art is all around us. Listed in this report are 121 organizations we invest in through annual operating grants, as well as 40 special projects brought forward by individual artists, collectives and organizations. Their efforts continue to inspire our organization and engage the Calgary community with innovative and often ground-breaking work that connects with audiences, energizes the city and creates value within communities of artistic practice. We look forward to continued collaboration with this engaged community of creators and champions as we work collectively to realize bold visions for the arts and for our city as a whole.

Terry Rock, PhD
President & CEO

STRENGTHENING OUR INVESTMENT IN THE COMMUNITY

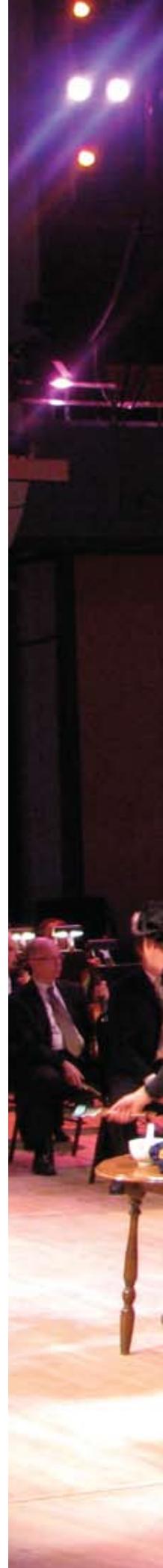
Calgary Arts Development annually invests over \$3.3 million in grants to over 120 Calgary arts organizations and 22 individual artists on behalf of the City of Calgary. These investments return close to 100 million in economic impact each year, build Calgary as a city for the world and ensure the richness of our city and its communities through shared artistic and cultural experiences.

In July 2007, Calgary Arts Development took an important step towards strengthening this investment in the arts in Calgary by renewing our granting programs. At the heart of renewal is the desire to ensure that our granting programs are responsive to the varied and diverse needs of Calgary's artists and arts organizations, with flexibility to allow for growth and change, and service orientation to best support the artists and organizations that we invest in. One on one conversations with over 70 of the organizations we invest in let us hear first-hand about the importance for these organizations to be stable with strong foundations in order to flourish. We also learned our own need to understand more

about the relationships between individual artists and organizations in the sector. In addition to consultation with the community, the renewal process has built on research and knowledge gathered to date through the exploration of best practice community investment models and the work of an arms-length Granting Renewal Steering Committee made up of artists, Calgary Arts Development Grants Committee members, arts administrators and community investment experts.

The outcomes of renewal work will be realized in the fall of 2008 when we launch re-invigorated granting programs that invest in Calgary artists and organizations and focus on core aspects of cultural value including artistic merit, public impact and organizational achievement. Calgary Arts Development will present the renewed granting program to City Council in late 2008 for inclusion in the City's 2009-2011 budget cycle.

We are excited to be creating a renewed set of granting programs that will invest in Calgary's vibrant and engaged community of artists and organizations, while encouraging the healthy growth of the city's arts sector. Our thanks and appreciation to all arts organizations and volunteers – your engagement and patience have been invaluable to the learning and planning process.





CALGARY PHILHARMONIC ORCHESTRA presented "A Paintbrush for Piccolo" as part of their Children's Discovery Series in 2007. The piece is based original story by Calgary author Anne Gatha about Piccolo, a young painter living in the Renaissance works to achieve his dream to become a famous artist. Pierre Simard conducts the CPO and the original score is by Calgary composer Arthur Bachmann.

CALGARY INTERNATIONAL CHILDREN'S
FESTIVAL Street scene from the 2007 Calgary
International Children's Festival, produced
annually each May and a destination of choice
for more than 60,000 young people and their
families every year. *Photo: Jeff Yee*





NEW SUPPORT FOR CALGARY FESTIVALS

Calgary is home to over 60 arts festivals that draw participation from several million Calgarians each year, as well as visitors from around Canada and the rest of the world. In November 2007, \$300,000 in new support for Calgary arts festivals was announced through City Council's approval of the overall City of Calgary budget for 2008. With this new support, we worked with the community to design a 2008 Festival Special Project Grant. The purpose of the Festival Special Project Grant program is to invest in the development of special projects which encourage artistic and organizational innovation, encourage participation in our arts festivals by a diverse range of communities and build Calgary's reputation as a year-round home for dynamic arts festivals.

