



FROM
VISION TO
IMPACT

SLED ISLAND
Crowd at Sled Island 2008



LETTER FROM THE CHAIR

Most everyone has heard of the play, *Our Town*. Playwright Thornton Wilder tells a story of the way his town was. Though the actors are few and the set sparse, Wilder fully captures the habits of a certain era and themes that are universal.

In a way, Calgary Arts Development Authority (CADA) is about the creation of "Our City." However, the focus is not on how we were, but on who we are becoming. It's a story that involves more than a million people in a picturesque setting with a growing sense of place.

As we visualize "Our City," what do we see? In January, the CADA Board answered the question using this phrase: "Calgary is a culturally vibrant city that inspires and engages the world." Our vision is a city in which each citizen has a role in making Calgary an increasingly stimulating place to live and to visit. It is a place where artistic expression is part of the landscape and part of daily experience.

CADA is well positioned to help direct the creation of "Our City" by providing support to the arts sector and service to all citizens. For this reason, the success of CADA's work is measured by artistic and public impact.

What did that impact look like in 2008? Clearly, Calgary performed on the national stage when it hosted the Juno Awards, and when it participated in the National Portrait Gallery competition. Under CADA's leadership as fiscal agent and co-host of the celebrations surrounding the Junos, Calgarians young and old participated in music events and benefited from an economic impact of over \$11 million. At the same time, the arts spaces infrastructure plan developed by CADA the previous year entered into the implementation phase. The call for projects, like the Portrait Gallery competition, saw promising bids come forth - in our case from local arts organizations that need more creation, performance and exhibition space. In contrast to the national competition, the Calgary process was notable for the number of groups involved and the unified approach.

The hard-working CADA staff were also busy with the creation of a new investment program and directing the strategic use of the additional funds provided by City Council to strengthen the arts sector and thereby benefit the entire community. Meanwhile, the CADA Board completed its transition from a more hands-on approach to a policy governance model. I have to thank all the members who persevered through this demanding, but necessary restructuring.

City Council approved the civic arts policy five years ago, and CADA has been involved with "Our City" for four years. I believe this story is unfolding well. I would like to single out departing Board member, Colin Jackson, for his enormous contribution to the development of the policy and of CADA. Actor Chris Hunt, an original CADA Board member who has now completed his term, consistently made sure the voice of the artist was heard. And, Trudy Gahlinger, a longtime volunteer with the Calgary Regional Arts Foundation and subsequently a CADA Board member was unable to complete her term, but was very effective in the Board's governance work. Heartfelt thanks to them for the role they have played, and the difference they continue to make in "Our City."

Finally, I would like to welcome new Board Chair Peter Boyd, and the other Board members who have just been appointed. As I step down, I certainly encourage them, my colleague President Terry Rock and his team to maintain their clear vision and passionate commitment to the creation of "Our City." Finally, I would like to thank City Council for giving me the opportunity to be the inaugural Chair of the Calgary Arts Development Authority.

Mary Rozsa de Coquet
Chair, Board of Directors



LETTER FROM THE PRESIDENT

Calgary's City Council adopted a new arts policy in 2004, and soon after appointed a group of community leaders to act as volunteer board members to establish Calgary Arts Development. At the time, an "arts development authority" was little more than an idea, conceived of as a means to ensure that the aspirations expressed in the arts policy would be more than just words.

That founding group of community leaders were hardy souls willing to give this idea a chance, willing to keep their shoulders to the wheel, willing to put up with yet another sandwich during lunch meetings on their personal time, willing to do this because they know the potential of the arts to transform our city.

This year, as we mark the five year anniversary of the adoption of the Civic Arts Policy, we express our sincere appreciation to three of those who have given tremendously to this initiative. To Colin Jackson and Chris Hunt, there could not have been two more understanding and wise citizens to be part of the initial Board of Directors. We look forward to continuing to work with you as dynamic members of the Calgary community.

And as I look throughout this report at the accomplishments of Calgary Arts Development in 2008, I am especially grateful for the years of service of our founding Board Chair, Mary Rozsa de Coquet. Nothing about Calgary Arts Development's foundation-building years has been as easy as we had hoped it might be. Nor has it been glamorous. But it has been necessary to get us where we are.

The theme of this year's report, From Vision to Impact, was chosen because in our fourth year, we are now seeing the results anticipated in the arts policy. We set out to increase investment in the arts, improve how we make investments, get a plan in place to build new spaces to support the arts and to build awareness and increase participation in the arts. In every case, the work of management and staff required direction and support from the board. With Mary's leadership, building a strong foundation of governance, we have been able to focus on executing our plans efficiently and effectively. It is the citizens of Calgary who are reaping the benefits, today and long into the future.

As an alumnus of Leadership Calgary, I remain fond of their definition of Community Leadership, a definition I think captures the essence of what people like Mary bring to Calgary:

The capacity to see what needs to be done;
The courage to take the lead;
The ability to inspire others to action;
The willingness to break down barriers; and
The fundamental ability to collaborate with others in community so that together,
Great results are achieved, far greater than what one could do by oneself.

As we look forward to the future, Calgary Arts Development could not be better positioned to deliver. From vision to impact in 5 years, with the best to come.

Onward!

Terry Rock, PhD
President & CEO

FINAL FANTASY
Photo by David Waldman



STRATEGIC PLANNING OVERVIEW

OUR VISION

Calgary is a culturally vibrant city that inspires and engages the world.

OUR MISSION

Calgary Arts Development promotes and directs investments in the arts and related industries to increase the sector's public and artistic impact.

1 Calgary arts organizations and artists have the opportunity to flourish in an environment with a stable base of resources and infrastructure.

ROLE: Develop, direct and provide access to resources and services that build the capacity of arts organizations and artists in Calgary.

2 The arts are widely recognized and strongly supported as a public good for all Calgarians.

ROLE: Be a champion for the arts, working to ensure that the sector's contributions to Calgary are known and valued and that as a result, the resources flowing into the sector (from all sources) are increasing over time.

2009 – 2011 PRIORITIES

1. Reinvigorate our system of investing in Calgary's non-profit arts organizations
2. Champion increased investment in the arts
3. Champion investment and sustainable solutions for arts spaces
4. Increase the capacity of the sector to build audiences
5. Build a broad-based cohort of civic leaders and agencies that visibly support the arts

GRANTING IN 2008 - A YEAR OF TRANSITION

CITY COUNCIL CONTINUES TO INCREASE INVESTMENT IN THE ARTS

In 2008, total grants provided to the community increased by more than \$350,000 over 2007. Late in 2008, during a very difficult three-year budget process, City Council again demonstrated their commitment to a healthy arts sector by providing increases that will bring total grants through Calgary Arts Development to nearly \$4 million by 2011.

UNPRECEDENTED RESPONSE TO SPECIAL PROJECT GRANT PROGRAM

While we were restructuring our operating grants we closed the program to new applicants and provided no increases to clients who received grants in 2007. To provide an outlet for new organizations, initiatives or major change in circumstances, we utilized the existing Special Project Grant Program to invest \$179,000 in projects by organizations, ad hoc groups or individual artists. We also instituted a one-time-only Festival Project Grant to deliver an additional \$300,000 in municipal support to Calgary's burgeoning festival scene. These two programs received 215 requests for over \$2.15 million, more than tripling the previous year's demand.

LAUNCH OF A NEW SET OF OPERATING GRANTS

In 2007, we began the process of listening to the community, observing and analyzing best practices from across the country, and working to find opportunities for strategic alignment. In the fall of 2008, we went live with a new set of operating grant programs, featuring increased funding, online processes, expanded eligibility and innovative approaches to assessing applications with a focus on directing funds to maximize public and artistic impact.

STRENGTHENING OPERATING GRANTS

Near the end of 2008, we made the difficult decision to suspend the Special Project Grant Program and focus our granting funds to strengthen our restructured operating grant programs. For 2009, over \$3.75 million will flow to the community through these programs, helping us achieve our objective of providing opportunities for Calgary artists and arts organizations to flourish in an environment with a stable base of financial resources.

INCREASING OUR COMMITMENT TO SUSTAINABILITY: THE MOVE ONLINE

For 2009 and beyond, the process of applying, reading and assessing grants has moved online. Instead of eight to ten huge stacks of paper in assessment meetings you now see a row of laptops. This move online will also allow us to more rapidly generate statistical reports and share with and participate in national initiatives to evaluate the impact of our programs.





ALIGNING INVESTMENTS WITH OUR ARTS DEVELOPMENT MANDATE: EXPANDED ELIGIBILITY

Beginning in 2009, our approach to investment will include the full range of activities conducted by the applicant. In the past, activities that are very important to the long-term success of the arts, most significantly education activities, were excluded from the evaluation process. With a long-term, strategic approach to arts development, it was a natural change for us to ensure that we are serving our city's youth.

MAKING WISE INVESTMENTS TO MAXIMIZE PUBLIC AND ARTISTIC IMPACT

In 2008, the Calgary Foundation, through their Lifelong Learning and Education Grants, agreed to support our proposal to change our grant processes to include a focus on assessor training and engagement. We are committed to grant assessment processes in which members of the general public engage with artists and arts administrators to make wise decisions about the investment of public funds. Assessors participate in a curriculum designed to provoke discussion and generate enhanced capacity in our community to understand the real public and artistic impact of our investments. Nearly 50 new volunteer assessors were recruited in 2008, participating in several thought provoking sessions, including a visit to the Museum of Making to learn about and discuss the roots of human creativity.

THANKS to our Granting Renewal Steering Committee Volunteers for your candid advice, thoughtfulness and service to Calgary!

Jeffrey Neufeld
Judy Lawrence
Sharon Stevens
Morley Hirsch
Diana Sherlock
Marilyn Conley
Anita Dodd
Paula Dozois
Ann Lewis-Luppino



ALBERTA DANCE EXPLOSIONS

Photo of Dixie De Vries by Tony Field



ART SPACES IN 2008: PRIORITIES AND PATIENCE

ART SPACES BECOMES A LINE OF BUSINESS FOR CALGARY ARTS DEVELOPMENT

In 2008, our efforts to learn about and develop plans for investing in spaces to support our growing arts sector were consolidated into a resourced line of business. Thanks to support from The City of Calgary, we were able to dedicate staff resources towards the implementation of our Art Spaces Strategy and Capital Plan, presented in 2007. As a result we are positioned to help Calgary move into an extended build-out of spaces that will add to Calgary's reputation as an exciting and dynamic contributor to Canada's cultural landscape.

A CITY KNOWN FOR GREAT ARTS SPACES: THE ART SPACE INVESTMENT PROCESS (ASIP)

Calgary Arts Development's art spaces program aims to be a catalyst for the realization of two key objectives:

- A cultural cluster in the city centre with a downtown that boasts iconic, internationally significant arts facilities and adjacent streets that house incubator spaces for emerging artists and organizations.

- Arts facilities as a core part of complete communities with facilities built specifically for arts experiences serving as a defining feature for all geographic areas of the city and a well developed network of small-scale dedicated arts spaces to support arts activities in suburban regions.

In 2008, we took a significant stride towards realizing these objectives by concluding the first round of the ASIP process. The process took us from over 40 initial letters of intent to a final list of 16 projects that together present a compelling vision for the future of Calgary as a leading cultural destination. The projects were vetted by the Art Space Assessment Committee, which was made up of a cross-section of community leaders.

CITY COUNCIL COMMITS TO CULTURAL INFRASTRUCTURE IN ITS 10 YEAR CAPITAL FRAMEWORK

In February, City Council developed a \$3.3 billion capital framework that included up to \$165 million (5%) for cultural infrastructure. Based on typical leverage ratios, this important step could result in a total cultural infrastructure investment of \$1 billion in Calgary over the next 10 years, virtually unprecedented in Canadian municipal history.

PRIORITIES ARE MADE PUBLIC BUT PATIENCE IS THE WATCHWORD

In November, we presented the results of the ASIP process to City Council, but additional work was required to ensure detailed alignment with evolving provincial guidelines surrounding funding. Program and process alignment is

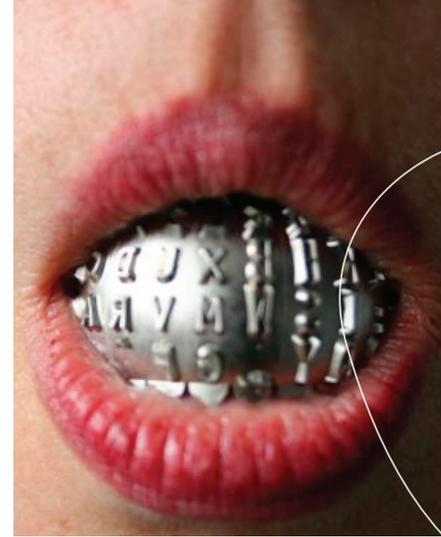
expected to be completed in June of 2009, after which Calgary's cultural infrastructure opportunities will be strongly positioned locally, provincially and federally to compete for investment.

LUNCHBOX THEATRE OPENS ITS NEW HOME

Lunchbox Theatre's relocation to the base of the Calgary Tower, one of the 16 priorities identified through ASIP, had a more urgent need for funding, aiming to be open in time for their Christmas show in December. With timely support from Calgary's private sector, the Province of Alberta and The City of Calgary, Calgary's newest theatre space opened on October 20th.

PARTNERSHIPS FOR PROGRESS: AN EXCITING FUTURE

Partnerships have been a key to our success since Day 1. In 2008, we extended our work with the Calgary Foundation's Forever Funds focus on developing arts incubator spaces. Late in the year, we began working together with Heritage Properties Corporation to develop a culture-led regeneration strategy for the run-down 100 block of 7th Avenue SW. The Calgary Foundation is a partner in this initiative that will ultimately address several of the priorities identified through ASIP. In 2008, we initiated or extended over 20 art space-based relationships with organizations, corporations and other municipalities and orders of government.



M:ST

Angela Silver, Amanuensis

THANKS to the Art Space Assessment Committee for over 50 hours (plus a tremendous amount of reading!) in the ASIP process to make recommendations on behalf of the citizens of Calgary.

Barbara Ashley
 Joni Carroll
 Dan Evans
 Eva Friesen
 Bruce Graham
 Linda Hohol
 William (Bill) Kilbourne
 Joseph Leung
 Monica Pohlmann
 Ian Russell
 Jeremy Sturgess
 Yves Trepanier



STRATEGIC MARKETING IN 2008: CALGARY'S ARTS SCENE MOVES TO THE FOREFRONT

Juno Awards delivers impact and a legacy for the ongoing growth and development of Calgary's music industry

Calgary's celebrations of local and Canadian music during the 2008 Juno Awards generated glowing reviews from citizens, visiting musicians and industry reps, government partners, corporate sponsors and the local and national media. The economic impact of the event (\$11.3 million benefiting Calgary and Alberta) underlined the city's overall success as host for Canada's top music awards celebration.

We estimate that over 100,000 Calgarians participated in the month-long, city-wide celebration of music leading up to the Juno Awards. These activities provided a valuable launching point for ongoing initiatives to promote and support the local music scene, including an Alberta-wide promotional campaign of Calgary's summer music festivals and ongoing work to create a legacy program to

support the development of Calgary's local music industry. A new non-profit organization is now in the early stages of formation with a mandate to provide resources and support to emerging and established music professionals in Calgary.

CULTURAL TOURISM – BUILDING PARTNERSHIPS AND GENERATING AWARENESS OF CALGARY AS A CULTURAL DESTINATION

Since the creation of the 2004 Civic Arts Policy and the inception of Calgary Arts Development, we've known that building relationships with the tourism industry is key to generating widespread national and international awareness of Calgary as a vibrant cultural destination known for artistic excellence and innovation. The Juno Awards provided an opportunity to develop a positive working relationship with key agencies such as Tourism Calgary and Travel Alberta. Since then we've led and participated in a number of joint initiatives to promote Calgary's artistic assets to a wider audience, including:

- An Alberta-wide summer music festivals promotion
- The "Christmas in Calgary" campaign, a partnership initiative through Travel Alberta's "Stay" program that invited visitors from neighbouring towns and cities to experience Calgary's holiday performances along with shopping and art browsing in the Cultural District
- A roundtable on cultural tourism was convened by Calgary Arts Development with participation from hoteliers, tourism agencies, arts organizations and government officials, all of whom discussed opportunities for Calgary and gained insight from guest speaker Shelton Stanfill who shared advice based

on his experience leading successful cultural tourism initiatives in Atlanta, GA.

We've spearheaded a benchmarking study in partnership with Tourism Calgary, and we're currently engaged in research to learn more about existing cultural tourism practices in Calgary, as well as our opportunities to attract more visitors to Calgary from surrounding communities and Western Canada. Thanks to all of the organizations from the arts and tourism sectors who have participated in this research to date. We look forward to sharing the results of the market research study with everyone later this year.

WATCH FOR CALGARYCULTURE.COM - COMING SOON!

Throughout 2008, we continued to deliver shared promotional services to Calgary's arts community through ArtsMart, a weekly email newsletter and online resource with news and highlights about arts events in Calgary. Each week, we were able to spotlight festivals, performances, exhibitions and other special events to audiences in Calgary, and in doing so, provide free promotional service to artists and arts organizations. LiveRush Calgary, a program that provides youth and post-secondary students with access to low-cost, last minute rush tickets from almost 25 different arts groups and festivals, also continued to grow through new partnerships and promotional tools.

Behind the scenes, we are developing CalgaryCulture.com, a new website that will replace the existing ArtsMartCalgary.ca and provide a more engaging and robust engine for our efforts to provide a central resource for promoting the thousands of arts events presented in Calgary each year. Watch for the launch of CalgaryCulture.com over the summer months!



CALGARY OPERA ASSOCIATION
Cinderella



ARTS ORGANIZATIONS PROFILES

A snapshot of Calgary arts organizations supported through investment from Calgary Arts Development in 2008.

AFRICAN FESTIVAL AND PRESENTATION SOCIETY (AFRIKADEY!)