Through this program we were able to support 17 of Calgary's dynamic festivals. In addition to this investment of financial resources, Calgary Arts Development will work with Tourism Calgary to support Calgary's festivals and build our city's reputation as a cultural centre that celebrates the year-round offerings of our city's diverse and active community of arts festivals.

“THE RECENT PROPERTY BOOM IN
CALGARY HAS HAD AN EFFECT ON THE
ENTIRE CITY, INCLUDING THE ARTS.”

arts

ONE YELLOW RABBIT, Alberta Ballet and Honens teamed up to present Tubular Bells at the 2008 High Performance Rodeo, Calgary's International Festival of the Arts.

GREAT ARTS SPACES FOR CALGARY

The recent property boom in Calgary has had an effect on the entire city, including the arts. In April 2007 Calgary Arts Development presented our Arts Spaces Strategy as a starting point toward ensuring a home for the future of the arts in Calgary. This strategy was created out of 18-months of research, consultation and community engagement around the question of cultural spaces for the arts. New knowledge demonstrated the need for reinvestment in the city's arts spaces and highlighted the aspiration to build Calgary's reputation as a vibrant, inclusive and culturally dynamic urban centre.

Two key recommendations form the basis of the Arts Spaces Strategy. First, to develop complete communities with purpose-built art spaces that facilitate a strong connection between artists, their audiences and the communities they work within. Second, to build out a signature cultural cluster in Calgary's City Centre region that infuse the downtown with that provide adequate infrastructure for the full range of professional arts and create engaging public spaces and iconic architecture for citizens and visitors to take pride in, share and enjoy.



Transforming Calgary's communities and enable stronger connections between artists, audiences and the spaces where art happens is a large undertaking for the city, but significant momentum is already underway. At the beginning of 2008, Calgary's City Council confirmed its commitment and leadership by ear-marking five per cent of the province's \$3.3 billion infrastructure contribution for arts and culture space in the city. This amounts to \$165 million in civic funding for arts and culture space over the next 10 years. Much of this support will be directed towards projects brought forward through the Arts Space Investment Process, a community-led process created by Calgary Arts Development in partnership with City of Calgary to support municipal investment in art spaces capital projects and provides a way for Calgary to move multiple space projects forward for investment through provincial, federal and private sources of funding.

In addition to our work through the Arts Spaces Investment Process, Calgary Arts Development is excited to be brokering partnerships within the arts sector and from the sector to private developers. The tremendous enthusiasm evident already within a broad community of artists and arts organizations, policymakers, elected officials, developers and citizens to harness the city's energy and aspirations to develop a strong arts space infrastructure is a source of great optimism and inspiration for us as we move forward.

PROJECTS & COLLABORATION

Calgary Arts Development undertakes and collaborates on projects and special initiatives on a regular basis. Here are a few highlights from the past year.

CONNECTING THE COMMUNITY WITH ARTS INFORMATION ONLINE

Technology is a way of life at Calgary Arts Development. We've sprouted a garden of online tools that are the foundations of a long-term information and communications infrastructure to connect and support Calgary's community of artists, presenters, audiences and champions.

ARTSMART AND LIVERUSH CALGARY

ArtsMart is a free service operated by Calgary Arts Development that provides an online guide to Calgary arts and entertainment events and a promotional resource for our city's community of artists and presenters. A complement program, LiveRush Calgary, offers high school, college and university students in Calgary an easy way to access low-cost, same-day tickets to Calgary arts events such as music, theatre, dance and visual arts. The ArtsMart website features an events calendar, as well as a place to sign up for a weekly e-newsletter (published each Wednesday) that features event highlights and special offers, and registered users of the ArtsmartCalgary.ca and LiveRushCalgary.ca websites receive a free weekly e-newsletter that delivers information on Calgary arts and entertainment events and special offers.

CALGARY VENUES

CalgaryVenues.com is a website designed to connect artists with spaces. It was developed by Calgary Arts Development as part of the Arts Spaces Strategy and launched in June 2007. The site hosts a searchable database of Calgary and area spaces that are purpose-built or amenable to arts uses.

ARTSBINDER

Calgary Arts Development continues to play a role on the Arts Education Action Committee by powering ArtsBinder.com, an open-source website that was launched in 2006 to share information with teachers about arts education opportunities.