Afrikadey! is a week-long multidisciplinary arts festival featuring music, visual and literary arts, film, theatre and workshops presented by established and emerging artists from Canada and abroad. Celebrating its 18th year of compelling programming in 2009, Afrikadey! is Western Canada's premiere festival of African arts and culture. This year's festival runs from August 3 - 8, 2009.

ALBERTA BALLET

Alberta Ballet offers a unique and theatrical repertoire consisting of traditional ballet and newly commissioned works performed in a contemporary way. The organization works to develop ballet in Canada, engage audiences and educate the community, train young Canadian dancers and act as an ambassador of Canada and Canadian art. Relevant and responsive, the Ballet challenges dancers and audiences with new experiences in dance and a distinctive repertoire and performance quality that has brought it to the forefront on both its home and international stages.

ALBERTA DANCE THEATRE FOR YOUNG PEOPLE

Alberta Dance Theatre for Young People is designed to give children ages 7 - 17 the opportunity to create and perform in an original, professional production. Together with reputed dance professionals, the young company members are directly involved in the creative dance process as movement generators.

Over the years, the cast has grown to over 50 members with shows held in community theatres in both Calgary and Lethbridge. A smaller portion of the company has also performed in Brazil and the Netherlands. The creative visions of the artistic directors have provided a variety of performances ranging from adaptations of traditional stories to completely original productions, aimed at audiences of all ages.

ALBERTA PLAYWRIGHTS' NETWORK

Offering services in Calgary and Edmonton, the Alberta Playwrights' Network (APN) provides assistance and support for Albertan playwrights at all levels of their craft. Additionally, APN provides vital support for both professional and community theatre across the province, with the goal of promoting Alberta writers and seeing Alberta plays performed provincially, nationally and internationally. Member services include one-on-one dramaturgical support, play development workshops with professional actors and directors, professional development classes, playwriting circles and forums, public new play readings, playwriting competitions and an annual theatre conference.

ALBERTA PRINTMAKERS' SOCIETY

The Alberta Printmakers' Society (A/P) serves to increase public awareness of the art and craft of printmaking, and to foster artistic initiatives between print artists and the community. This is achieved through print exhibitions in the Artist Proof Gallery, as well as demonstrations, seminars and workshops that extend print-related knowledge and skills to the public. A/P also provides support, opportunities and advocacy for print artists and members of the society. A/P strives to provide a safe and affordable print facility for artists to explore traditional, contemporary and experimental printmaking techniques. They are the only non-profit organization providing these facilities to members and to the public at large in Calgary and its

surrounding areas. Through print exchange initiatives, community partnerships and cross-provincial communications, A/P also helps to create a national support system for Canadian print artists.

ALBERTA THEATRE PROJECTS

With a mission to enrich the lives of their audience through a season of celebrated contemporary theatre, and by taking a national leadership role in the development of new Canadian plays, Alberta Theatre Projects (ATP) is one of Canada's most celebrated producers of contemporary theatre. Through the Enbridge playRites Festival of New Canadian Plays, 95 plays have been premiered and subsequently seen at over 100 theaters across Canada and around the world. Always eager to celebrate creativity, advance innovation and build capacity, ATP rounds out its programming by delivering its LEGACY (Lifelong Education and Growth for Artists, Community and Youth) Program. By means of 17 separate initiatives, ATP makes an enduring contribution to the community by engaging in collaboration and mentorship, by offering new perspectives and a deeper appreciation to existing audiences, and by inviting, encouraging and educating new audiences.

ALEXANDRA WRITERS' CENTRE SOCIETY

The Alexandra Writers' Centre Society enhances the creative writing experience through learning, community and support. The Centre provides a safe, constructive environment where writers of all levels have the opportunity to have their work read and critiqued. The Society has been the springboard for many successful writers to develop their skills and have their work published.

ALTIUS BRASS SOCIETY

Altius Brass is a collaboration between 18 brass and percussion musicians who are united by a common vision of musical excellence and a desire to perform the powerful and rich repertoire written for their unique combination of instruments. The group performs a minimum of three concerts per season in Calgary, as well as additional concerts throughout Alberta. The organization's name stems from the Olympic motto "Citius, Altius, Fortius," meaning "faster, higher, stronger," representing the commitment of ensemble members to improving and developing both at an individual and ensemble level. Altius Brass has collaborated with a diverse group of artists throughout its history,

including world-renowned soloists, choirs, visual artists and poets. The group has also actively sought to perform and commission works by Canadian composers.

ARTCITY FESTIVAL (VISUAL ARTS WEEK SOCIETY)

Artcity Festival is Calgary's annual celebration of visual art, architecture and design. For 10 days each year, new artworks, installations, and projects are temporarily inserted into the urban landscape for discovery and engagement by all citizens.

Artcity is produced by the Visual Arts Week Society (VAWS), a non-profit, volunteer-run society dedicated to enhancing the public's experience and enjoyment of contemporary visual arts, architecture and design.

BRAZILIAN COMMUNITY ASSOCIATION OF ALBERTA

The Brazilian Community Association of Alberta is the presenter of a number of events promoting Brazilian culture, especially Brazilian music and dance, including Carnaval, Festa Junina, BrazilFest and Reveillon. The group has brought in musicians from across Canada, the United States and Brazil, and participates regularly in supporting the participation of Brazilian artists in summer festivals. They are also active in offering workshops to Calgary musicians and dance groups.

CALGARY ANIMATED OBJECTS SOCIETY

Calgary Animated Objects Society (CAOS) is a non-profit charitable organization dedicated to the art of mask, puppetry and all things animated. Founded in 2003, CAOS is the producing body of the International Festival of Animated Objects, and is committed to building community through art. Calgary Animated Objects develops, creates and presents quality puppetry, mask and animated objects performances, events and educational experiences for the general public.

CALGARY ARTWALK

Held the third weekend of each September, ArtWalk is an opportunity for the general public to visit Calgary galleries and artist studios to discover the quality and diversity of artwork available in the city. The event is free, with venues hosting special events such as artist demonstrations, talks and hands-on workshops.

CALGARY BLUES MUSIC ASSOCIATION

Calgary Blues Music Association (CBMA) is the proud presenter of the Calgary Midwinter Bluesfest, the Calgary International Blues Festival and other, year-round blues events, and is the touchstone for blues in Western Canada.

Calgary Blues Music Association is dedicated to fostering, preserving, and presenting regional and international blues music and musicians. In 2009, CBMA anticipates reaching more than 50,000 people through events presentation, outreach and other activities.

CALGARY BACH FESTIVAL SOCIETY

The Calgary Bach Festival Society is dedicated to increasing awareness and appreciation for the music of J.S. Bach and other Baroque composers. The Society offers four performances a year generally consisting of a chamber concert, a children's concert and two concerts with orchestra, chorus and soloists. Society concerts are collaborations between amateur and professional musicians, and are aimed at promoting an appreciation and enjoyment of Baroque music and creating music lovers of all ages.

CALGARY BOYS CHOIR

The award-winning Calgary Boys Choir provides classical and contemporary vocal music education and performance opportunities for boys and young men age three and older. The Choir curriculum compliments in-school music programs, offers five levels of choirs and conducts rehearsals in locations throughout the city.

Becoming a member of the Calgary Boys Choir presents Calgary boys and young men the opportunity of interacting with other like-minded youth, the possibility of international performance and the certainty of developing necessary life skills such as teamwork, commitment and discipline.

CALGARY CHILDREN'S CHOIR

The Calgary Children's Choir, which also includes the Calgary Youth Choir and the Calgary Junior Children's Choir, has provided outstanding choral training to young people in the city of Calgary and surrounding area for almost 22 years. The choirs rehearse weekly and perform three



Top ALBERTA BALLET

Photo of Joni Mitchell's The Fiddle and the Drum by Charles Hope

Bottom VISUAL ARTS WEEK - ARTCITY

Photo "Calgary Super Bingo!" by MN Hutchinson

major concerts per year, along with special events such as the Alberta Ballet's annual performance of The Nutcracker. The touring choir has participated in numerous international music festivals, including in England, Germany, New York, Ottawa and Japan.

CALGARY CHINESE ORCHESTRA

The Calgary Chinese Orchestra Association is dedicated to promoting and sharing the elegant sounds of traditional Chinese music, making musical performances available to the community and providing a venue for the public to learn about and develop an appreciation for Chinese music.

CALGARY CIVIC SYMPHONY (ORCHESTRAL SOCIETY OF CALGARY)

The Calgary Civic Symphony is a community orchestra comprised of approximately 80 non-professional members. The Orchestra performs five regular season concerts as well as educational concerts in Calgary schools.

The Orchestra's performances appeal to audiences interested in seeing orchestral music performed in a casual venue and atmosphere.

CALGARY CONCERT BAND

The 50-member Calgary Concert Band has been an integral part of the city's musical landscape for over 50 years, entertaining Calgary audiences and providing a place for Calgarians to play music. Since its inception, the CCB has performed hundreds of events at schools, nursing homes and community functions.

CALGARY INTERNATIONAL CHILDREN'S FESTIVAL

Each May, the Calgary International Children's Festival takes place in and around the EPCOR CENTRE for the Performing Arts, Olympic Plaza, the Public Library and at Lunchbox Theatre. Festival patrons experience five days of the very best in live performing arts including theatre, music, dance, puppetry, circus arts and more from around the world. At the Children's Festival young people are not only exposed to exceptional local, national and international performances, they are also encouraged to participate actively in the creation of art through the extensive program of workshops and hands-on activities available onsite including portable art, games and storytelling.

CALGARY GIRLS CHOIR

The Calgary Girls Choir inspires the hearts and minds of girls and young women to experience the world through music. Created in 1995, this special program for singers ages four to twenty-five years was developed by Artistic Director Elaine Quilichini, a master teacher who emphasizes the musical and personal growth of the individual. Today, the Calgary Girls Choir is recognized nationally and internationally, renowned for dazzling audiences with their exceptional performances.

CALGARY FIDDLERS ASSOCIATION

The Calgary Fiddlers Association's mandate is to preserve, promote and perform all types of fiddling music, with particular emphasis on Canadian styles. The Calgary and Bow Valley Fiddlers provide a dynamic and high-energy show that presents a diverse repertoire ranging from traditional Canadian old-time fiddling music, to Celtic, bluegrass and even big band-style show tunes. The Fiddlers have toured extensively throughout Canada, North America and Europe, sharing their love of fiddling and demonstrating the depth of Canada's musical history. The Bow Valley Fiddlers, a training ground for young string musicians, perform extensively throughout Calgary for seniors groups, schools and special events.

CALGARY FOLK MUSIC FESTIVAL (FOLK FESTIVAL SOCIETY OF CALGARY)

The Calgary Folk Music Festival is one of Calgary's oldest and most established arts organizations. Since its inception, the Folk Festival has grown from a locally based one-day event to a four-day extravaganza with a national and international profile and a broad, cutting-edge programming vision. It is a must-attend event for music lovers, and an essential community gathering for 50,000 Calgarians. Every July, the Festival presents four days of family-friendly musical bliss with a genre-bending smorgasbord of 60+ local, national and international artists on 7 stages at Prince's Island Park. Concerts and events are also presented throughout the year. In 2009, the Festival will celebrate their 30th anniversary.

CALGARY FOOTHILLS BARBERSHOP CHORUS SOCIETY

The Calgary Foothills Barbershop Chorus Society are represented by the Western Hospitality Singers - a 30-man a cappella group who have been singing in the barbershop style since 1986. The Singers provide entertainment in whole-group, large-group and quartet conformation with entertaining content in a variety of genres. They perform regularly in concerts and competitions, and are multiple chorus champions in Alberta.

CALGARY INTERNATIONAL FILM FESTIVAL

The Calgary International Film Festival Society is a year-round arts and cultural organization that brings quality films and film-related events to Calgarians throughout the year through the Calgary International Film Festival, Doc Soup and Mavericks.

Each year, the Festival engages thousands of artists to showcase the best films from filmmakers in over 100 countries around the world. Committed to celebrating an unparalleled breadth and depth of cultural diversity, the Festival presents meaningful, accessible and artistic films. Additionally, CIFF has launched a new artistic direction that will premiere at the 2009 Festival. Inspired by the pioneering spirit and maverick ideals of Calgary, "Mavericks" will showcase films that break traditional boundaries and forge new cinematic ground.

CALGARY INTERNATIONAL FRINGE FESTIVAL

The Calgary International Fringe Festival is comprised of uncensored, non-juried artistic events featuring innovative local, national and international theatrical productions where the artists are paid 100% of their ticket price. The Festival presents over 180 theatre shows each year from 30+ theatre companies.

The Festival aims to enrich civic culture while fostering a welcoming, supportive and eclectic creative experience. It is the festival's express purpose to develop a broader audience base for all civic artistic events, and highlight the enormous contribution of our local and national artistic communities.

CALGARY MEN'S CHORUS

The Calgary Men's Chorus is a dynamic non-profit organization dedicated to excellence in the teaching and performing of a broad spectrum of men's choral music. The chorus is open to all men regardless of socio-economic status, physical ability or musical experience, and it promotes music written by Canadian composers and arrangers. Through music the chorus encourages a sense of positive self-image and community among gay men and lesbians and actively promotes tolerance and understanding for all.

CALGARY MULTICULTURAL CHOIR

The Calgary Multicultural Choir is made up of 45 singers with ethnic heritage representing over 22 countries including Canada. Formed in 1979, the choir performs music from around the world. The choral season runs from September to December and again from January to May with six to eight performances highlighting the end of each session.

CALGARY OPERA

Regarded as a national leader in the development of new Canadian opera works and talent, Calgary Opera engages audiences and enhances the community through the magic of opera. Over the past six years, creating new works and building new productions has been a cornerstone of the company. As a result, Calgary Opera has recently seen substantial growth in attendance. Additionally, Calgary Opera's outreach and education programs are helping the company connect with the community more than ever. Let's Create an Opera continues to take the magic of opera into Calgary schools, giving children the chance to write and present their very own operas to Calgary audiences.

CALGARY PHILHARMONIC ORCHESTRA

Led by renowned Music Director Roberto Minczuk, the Calgary Philharmonic Orchestra (CPO) has been a cornerstone of Calgary's arts community since 1955 and is one of North America's finest and most versatile live music ensembles. From classical giants to rock and roll hits and family favorites, the CPO offers an average of 65 concerts a season. The CPO has a tradition of commissioning and premiering new compositions from Canadian composers and has been recognized for imaginative programming of contemporary works. It is the only orchestra in Canada with its own chorus, comprised of 115 members.



Top CALGARY FOLK
MUSIC FESTIVAL

Bottom CALGARY FRINGE
FESTIVAL

ARTS ORGANIZATIONS PROFILES CONTINUED

Over its 53 year history, the CPO has evolved to become a cornerstone of the arts community in Calgary, serving as the resident orchestra for Calgary Opera, Alberta Ballet and Esther Honens Calgary International Piano Competition. Additionally, the CPO undertakes extensive education and community outreach activities and has forged lasting partnerships with Mount Royal College Conservatory and the University of Calgary Faculty of Fine Arts.

CALGARY PRO MUSICA SOCIETY

For over 30 years, the Calgary Pro Musica Society has been bringing the best in chamber music to Calgary. Housed in the Rozsa Centre at the University of Calgary, the Society presents a yearly five-concert series by the finest ensembles from Canada and abroad. Through its education and outreach programs, Pro Musica is working to enhance the city as an important cultural centre. In the fall of 2009, Pro Musica will launch its Young Artists Development Program, designed to foster and develop emerging young talent in Calgary through training with Pro Musica visiting artists, scholarship support, career development assistance and Pro Musica-sponsored performances.

CALGARY REGGAE FESTIVAL SOCIETY

ReggaeFest is Western Canada's preeminent Reggae music and culture festival featuring first-class performers from Canada and around the world in a family-friendly setting. ReggaeFest isn't just for Reggae fans. It's a full-day family event that transcends racial, cultural and musical boundaries. With live performances from international Reggae artists, ReggaeFest features a beer garden, a youth area, plenty of arts and crafts and a taste of Rasta culture from many food vendors.

CALGARY RENAISSANCE SINGERS & PLAYERS

The Calgary Renaissance Singers and Players is a group of approximately 25 singers, instrumentalists and actors who educate and entertain audiences by recreating the medieval and Renaissance times through works from the 12th through 20th centuries. They are supplemented in many performances by players of medieval and Renaissance instruments from outside the choir, and by guest soloists. Founded in 1970, the organization's mission is to entertain and enlighten, and to keep alive and nurture within the public an appreciation of the medieval and renaissance music that has survived so many centuries of change.

CALGARY SOCIETY OF INDEPENDENT FILMMAKERS

Established in 1978, CSIF is a member-driven cooperative that encourages and supports the production and exhibition of independent film. The mission of the Calgary Society of Independent Filmmakers (CSIF) is to encourage, support and endorse the production and exhibition of film in an artistic, social and cultural context. CSIF is structured in a way that enables filmmakers to learn, develop and practice filmmaking in an environment free from box office pressure, securing an integrity of product and allowing for the development of an indigenous film language. The Society encourages all levels of membership by providing resources and workshops to increase members skills and achieve personal arts-based expression in non-exploitive film productions.

CALGARY SOCIETY OF ORGANISTS

The Calgary Society of Organists presents recitals by leading organists from around the world, enabling members of the community to hear the pipe organs of Calgary played at their highest standard. The Society also presents educational events and manages a scholarship fund.

CALGARY SPOKEN WORD SOCIETY

Each April (National Poetry Month), the Calgary Spoken Word Society produces a month-long, bilingual Spoken Word Festival showcasing local, national and international artists. Every month, the Society also produces a SLAM! & Open Mic night. The vision of the Calgary Spoken Word Society is to give voice to the under-represented, and to showcase voices from diverse cultural backgrounds along with the stories that are born from them.