2008 JUNO AWARDS

Calgary won the bid to host the 2008 JUNO Awards in early 2007. A local host committee co-chaired by Calgary Arts Development and Tourism Calgary was convened shortly afterwards, and preparations began in earnest for this four-day celebration of Canadian music. The theme "Calgary. Music Lives Here" was developed and launched not in Calgary, but in Toronto, where a live music showcase of local talent including Woodpigeon, Five Star Affair, The Dudes and Lindsay Ell showed off the energy of our diverse and growing music scene to an



THEATRE JUNCTION

Sold out Jackie Flanagan Theatre

Photo: James Stangroom





DANCERS' STUDIO WEST Rosanna
Terracciano in *My Flamenco*, a flamenco dance
production created by Rosanna and Graziella
Terracciano and presented at Dancers' Studio
West in November 2007. *Photo: Tony Field*

VERTIGO MYSTERY THEATRE'S *The Mystery of Edwin Drood*, written by Rupert Holmes, was presented in November 2007. The play is based on Charles Dickens's final, unfinished novel, adapted by playwright and composer Rupert Holmes for the stage and presented as a play within a play. Actors Zach Stevenson and Onalea Gilbertson are shown here.



audience of national music industry representatives. Locally, the city came together in a celebration of the music community during March 2008, proclaimed Music Lives Here Month by Calgary's mayor. A round-up of existing events was in the hundreds, showing the high level of activity and diversity present at any given time in the music community, and special programming brought music to new and unexpected places, including the downtown library, City Council meetings, Ctrain stations and to the Calgary International Airport. Juno Awards Weekend itself saw amazing music on many, many stages and allowed our city to collectively share in a large-scale celebration of local and Canadian music.

Although the Juno Awards has now come and gone, the event will have a lasting effect on the community. Encounters with talented artists and vibrant music venues ignited new interest and passion for the city's music scene for Calgarians and visitors alike and the community is working to bring new resources and stronger support structures to develop Calgary's growing music industry.

ALBERTA CREATIVE DEVELOPMENT INITIATIVE

Four times a year, a tri-level funders group representing municipal, provincial and federal arts funders meets to discuss sector issues and developments. In 2007, the Alberta Creative Development Initiative (ACDI) was developed as a result of these meetings. This new program will see an additional \$6 million invested in the work of Alberta artists and organizations over a three year period. ACDI is jointly funded by the Canada Council

for the Arts and the Alberta Foundation for the Arts, and developed in partnership with Calgary Arts Development and the Edmonton Arts Council.

CREATIVE INDUSTRIES SECTOR PROFILE

Calgary Arts Development partnered with Calgary Economic Development on the research and distribution of a creative industries sector profile over a 12-month period leading up to its publication in June 2007. Titled *Calgary: Talent and Innovation*, this report showed that our city's creative human capital is widespread and important to our future, with over 43,000 Calgarians were employed within creative industries in 2005, representing about 13.5% of the city's total employment. These industries span a wide range of activities including performing and visual arts, motion picture and video industries, publishing, architecture and design, digital media, and advertising and media relations.

VITAL SIGNS

Vital Signs, an initiative of The Calgary Foundation, is a collaborative research initiative focused on 12 key issue areas - from arts and culture to the environment to valuing diversity. It's also part of a national initiative. In all, 11 Canadian communities do an annual Vital Signs Report Cards to measure quality of life and point to areas where improvement is needed. Calgary Arts Development participated in 2007 by providing research and advice on the Arts & Culture Indicator area, and will continue to work with The Calgary Foundation on the Vital Signs initiative.

**“ENGAGING ART IS
ALL AROUND US.”**

2007 OPERATING GRANTS PROGRAM

The Operating Grants Program provides a stable source of base funding for Calgary's arts organizations. Decisions for operating grants awarded in 2007 were extended for 2008 through a multi-year operating grant.

VOLUNTEER GRANTS COMMITTEE

GARY AGNEW
SHELLEY ALEXANDER
MAUREEN ARMITAGE
CHRISTINA ARTHUR
KAREN ATTWELL
ANDREW BLANCHARD
LAWRENCE BOGDON
JOHN BURNS
JERRY CALLAGHAN
DAVE CASEY
JENNIFER CASWELL
MARILYN CONLEY
BOB CORRIGAN
KAREN CROCKER
PAULA DOZOIS
LORI FARLEY
KERRY FORGERON

TRUDY GAHLINGER
ELIZABETH GALATIUK
MARGARET GRABOWSKI
TONI GUFFEI
KARI HASS
ALISTAIR HENNING
YVONNE HINKS
MORLEY HIRSCH
PATRICK HLAVAC-WINSOR
EMLYN JESSOP
MANSOOR LADHA
MIKE LANDRY
PATRICIA LEE
SUE LEE
COLLEEN LISTER
PAIJE MCGRATH
KEN MCGUIRE
KEVIN MILNER
ANOUSH NEWMAN
SCOTT PHILLIPS
ERIKA POCHAILO
KAREN RADKE
GEORGE ROSS
LOUIDA SELGENSEN
HEATHER SIMONDS
WILMA SLENDERS
ALANE SMITH
BRUCE SYMBALISTY
COLETTE TRIFAN
JENNIFER WILLANS
JEAN WISEMAN
TAMMY WONG

ACOUSTIC MUSIC SOCIETY
\$2,000

AFRICAN FESTIVAL &
PRESENTATION SOCIETY
\$6,100

ALBERTA BALLET
\$170,000

ALBERTA DANCE THEATRE
\$3,200

ALBERTA PLAYWRIGHTS'
NETWORK
\$5,000

ALBERTA PRINTMAKERS' SOCIETY
\$8,000

ALBERTA SOCIETY OF ARTISTS
\$1,000

ALBERTA THEATRE PROJECTS
\$309,000

ALEXANDRA WRITERS CENTRE
SOCIETY
\$4,000

ALTIUS BRASS SOCIETY
\$1,750

ART GALLERY OF CALGARY
\$75,000

BRAZILIAN COMMUNITY
ASSOCIATION OF ALBERTA
\$1,500

BROADMINDS PRODUCTIONS
\$4,500

CALGARY JAZZ ASSOCIATION
\$35,000

CALGARY ANIMATED OBJECTS
SOCIETY
\$5,000

CALGARY ARTWALK SOCIETY
\$5,500

2007 OPERATING GRANTS
PROGRAM CONTINUED

CALGARY BACH FESTIVAL
SOCIETY
\$1,500

CALGARY BLUES MUSIC
ASSOCIATION
\$12,350

CALGARY BOYS CHOIR SOCIETY
\$5,000

CALGARY CHILDREN'S CHOIR
ASSOCIATION
\$3,000

CALGARY CHINESE ORCHESTRA
ASSOCIATION
\$1,500

CALGARY CONCERT BAND
\$2,000

CALGARY CONTEMPORARY ARTS
SOCIETY
\$25,000

CALGARY FIDDLERS
ASSOCIATION
\$2,400

CALGARY FIREWORKS FESTIVAL
SOCIETY (GLOBALFEST)
\$32,000

CALGARY FOLK MUSIC FESTIVAL
\$80,000

CALGARY FOOTHILLS
BARBERSHOP CHROUS
\$3,000

CALGARY FRINGE FESTIVAL
\$15,000

CALGARY GIRLS CHOIR SOCIETY
\$6,000

CALGARY INTERNATIONAL
CHILDREN'S FESTIVAL
\$90,000

CALGARY INTERNATIONAL FILM
FESTIVAL
\$38,000

CALGARY MEN'S CHORUS
SOCIETY
\$4,000

CALGARY MULTI-CULTURAL
CHOIR
\$2,000

CALGARY OPERA ASSOCIATION
\$170,000

CALGARY PHILHARMONIC
SOCIETY
\$287,000

CALGARY PRO MUSICA SOCIETY
\$12,000

CALGARY REGGAE FESTIVAL
\$5,000

CALGARY RENAISSANCE
SINGERS & PLAYERS
\$3,500

CALGARY SOCIETY OF
INDEPENDENT FILMMAKERS
\$24,000

CALGARY SOCIETY OF
ORGANISTS
\$1,350

CALGARY SPOKEN WORD
SOCIETY
\$4,500

CALGARY UNDERGROUND FILM
FESTIVAL
\$5,000

CALGARY YOUNG PEOPLES
THEATRE
\$4,500

CALGARY YOUTH ORCHESTRA
SOCIETY
\$6,000

CANADIAN MUSIC CENTRE -
PRAIRIE REGION
\$14,000

CANTARE CHILDREN'S CHOIR
\$3,500

CANTOS MUSIC MUSEUM
\$20,000

CARIBBEAN COMMUNITY
COUNCIL
\$10,000

CHINOOK MUSICAL SOCIETY
\$2,000

CLASSICAL GUITAR SOCIETY OF
CALGARY
\$5,000

CORPS BARA DANCE
\$2,500

CURIOSLY CANADIAN IMPROV
GUILD
\$1,200

DANCERS' STUDIO WEST
\$22,000

DANDELION MAGAZINE
\$4,000

DECIDEDLY JAZZ DANCEWORKS
\$72,000

DOWNSTAGE PERFORMANCE
SOCIETY
\$3,000

EARLY MUSIC VOICES
\$4,000

EKO DANCE PROJECTS