CALGARY UNDERGROUND FILM FESTIVAL SOCIETY

Founded in 2003, the Calgary Underground Film Festival Society (CUFF) is committed to showcasing groundbreaking and provocative independent film with an emphasis on emerging genres. The Society strives to show works that defy convention in form, style and content, screening a wide spectrum of contemporary works in a variety of categories including narrative, documentary, animation and shorts. Offering an annual festival in addition to events throughout the year,

CUFF focuses on creating a dialogue between filmmakers and audiences by inviting filmmakers to attend the festival, host question and answer sessions and take part in media opportunities.

CALGARY YOUNG PEOPLE'S THEATRE

Calgary Young People's Theatre is one of Calgary's longest running and most well-respected theatre schools and production companies. From preschool drama classes to professional-calibre performances, Calgary Young People's Theatre prides itself on providing numerous development opportunities to young people to explore the performing arts and develop their creativity and teamwork skills. Calgary Young People's Theatre also has a strong bursary program and connections with community organizations that donate tickets to families in need. Currently, over 700 children participate in their drama programs annually.

CALGARY YOUTH ORCHESTRA SOCIETY

The Calgary Youth Orchestra (CYO) is an internationally acclaimed ensemble of about 65 instrumental students between the ages of 14 and 24, and is one of Canada's leading community youth orchestras. The Calgary Youth Orchestra contributes to the community by providing opportunities for unique musical, educational and cultural experiences for all young musicians in the greater Calgary area. The CYO is committed to the development of youth and to excellence in musicianship.

The CYO performs a series of concerts each year, including an annual Alberta Youth Orchestra Symposium with the Edmonton Youth Orchestra in Banff.

CANTARÉ CHILDREN'S CHOIR SOCIETY

Cantaré Children's Choir is comprised of over 140 boys and girls who come together each week to share in the joy of making music together. The choir is known for showcasing a broad spectrum of contemporary music, especially works by Canadian composers. Concepts about music are taught through great masterpieces of the choral tradition from the Baroque through to challenging contemporary pieces. From performances at local schools and seniors residences to performances with Calgary Opera, the Calgary Philharmonic Orchestra, Festival

Chorus and Calgary Civic Symphony, the choir is extremely active. Admission into the program is based on interest, enthusiasm and commitment rather than exceptional musical ability.

CANTOS MUSIC FOUNDATION

Cantos Music Foundation was created in 2003 from the integration of two local organizations that focused on understanding and presenting music to the community: TriumphEnt Foundation, which presented programming centered specifically on the organ family of instruments; and Cantos Music Museum, which focused on developing a world-class collection of musical instruments and related materials. Cantos Music Foundation represents a merger of music lovers for the benefit of Calgarians and all Canadians. Cantos Music Foundation presents exceptional community programming through music and the unique Cantos Music Collection. With an aim to create engaging music experiences for the community using their unique collection, cultural space and expertise, the Foundation is becoming a national catalyst for discovery, innovation and renewal through music.

CARRIBBEAN COMMUNITY COUNCIL OF CALGARY

The Carribbean Community Council of Calgary presents Carifest, an annual one-day festival of Carribbean food and entertainment in downtown Calgary at Olympic Plaza. This year's event takes place on June 13, 2009.

CLASSICAL GUITAR SOCIETY OF CALGARY

The Classical Guitar Society of Calgary has inspired the music community with outstanding performances since 1974. Run by a group of dedicated and enthusiastic volunteers, the Society provides a forum for the public, students, teachers and performers of all ages who have an interest in classical guitar. Society activities include an annual concert series featuring internationally acclaimed guitarists and Alberta musicians, masterclasses taught by visiting artists and regular performance opportunities for developing performers.

C-JAZZ, THE CALGARY JAZZ ASSOCIATION

In its 8-year existence, C-Jazz has presented over 500 performances, promoted thousands of jazz events and produced both the C-Jazz



Top CALGARY
PHILHARMONIC
ORCHESTRA

Music Director Roberto
Minczuk

Bottom CALGARY
REGGAE FEST

Photo by Brian Charlton

CARNIVALE Festival, which showcases Calgary musicians, and the Calgary Jazz Festival, which is celebrating its 30th anniversary in 2009. The mandate of C-Jazz is to strengthen, support and promote jazz in Calgary.

CANADIAN MUSIC CENTRE, PRAIRIE REGION ASSOCIATION

The Canadian Music Centre, Prairie Region Association was formed in 1980 to further the mandate of the Canadian Music Centre (CMC) in the Prairie Region. The Canadian Music Centre exists to encourage and promote the awareness, appreciation, performance and study of contemporary Canadian music, in particular that of its Associate Composers.

CHINOOK MUSICAL SOCIETY

The Chinook Musical Society is a non-profit organization dedicated to providing access to high quality musical acts at reasonable prices by hosting a series of concerts each year under the name "Saturday Night Special." The Society strives to bring to the stage a range of entertainment that will appeal to a diverse audience. Currently, Society events are held at the Braeside Community Centre in southwest Calgary.

CORPS BARA DANCE GUILD OF CALGARY

Corps Bara is comprised of a dynamic youth company and a project-based company. The companies offer dancers the opportunity to work with local and international choreographers and to perform in a broad spectrum of venues. Corps Bara is dedicated to creating contemporary dance experiences that explore the human story and our search for spiritual connection with artistic creativity, depth and integrity appropriate for audiences of all ages.

Corps Bara is also committed to strengthening the Canadian dance community through its Choreographic Mentorship Program where local, emerging choreographers are commissioned to create and set new works.

DANCERS' STUDIO WEST SOCIETY

Dancers' Studio West nurtures artistic growth and public appreciation of contemporary dance through innovative presentations, professional development and educational programs. All DSW activities are founded on a commitment to the paramount cultural value of the creative arts, and of contemporary dance.

DANDELION MAGAZINE SOCIETY

Dandelion Magazine Society works to promote literary innovation, primarily through publishing emerging and established authors of experimental writing in Dandelion Magazine, as well as through community events in Calgary and national involvement in the Canadian arts community. Since its establishment in 1975, Dandelion Magazine has published innovative prose, poetry and visual arts from writers and artists of local, national, and international renown. The magazine is a community-based publication with an editorial collective comprised of University of Calgary Department of English graduate students. Through educational workshops and seminars, the Society works to encourage and support local writers and artists by providing venues for publication and performance.

DECIDEDLY JAZZ DANCEWORKS

Founded in 1984, Decidedly Jazz Danceworks is one of the few companies in the world whose raison d'être is to explore and celebrate the rich traditions and boundless future of jazz. DJD has created over 40 full-length productions, many featuring live music, and now attracts an annual audience of more than 25,000 people to its performances. The company performs annually in Calgary, tours internationally and employs a resident company of professional dancers. The School of Decidedly Jazz has also grown in leaps and bounds. DJD also runs the city's largest recreational dance school for students of all ages and abilities, employing more than 40 dance teachers and drawing more than 1,000 students per week of all ages to its classes. Decidedly Jazz celebrates its 25th anniversary in 2009.

DOWNSTAGE PERFORMANCE SOCIETY

Downstage creates provocative, socially-engaged Canadian theatre and performance. Through collaboration with artists, both established and emerging, Downstage engages audiences in an entertaining experience that is emotionally and intellectually compelling, provoking critical discourse, introspection and social awareness.

EARLY MUSIC VOICES CONCERT SOCIETY

The Early Music Voices Concert Series explores early music performed in a historically informed way in the intimate setting of Christ Church Elbow Park. Since 1999, The Early Music Voices Concert Society has presented local and touring artists performing music from the Medieval, Renaissance and Baroque periods. Society efforts include an element of education, as they have helped set up master classes for performers with young musicians and have presented special lunch-hour concerts to local arts-focused high schools. The Society's mission is to continue being an early music force in the city with performances, educational outreach and by making connections with other arts groups.

EKO DANCE PROJECTS OF CALGARY

Eko Dance Projects offers contemporary dance training as well as a physical theatre company, W&M Physical Theatre. The company performs regularly in Calgary and in Europe, and has their home at the Centre for Movement Arts in Calgary. Dance classes for emerging and established professional dancers are taught in cooperation with Urban Dance Projects and include instruction by W&M Physical Theatre, University of Calgary faculty, local dance artists as well as national and international guests.

EMMEDIA GALLERY & PRODUCTION SOCIETY

EMMEDIA promotes and advances the media arts within artistic, social and cultural communities by providing broadcast quality video/audio/new media production, editing facilities, workshops, artist talks, scholarship programs and a year-round exhibition schedule. The centre provides a focus for media arts activity and a gathering place for artist interaction and exchange. The media arts encompass a range of media and disciplines, including audio and video art, electronics, independent film, animation, multimedia, performance and environments.

Managed and directed by practicing artists, EMMEDIA responds to a large and diverse community by offering affordable access to media arts production tools and services, to technical and critical education and to an array of public exhibition programs. An archive of over 900 electronic recordings by artists is maintained on-site. EMMEDIA has over 200 members who complete up to 60 new independent productions each year.

ENCHOR CHORAL SOCIETY

EnChor Choral Society is committed to fostering and developing choral music in the Calgary area through the rehearsal and performance of a wide spectrum of music. EnChor is an auditioned adult chamber choir who delight in singing challenging and advanced levels of music, and Youth EnChor is an open ensemble children's choir for children in grades four through eight. Throughout the year, both EnChor and Youth EnChor choirs hold performances and participate in joint concerts with other choirs and performing artists.

FAIRYTALES PRESENTATION SOCIETY

The FairyTales Presentation Society is home to Alberta's only film and video festival dedicated to gender and sexual diversity - the FairyTales International Queer Diversity Film Festival. The festival runs in Calgary annually for ten days at the end of May and beginning of June and holds monthly screenings throughout the year.

FIRE EXIT THEATRE SOCIETY

Fire Exit Theatre grew out of a coming together of schools, churches, organizations and individuals wishing to support one another in their faith and art. The Theatre exists to artistically explore the world with a focus on hope, to challenge beliefs and believers to make choices for change, and to create meaningful community engaged in a dialogue about faith. To date, the organization has produced 23 theatre performances, hosted several workshops and brought in guest artists from across North America.

FOOTHILLS BRASS SOCIETY

Foothills Brass is comprised of five versatile musicians from across North America. The group has presented an annual concert series in Calgary for over 20 years, with additional activities such as city-wide master classes and the current Solo Brass Competition and Brass Idols concerts. Foothills Brass is very active in music education, performing concerts, workshops and residencies in up to 100 schools per year in Calgary and on tour. They have partnered in concert with the Calgary Philharmonic, The Festival Chorus, Calgary Renaissance Singers and Players, Calgary Bach Society, Calgary Concert Band and others. To date, Foothills Brass has released six recordings.



Top THE DOWNSTAGE PERFORMANCE SOCIETY

Photo of JTyrell Crews & Duval Lang in Downstage's production of Morris Panych's The Dishwashers by Citrus Photography

Bottom ALBERTA DANCE EXPLOSION

Photo by Tony Field

FOOTHILLS BLUEGRASS MUSIC SOCIETY

Founded in 1986 to foster and promote bluegrass and old-time music in the Calgary area, the Foothills Bluegrass Music Society has grown to around 290 members, hosting over a dozen events each year. Society activities include jamming circles and other special events featuring bluegrass bands from all over North America. In addition to hosting events, the club promotes bluegrass music to beginning musicians by sponsoring bursaries for workshops and educational development.

FILLING STATION PUBLICATIONS SOCIETY

Filling Station is a locally conceived, nationally-distributed literary and arts magazine known for presenting consistently innovative, exciting content and unique community events. Filling Station's monthly Flywheel Reading Series includes the participation of bands and other arts groups in popular central venues, pulling writers out of library basements and onto the stage. Building on the success of Flywheel, Filling Station established the annual Blow-Out! Literary Festival in 2005. The festival has since grown to include a Small Press Book & Arts Fair.

With a mission to function as a local literary & arts community builder through exciting, inclusive outreach events, and to function as a national literary activator by providing a proud and unique model that will inspire other publications and literary communities across the country to new heights, Filling Station Magazine is paving the way to a thriving new future for readers and writers in Canada.

GHOST RIVER THEATRE SOCIETY

The only professional theatre company in Calgary that produces exclusively new work, Ghost River Theatre Society is a nationally-acclaimed organization renowned for ambitious, politically-charged, collaboratively-created productions. Ghost River Theatre approaches performance creation in the spirit of collaboration, producing original Canadian theatre that is innovative, accessible and highly theatrical. Their productions address challenging contemporary issues and themes while emphasizing the personal, human experience. Ghost River Theatre creates, develops and produces three or four original productions annually, in addition to national and international touring.

GLENBOW MUSEUM (GLENBOW-ALBERTA INSTITUTE)

Glenbow Museum is a museum, art gallery, library and archive under one roof. Through a variety of dynamic programs and changing exhibitions, the Museum preserves western heritage while simultaneously providing visitors with an opportunity to see and experience exhibitions from around the world. Glenbow Museum is where art, dialogue and history meet and interact.

Founded in 1954, Glenbow Museum is today one of the most entrepreneurial museums in Canada, playing an essential role in defining Western Canadian culture. Glenbow continues founder Eric Harvie's vision to be "Where the World Meets the West," inviting visitors to explore three major special exhibitions annually, plus an eclectic range of permanent galleries featuring significant Western Canadian and international collections.

GLOBALFEST

GlobalFest is a multifaceted, multicultural festival that promotes the cultural diversity resident in Calgary through partnership with cultural associations, their dance groups, musicians and local artisans. GlobalFest celebrates the heritage of more than 60 cultures, with a variety of events and activities that offer Calgarians the chance to celebrate Calgary's diversity and support cross-cultural respect. GlobalFest features a multiplicity of community-driven, ethno-cultural performances and events, a diverse platform of regional and national performing artists and pyro-musical artistry in an international pyrotechnic design competition.

GREEN FOOLS THEATRE

Green Fools Theatre is the heart of physical theatre in Calgary, offering year-round performances, events and creative training. The Theatre creates, performs and teaches the physical theatre arts with an emphasis on masks, puppets and stilts. With an eye on the past and hands on tradition, Green Fools Theatre strives to advance their work and art form by inventing and engineering new puppetry styles and methods of storytelling. Green Fools Theatre reaches tens of thousands of audience members locally, nationally and internationally each year.

GROUND ZERO THEATRE

Ground Zero Theatre (GZT) has provided Calgary with an alternative to the alternative. With a hand on the pulse of social and popular culture, GZT has produced theatrical work unlike anything Calgary has seen before. GZT's productions are innovative, dynamic and always on the edge, playing to critical praise and sold-out houses.

GZT is a leading choice for many professional artists who are looking for a challenge to their own creativity. With a mission to develop and nurture home-grown talent in an environment that bridges the gap between educational and professional theatre by combining established artists with up and coming artists, GZT has quickly become an integral part of the theatre community in Calgary.

HISPANIC ARTS SOCIETY

The Hispanic Arts Society produces Expo Latino, an annual three-day festival featuring Canadian and international artists performing music and dance representing Central America, South America and Spain. The festival aims to attract an audience of all ages to enjoy Latin music and dance.

This year's festival runs August 22 – 24, 2009 in Prince's Island Park.

HONENS INTERNATIONAL PIANO COMPETITION

Taking place in Calgary every three years, Honens International Piano Competition is among the world's most prestigious events of its kind. As part of their "Complete Artist" philosophy, Honens looks for artists whose interpretations grow from a wide cultural context and keen imagination, whose performances are informed yet flavoured by a fascination with life outside of the practice studio, and whose talent inspires the heart and engages the intellect - 21st century musicians for 21st century audiences.

Honens is committed to being the world's leading international piano competition through attention to excellence, imagination and relevance, and by providing truly career-building opportunities to its laureates. Through community engagement classes including masterclasses and in-school performances, Honens enriches the communities in which they work and in which laureates perform.

The Sixth Honens International Piano Competition takes place October 22 to November 6, 2009.

INTERNATIONAL FESTIVAL OF SONG AND CHAMBER MUSIC SOCIETY

The International Festival of Song and Chamber Music Society seeks to provide concert opportunities for young classical musicians in which they can present themselves with success and confidence, as well as interact with more experienced performers and learn from them. The Society wishes to develop an audience for art song and chamber music by presenting programs of the highest quality with a great variety of musical styles, involving works by classical composers for voice and piano, voice and other instruments and purely instrumental chamber music.

Each August, the Society presents the Mountain View International Festival of Song, a celebration of song and chamber music; as well as the Mountain View Connection, Calgary's only classical music series devoted to presenting young professional musicians in concert.

INSTRUMENTAL SOCIETY OF CALGARY

The Instrumental Society of Calgary (ISC) is a volunteer, non-profit organization whose purpose is to continue the Society tradition of providing an outstanding, affordable chamber music concert series to Calgary audiences. The ISC focuses on providing a stage for Calgary based chamber musicians to showcase some of their favorite music in an intimate 'chamber' environment to an audience as eclectic as the performers.

JAZZ IS SOCIETY OF ALBERTA

The Jazz Is Society of Alberta exists to present jazz works to the public with an emphasis on collaborations among local, provincial, national and international jazz artists that perform with the Society's resident ensemble. The Society is unique in jazz in that it has a resident ensemble - a concept borrowed from other art forms such as classical music and dance.

The Society is a Calgary-based, volunteer organization committed to bringing well-respected national and international jazz musicians



Top GLOBALFEST

Bottom FIRE EXIT
THEATRE SOCIETY

Photo of actor-Dennis
Hassell by Pam Rocker

to perform with local jazz artists, specifically the Resident Artists Ensemble of the Jazz Is Society of Alberta (RAEJIS). Over the years, the Society has presented between four and seven concerts per season.

KANTOREI CHORAL SOCIETY

Mount Royal Kantorei is an auditioned adult, mixed-voice choir of approximately 80 to 100 members. It is the senior choir of the Mount Royal Conservatory family of choirs. Kantorei is committed to "Sharing the Choral Art" through public performance of choral masterworks from all eras, with an emphasis on Canadian composition.