OF CALGARY
\$3,000

EMMEDIA GALLERY &
PRODUCTION SOCIETY
\$22,000

ENCHOR CHORAL SOCIETY
\$1,500

ESTHER HONENS INTERNATIONAL
PIANO COMPETITION
\$30,000

FAIRYTALES PRESENTATION
SOCIETY
\$5,000

FESTIVAL CHORUS
\$7,000

FILLING STATION PUBLICATIONS
SOCIETY
\$4,000

FIRE EXIT SOCIETY OF ALBERTA
\$3,000

FOOTHILLS BLUEGRASS MUSIC
SOCIETY
\$2,500

FOOTHILLS BRASS SOCIETY
\$3,000

GHOST RIVER THEATRE
\$11,000

GLENBOW-ALBERTA INSTITUTE
\$108,000

GREEN FOOLS THEATRE
\$10,000

GROUND ZERO THEATRE
\$13,500

HISPANIC PERFORMING
ARTS SOCIETY
\$7,500

INSTRUMENTAL SOCIETY
OF CALGARY
\$7,000

INTERNATIONAL FESTIVAL OF
SONG & CHAMBER MUSIC
\$6,500

JAZZ IS SOCIETY OF ALBERTA
\$3,500

KANATOREI CHORAL MUSIC
\$4,000

KENSINGTON SINFONIA SOCIETY
\$7,000

LAND'S END CHAMBER MUSIC
\$7,000

LEIGHTON ART CENTRE
\$10,000

LOOSE MOOSE THEATRE
\$17,000

LUNCHBOX THEATRE
\$57,000

MILLENNIUM MUSIC FOUNDATION
\$10,000

MO MO MULTI-ABILITY MOVEMENT
ARTS
\$5,000

MORPHEUS THEATRE SOCIETY
\$6,000

MOUNT ROYAL CHORAL
ASSOCIATION
\$3,000

MOUNTAIN STANDARD TIME
PERFORMATIVE ART FESTIVAL
\$2,000

NEW GALLERY
\$35,000

NEW WORKS OF ART CALGARY
SOCIETY
\$6,500

OLD TROUT WORKSHOP THEATRE
\$5,000

ONE YELLOW RABBIT THEATRE
\$60,000

ORCHESTRAL SOCIETY OF
CALGARY
\$7,500

PLAYERS CHAMBER ENSEMBLE
\$2,000

POLANIE POLISH SONG & DANCE
\$1,000

PRO ARTS SOCIETY
\$4,000

PUMPHOUSE THEATRE
\$43,000

QUEST THEATRE
\$8,500

QUICKDRAW ANIMATION SOCIETY
\$24,000

RAGAMALA MUSIC SOCIETY OF
CALGARY
\$5,500

ROCKY MOUNTAIN CONCERT
BAND
\$1,000

SAGE THEATRE
\$8,000

SECOND STORY ART SOCIETY
(TRUCK)
\$38,000

SHAKESPEARE COMPANY
THEATRE
\$3,750

SILVER STARS MUSICAL REVUE
\$1,000

SPIRITUS CHAMBER CHOIR
\$3,000

SPRINGBOARD DANCE
COLLECTIVE
\$12,000

STAGE LEFT PRODUCTIONS
THEATRE
\$1,500

STORYBOOK THEATRE
\$18,000

STRIDE ART GALLERY
ASSOCIATION
\$27,000

SUZIRYA UKRAINIAN DANCE
\$2,000

THEATRE CALGARY
\$307,000

THEATRE JUNCTION
\$77,000

TRYZUB UKRAINIAN DANCE
\$2,300

UNTITLED ART SOCIETY
(CALGARY)
\$4,000

VERTIGO MYSTERY THEATRE
\$90,000

VISUAL ARTS WEEK SOCIETY
\$6,500

VOICESCAPES MUSIC
\$4,000

WORDFEST: BANFF-CALGARY
INTERNATIONAL WRITERS
FESTIVAL
\$35,000

WORD ON THE STREET
\$3,000

WORKSHOP THEATRE
\$7,600

WRITERS GUILD OF ALBERTA
\$3,500

YOUTH SINGERS OF CALGARY
\$12,000

2007 SPECIAL PROJECT GRANTS PROGRAM

The Special Project Grant Program invests in the projects of individual artists, ad-hoc groups, or non-profit organizations. The goals of the program are to encourage artistic and organizational innovation, encourage Calgarians to engage in creative pursuits as artists and audience members and build Calgary's reputation as a diverse, inclusive, innovative and vibrant city.