KENSINGTON SINFONIA

The Kensington Sinfonia, now in its 20th season, is a small professional string orchestra directed by Calgary Philharmonic Orchestra's Assistant Concertmaster, Donovan Seidle. Its programs cover a wide range of chamber music and orchestral repertoire, offering an appealing, accessible and affordable concert experience. The venue in which the Sinfonia performs, Hillhurst United Church, allows for great musical intimacy between the players and the audience.

Their aim is to offer top-level professional performances of unique artistic value to Calgary audiences. This involves presenting concerts that cater to a plethora of musical tastes. To this end, the program for each concert covers a multitude of musical styles and periods: baroque, classical, romantic and contemporary, including works by Canadian composers (which are occasionally commissioned by the Sinfonia); concertos for talented local soloists and string orchestra and string orchestra literature.

LAND'S END CHAMBER MUSIC SOCIETY

The Land's End Chamber Ensemble of Calgary is garnering an international reputation by presenting landmark chamber works of the 20th and 21st centuries and by featuring both local and Canadian composers. This new music is showcased in a relaxed and social atmosphere that makes the music and musicians accessible to audiences.

The Society sponsors a concert series featuring the Land's End Chamber Ensemble in combination with extraordinary guest artists

and an annual competition for emerging Alberta and Saskatchewan composers. Land's End has released two recordings, both of which won for Outstanding Classical Recording at the Western Canadian Music Awards.

LEIGHTON FOUNDATION AND ART CENTRE

The Leighton Art Centre is located 15 kilometres southwest of Calgary. The museum and public gallery are housed in the former residence of A.C. and Barbara Leighton. Formed in 1974, the Leighton Foundation is a charitable, non-profit society offering child education programs, summer camps, adult workshops and lectures, art exhibits, sales and events. The Leighton Centre presently sees over 25,000 educational participants and visitors per year.

LOOSE MOOSE THEATRE

The Loose Moose Theatre Company, formed in 1977, has an international reputation for innovation and excellence in improvisational theatre. The Theatre's mandate is to develop training methods and performance formats for the presentation of theatre improvisation, as well as using this methodology to create scripted or semi-scripted performances, to provide training and experience in improvisation theatre for professional and non-professional performers and to provide Calgary audiences with theatre a unique experience that is affordable and accessible.

LUNCHBOX THEATRE

Well known for providing Calgarians with a place to enjoy live theatre during their lunch hour, Lunchbox Theatre is a professional company that produces at least six plays per year. Lunchbox also produces the Stage One Festival where many one-act plays get their start, and the Emerging Director Program that provides new Directors a chance to hone their craft. Today, Lunchbox Theatre is the premiere Canadian theatre company developing and presenting new one act plays, and the longest running one-act theatre company in the world. Approximately 600,000 patron visits to Lunchbox Theatre have been recorded in the last 30+ years, with 200,000 in the last ten years.

Through the annual Petro-Canada Stage One Workshops, over 100 new plays have been developed, workshopped and presented on

the Lunchbox Theatre stage, and many have gone on to productions elsewhere. In the process, many excellent playwrights and other artists have garnered invaluable professional experience and exposure, enabling them to advance their professional careers.

MILLENNIUM MUSIC FOUNDATION

Founded by music lovers for music lovers, Millennium Music began in 1998 as a non-profit, privately organized undertaking dedicated to presenting chamber music concerts featuring some of the finest musicians from around the world. The guest artists are often an exciting new discovery for many Calgarians. Master classes, scholarships and performance opportunities are provided to talented music students by the Foundation.

MOMO MULTI ABILITY MOVEMENT ARTS SOCIETY OF CALGARY

MoMo Mixed Ability Dance Theatre is a performing arts organization offering classes to and performances by a wide range of Calgarians of all abilities. MoMo brings artists and prospective artists with disability together with professional artists of all disciplines.

MORPHEUS THEATRE

Morpheus Theatre is a community theatre organization dedicated to promoting the growth of amateur actors, directors and crew by providing them with education and production experience while producing affordable, quality theatre for Calgary audiences.

The Theatre presents four productions a year, generally in the categories of Comedy/Farce, Contemporary Drama, Gilbert & Sullivan operetta and the recently added Pantomime. Over the last five years, Morpheus Theatre has received 86 nominations and 37 awards in the annual Calgary-ACTS CAT (Community Theatre) Awards.

MOUNT ROYAL CHORAL ASSOCIATION

With three choirs accommodating ages 6 - 22 years, the Mount Royal Choral Association offers singers a choral experience of unsurpassed merit. Providing high-quality choral programs within Calgary for over 25 years, MRCA provides a superior program within the rich and diverse musical environment of the Mount Royal Conservatory.

MOUNTAIN STANDARD TIME PERFORMATIVE ARTS FESTIVAL

The Mountain Standard Time Performative Art Festival Society (M:ST) ensures that performative art practices are recognized and sustained in the Southern Alberta region. M:ST celebrates innovative and critically engaged performative art, and since 2001 has presented programming in collaboration with various visual and media arts organizations.

NEW WORKS CALGARY

Through its concert series, New Works Calgary supports the creation and performance of contemporary concert music with emphasis on local Calgary and Southern Alberta composers and musicians. Since its founding, New Works Calgary has presented over 100 premieres by Canadian composers.

The goal of the organization has been not only to present contemporary Canadian music in all its diversity, but also to explore the rich collaborative possibilities between Canadian composers and poets, writers, video and performance artists, visual artists, dancers, actors and painters. The organization offers inquisitive audiences thought-provoking, enriching and unique experiences, creating a more vibrant cultural environment.

ONE YELLOW RABBIT PERFORMANCE THEATRE

Founded in 1982, One Yellow Rabbit creates original theatrical works by its Resident Ensemble, presenting in Calgary and on tour across Canada and internationally. OYR also produces the annual High Performance Rodeo, Calgary's International Festival of the Arts.

PLAYERS CHAMBER ENSEMBLE

Players Ensemble was founded in 2004 to bring to life a vision of a fresh, fun and provocative concert experience. The group's members are amongst the top soloists, chamber musicians, orchestral players and teachers in the city having graduated from some of the top schools including the U of C, the Conservatoire de Quebec, Indiana University, McGill, Northwestern, NEC, and Yale. They are brought together by their passionate desire to perform and to reach a wide audience.



Top EXPOLATINO
Oscar Lopez

Bottom GROUND ZERO
THEATRE
Trout Stanley

POLANIE POLISH SONG AND DANCE ASSOCIATION

Polanie Polish Song and Dance Association exists to present and promote the rich heritage and artistic tradition of Polish folk and national dance, to cultivate high standards of technical and artistic merit, to enrich and foster the artistic development of youth and to entertain audiences with their dynamic interpretations of the Polish dance form.

Polanie has represented Calgary and Canada at performances and festivals in Canada, the United States and Poland. At home in Calgary, the ensemble is a regular highlight at multicultural festivals, Canada Day, Heritage Day as well as the world renowned Festival of Nations at the Spruce Meadows Masters. Polanie had the honour of performing at the Opening Ceremonies of the 1988 Calgary Winter Olympics, as well as at the 1997 World Police and Fire Games in Calgary.

PROARTS SOCIETY

The ProArts Society was formed in 2002 to enhance and enrich the arts community in Calgary, with a focus on free public concerts, community partnership, benefit concerts and performance opportunities for students and aspiring artists.

The Society utilizes the Cathedral Church of the Redeemer to present free concerts every Wednesday over the lunch hour, giving talented local musicians and artists an opportunity to perform, and giving the public a chance to enjoy these performances free of charge. The Society also produces a series of ticketed concerts showcasing emerging, professional and international musicians and organizes special events throughout the year featuring local and visiting artists in programs of music, theatre, dance, spoken word and visual arts.

PUMPHOUSE THEATRES SOCIETY

The Pumphouse Theatre is a vibrant facility with historical significance supporting and presenting all art forms and creating opportunities for engagement, enrichment, cultural experience, learning and inspiration. In any given year, the Pumphouse Theatre will provide subsidized performance facilities for over 18 arts organizations that produce approximately 38 productions attended by over 42,000 Calgarians.

In addition to providing an affordable venue for the arts community year-round, the Pumphouse Theatre has presented the annual Calgary Region One Act Play Festival since 1986. Each year, 12 groups compete for a spot in the Provincial One Act Festival. This festival provides Calgarians with the opportunity to experience a broad spectrum of community theatre over three nights. Additionally, the Pumphouse offers year-round drama classes for students from 5 - 17 years old.

QUEST THEATRE

Quest Theatre is an award-winning professional theatre company that produces work for young audiences. The Quest experience enhances one's sense of self, engages individuals with issues in their communities and fosters ongoing connections to the performing arts. Quest has produced 86 productions and 298 Artists in School Residencies, operates a thriving Theatre School and Summer Drama Camp program and has a strong commitment to the development of new Canadian plays in order to expand the national repertoire of plays for young audiences. The company also has a solid history of mentoring emerging artists, and has partnered with the University of Calgary internship program for over a decade. Every season Quest Theatre provides work for over 200 artists, technicians, designers and administrative staff.