Total applications received

56

Total funds requested

\$418,804

Total grants allocated

40

Total funds allocated

\$101,000





2007 SLED ISLAND FESTIVAL Vince Man performs with The Neighbourhood Council at the inaugural Sled Island Festival in June 2007 as part of "Bunny Hill," a selection of local music acts curated by Mark Hamilton, a musician and the lead singer of the Calgary band Woodpigeon. The Neighbourhood Council won the Best Song award in the youth (13-17 years old) category at the Calgary Folk Music Festival's Songwriting Contest and also performed at the 2007 Folk Fest. *Photo: James Stangroom*

2007 SPECIAL PROJECT GRANTS PROGRAM CONTINUED

ASIAN HERITAGE FOUNDATION (SOUTHERN ALBERTA)	<i>Asian Heritage Month ImaginAsian Festival - Dance Event</i>	4,000	To support the local dance component of the Asian Heritage Month Arts Festival highlighting Asian Canadian dance as a main attraction.
BARANY, C. MITCHELL	<i>City of Noise</i>	3,375	To support a four-minute film set to the work of independent Calgary musicians "Summerlad".
BURISCH, NICOLE AND ANTHEA BLACK (SHOTGUN-REVIEW.CA)	<i>Shotgun-Review.ca Site Development Project</i>	1,000	To support a web journal with reviews and images of fine art events, projects, and exhibitions in Calgary and Alberta.
CALGARY CINEMATHEQUE SOCIETY	<i>Talking Pictures</i>	4,000	To support bringing the newly formed Calgary Cinematheque Society in bringing four film directors and art historians to Calgary to present their work and interact with audiences in a conversation about film as art.
CALGARY CONTEMPORARY ARTS SOCIETY	<i>Publication of the exhibition catalogue "Images and Reflections"</i>	1,000	To support the publication of an international art exchange exhibition in conjunction with the 25th Anniversary of the Calgary Contemporary Arts Society.
CALGARY MEN'S CHORUS	<i>Choral Festival</i>	1,200	To support an invitational Choral Festival as a part of Outfest, the Cultural Component of the first North American Outgames.
CALGARY MULTICULTURAL ARTS SOCIETY	<i>Fiestaval</i>	1,500	To support a two-day, free multicultural arts and entertainment festival highlighting the Latin American Culture.
CENTRE STAGE THEATRE COMPANY	<i>A Most Dangerous Game</i>	3,000	To support a play written by Bonnie Gratz designed to educate teens on the dangers of the Internet.
CLOUDS AND WATER GALLERY AND VISUAL PRODUCTION SOCIETY	<i>Emerging Artists of Calgary</i>	2,025	To support the presentation of a collaborative student exhibition at The New Gallery.
DYMENT, COLLEEN AND LAUREN IRELAND-GANTOUS	<i>Sleeping Beauty</i>	4,000	To support producing the spoof Sleeping Beauty targeted to make professional level theatre accessible to children fourteen and under.
FAIRYTALES PRESENTATION SOCIETY	<i>Outfest</i>	5,000	To support a week-long celebration of gay and lesbian art, culture and performance as part of the first North America OutGames.
FIONA MALENA FLAMENCO SOCIETY	<i>Tierra</i>	2,000	To support the creation, development and presentation of a new dance work gathering flamenco artists from all over Canada.
GHOST RIVER THEATRE	<i>NiX</i>	7,000	To support a site-specific theatrical experience transforming the locations into theatres of snow and ice through an innovative combination of natural materials, light and sound equipment.
HAMILTON, MARK	<i>Bunny Hill</i>	2,000	To support a two-day music and visual arts event occurring during the independent music festival "Sled Island".
HOPKINS, MARK	<i>Freak Show</i>	2,000	To support site-specific performance installations as part of One Yellow Rabbit's High Performance Rodeo.
KNIGHT, HOLLY	<i>Blakey Calgary Feis</i>	2,000	To support an Irish festival featuring competitors aged 4 to 19 in Irish dance and music.
BEE KINGDOM (FORMERLY MECHA GLASS)	<i>Bee Kingdom Art Book</i>	1,000	To support the publication of a biographical art book.
MENDELSON, JUDITH	<i>Bobby</i>	3,000	To support the development and performance of a solo clown show.
MOB HIT PRODUCTIONS	<i>Boom</i>	2,500	To support the production of a play dealing with the single largest issue on the minds of Calgarians.

MORCOS, ANNETTE	<i>Flamenco Concert</i>	2,900	To support a Flamenco performance featuring some of the different cultures that influences this unique art form.
MOSAIC COMMUNITY	<i>Cultural Festival</i>	1,500	To support a free, public event in the Beltline area of Calgary focused on providing a forum for cultural expression for the enjoyment and education of a diverse audience.
NYLAND, ERIC	<i>The Sound System</i>	2,500	To support the production of two one-act plays as a single event as part of Edmonton's Indie 5 Festival and Calgary's Birds and Stone Theatre.
PHAME PRODUCTIONS	<i>American Woman</i>	1,000	To support a Canadian play exploring the experience of being a new Canadian Immigrant.
RIVE, TYLER (IN COLLABORATION WITHGHOST RIVER THEATRE SOCIETY)	<i>Iraq & Back</i>	3,000	To support the production of a play by Tyler Rive chronicling his real-life experiences building water treatment filtration units for the US army.
SEMAKA, TY	<i>Closure</i>	2,500	To support a physical drama written by Ty Semaka combining elements of monologue, dialogue, physical theatre, computer projection technology, poetry and music.
SHYBA, LORI AND THE GAMER PLAYER	<i>Spies in the Oil sands: Whose side are you on?</i>	1,000	To support the production of an interactive Forum Theatre event to bring awareness to decisions that can be made regarding our energy resources in the Oilsands.
SIMMINS, GEOFFREY	<i>Ronald (Gyo-Zo) Spickett: The Calgary Murals Video Project</i>	2,500	To support a video production of two historically important mural paintings in the city, featuring an interview with the artist.
SOUTHERN ALBERTA WOODWORKERS SOCIETY	<i>2007 Fine Works in Wood Exhibition</i>	2,000	To support the Southern Alberta Woodworkers Society's bi-annual exhibition.
SOUTHERN INDIA CULTURAL ASSOCIATION	<i>Violin Strings of S. India</i>	500	To support the presentation of a unique program celebrating the classical music of South India by three Canadian artists.
STONE SCULPTORS GUILD OF NORTH AMERICA (BRIAN PAWLAK)	<i>Circle of Life</i>	4,000	To support the production of twelve sculptures while increasing the sculpture awareness and appreciation in the city of Calgary.
STUDIO C	<i>Photo Graphic Arts</i>	3,000	To support the community collaboration intended to expose artists with disabilities to a new medium of artistic expression.
TERRACCIANO, ROSANNA & GRAZIELLA	<i>My Flamenco</i>	2,500	To support the flamenco dance project featuring new works of local flamenco dancer Rosanna Terracciano.
THAKKAR, SUDHA	<i>Rang Tarang - A Festival of Dance and Music, 2007</i>	4,000	To support a festival of Indian classical dance and music.
THEATRE JUNCTION AT THE GRAND	<i>Live in Velvet</i>	1,000	To support a free performance series introducing Calgary audiences to up-and-coming live performers.
THEATRE OF THE LIVING STATUE	<i>Dragonfly Episode IV: Identity</i>	2,500	To support the production of a dance drama, in the style of a graphic novel, combining elements of physical theatre, dance, visual art, music and prosthetic crafting.
URBAN CURVZ THEATRE	<i>Helen's Necklace</i>	3,000	To support the production of a play written by Carole Fréchette – winner of the Governor's General Award.
VIDA, SANDRA	<i>Sandra Vida - Production of a Retrospective Publication</i>	1,500	To support the retrospective publication of visual and media artist Sandra Vida.
WILSON, SHERI-D	<i>The Panty Portal Project</i>	3,000	To support the production of a short film, or VideoPoem, based on a poem by Sheri-D Wilson that explores the concept of extinction, through alienation from true nature.



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