QUICKDRAW ANIMATION SOCIETY

Quickdraw Animation exists as a hub for a diverse and vibrant animation community by providing state-of-the-art animation production facilities, courses, workshops and exhibition programs. Celebrating its 25th year, Quickdraw hosts a unique library of over 3000 animation resources and annually presents the GIRAF Festival of Independent Animation. Through the QAS educational program over 800 hours of animation classes are given each year to adults and youth. QAS has an established history of focusing on youth animation education and production through the Quick Kids Summer Animation Camps, regular Saturday classes in the fall and winter and the Youth Animation Project, a 20 week animation and employment intensive for youth.

RAGA MALA MUSIC SOCIETY OF CANADA

Established in 1975, Raga Mala is dedicated to promoting music and dance of India and encouraging interaction between Eastern and Western musicians and dancers.

Raga Mala has presented more than two hundred performances of music and dance of artists from both Northern (Hindustani) and Southern (Carnatic) traditions of India. The performers include most of the stalwarts as well as many rising stars from both music traditions of India.

ROCKY MOUNTAIN CONCERT BAND

The Rocky Mountain Concert Band is a place where adult musicians come together to foster their musicianship and love of music. Each year, the band presents two major concerts at the Rosza Centre at the University of Calgary, in addition to performances at music festivals and in seniors' residences.

The band's conductor and music selection committee carefully select pieces that appeal to audiences, feature specific instrumental sections, introduce musical challenges and embrace musical humor.

SPIRITUS CHAMBER CHOIR

SPIRITUS Chamber Choir is a 30-voice chamber choir. Known for its diverse programming, SPIRITUS has enriched the Canadian choral scene with its mandate of performing high quality choral repertoire, acting as a forum for world music and integrating the various performing and visual arts within its performances.

The choir holds three concerts annually and performs a considerable amount of new choral music. To support the choral community, the choir has commissioned a number of new works, including those by Calgary composers Allan Bevan and Kathryn Chomik. In addition, it has premiered compositions by University of Calgary professor William Jordan.

SUZIRYA UKRAINIAN DANCE THEATRE

Meaning "a constellation of many stars," Suzirya Ukrainian Dance Theatre is founded on the elegant fusion of ballet and traditional Ukrainian folk dance. The group aims to broaden the aspect of Ukrainian Canadian Culture throughout Canada through the classical and authentic portrayal of Ukrainian Dance presented as a visual and dramatic art form.

THE ACOUSTIC MUSIC SOCIETY OF CALGARY

The Acoustic Music Society of Calgary, under the name of the Nickelodeon Music Club, hosts 12 evening concerts per season from September to April at the Crescent Heights Community Centre in North West Calgary. Concerts feature up-and-coming performers as opening acts, many of whom have gone on to become highly regarded professional musicians.

THE ART GALLERY OF CALGARY

The Art Gallery of Calgary is a public contemporary art gallery dedicated to presenting contemporary art exhibitions and providing quality art education programs and experiences for people of all ages. Formerly the Muttart Public Art Gallery, the AGC adopted its current name in 2000 upon moving to its current space on Stephen Avenue Walk. Today The Art Gallery of Calgary combines the strong grassroots foundation of the Muttart Public Art Gallery with curatorial expertise to showcase contemporary art to Calgarians and visitors.

The AGC's education and public programs provide students with an opportunity to discover contemporary art, interact with contemporary artists, and express themselves through art.

THE CURIOSLY CANADIAN IMPROV GUILD

The Curiously Canadian Improv Guild aims to present works of improvisational theatre, provide a networking and social environment of improv artists to learn about and advance the art form and to provide some level of employment for artists.

The Improv Guild was formed in the summer of 2003. Its goal is to make Calgary a hub of improvisational theatre, where improv actors can practice their art and grow the art form through cooperative projects with local and international companies and artists.

THE FESTIVAL CHORUS

Celebrating 50 years of providing superb choral music to Calgary and surrounding area audiences, The Festival Chorus is a Calgary community ensemble of 75 auditioned singers performing an annual three-concert series and presenting the staples of a five-century-old choral repertoire, ranging from celebrated oratorio works requiring



Top SUZIRYA UKRAINIAN DANCE THEATRE

Bottom THE NEW GALLERY

Photo of Artist Scott Rogers by Tim Westbury

ARTS ORGANIZATIONS PROFILES CONTINUED

massive, stirring sound to more intimate a capella chamber works and swinging jazz selections.

Every season has included a major full concert-length choral work with orchestral accompaniment. This may include oratorios from the European tradition, world music or multi-cultural choral repertoire and other music of our time, as well as other local performers and art groups, including collaborations with local, national and international individual soloists and ensembles.

THE NEW GALLERY

Established in 1975, The New Gallery is an active artist-run centre for the presentation and promotion of contemporary art in Calgary.

Through exhibitions, performances, discussions and educational resources, The New Gallery stimulates critical discourse, develops collaborative networks and promotes a public appreciation of current art practices.

The Gallery presents a diversity of contemporary art programming with an emphasis on audience interaction, multidisciplinary approaches and performative activities.

THE OLD TROUT PUPPET WORKSHOP

The Old Trout Puppet Workshop is a Calgary-based company dedicated to innovation and education in the art of puppetry for adults and children. They are an artistic collective that produces paintings, sculpture, children's books and theatre without puppets.

With innovation as their principal mandate, the Old Trout Puppet Workshop endeavors to devise new ways of approaching their art form including technical inventions, cross-disciplinary experimentation and the development of their own aesthetic.

THE SHAKESPEARE COMPANY

The Shakespeare Company strives to educate, elevate, and inspire audiences through the production of world-class Shakespeare and Shakespeare-related works.

Founded in 1995, the Company has performed well over 30 full-length productions ranging from the classic tragedies *Hamlet* and *King Lear* to

the comedies *Two Gentlemen of Verona* and *As You Like It*, as well as a number of plays about Shakespearean themes or characters such as this season's *When Then I Was* and *Ann-Marie MacDonald's Goodnight Desdemona, (Good Morning Juliet)*.

THEATRE CALGARY

Theatre Calgary is Calgary's largest and longest-running theatre company. Its mandate consists of ambitious programming, extraordinary plays and passionate community engagement through an eclectic mix of productions that stimulate, provoke and delight. Presenting an eclectic mix of productions from the national and international repertoires, Theatre Calgary celebrates the art of live theatre with plays performed in the 750-seat Max Bell Theatre in the EPCOR Centre for the Performing Arts.

THEATRE JUNCTION SOCIETY

Theatre Junction GRAND is Calgary's Culturehouse of contemporary live arts, a 'junction' where people, ideas, and art forms converge to celebrate differences, open new possibilities, and move in new directions. Leading contemporary artists in theatre, dance, and music from around Canada and the world are presented at Theatre Junction GRAND, providing a national and international context for contemporary live arts in Calgary.

TRIANGLE GALLERY OF VISUAL ARTS (CALGARY CONTEMPORARY ARTS SOCIETY)

The Calgary Contemporary Arts Society operates Calgary's Triangle Gallery of Visual Arts. The Triangle Gallery is the only public art gallery in Calgary that is entirely dedicated to the presentation of contemporary Canadian visual arts, architecture, design and applied arts in the context of international art. Located at the base of Calgary's City Hall, the Gallery is known and praised for its tangible record of successful presentations of the artists from Calgary and Western Canada on the international scene, and for creating a long-lasting artistic partnership and exchange between Calgary and international centers for contemporary art.

TRUCK CONTEMPORARY ART IN CALGARY (SECOND STORY ART SOCIETY)

The Second Story Art Society, operating as TRUCK Contemporary Art in Calgary, is a non-profit artist-run centre dedicated to the development and public presentation of contemporary art. TRUCK presents monthly exhibitions, artist talks and public programming through their unique Contemporary Art Mobile Public Exhibition Rig (CAMPER).

TRYZUB UKRAINIAN DANCE SOCIETY

The Tryzub Ukrainian Dance Society has been a fixture in Calgary for 35 years. Comprised of a performing ensemble and a school of dance, the ensemble has performed internationally including throughout North America and in Australia.

The aim of the Tryzub Ukrainian Dance Ensemble is to be a vehicle for the development and enhancement of individuals through the creative expression of dance, and to enrich the lives of others by showcasing the Ukrainian culture through dance. Recently, the group completed building a state of the art dance studio, investing in much-needed dance space in Calgary.

SAGE THEATRE

Sage Theatre is an award-winning company producing evocative professional theatre in the intimacy of the Joyce Doolittle Theatre (Pumphouse Theatre). They are passionate about providing local theatre professionals and talented emerging artists with opportunities to tell stories that speak to the human condition, push the boundaries of theatrical content and style with raw and thought-provoking productions.

Sage Theatre's annual IGNITE! Festival for Emerging Artists gives emerging artists of all disciplines the opportunity to develop as professionals, build community and showcase their abilities through a mentored process of creating new artistic works.

SILVER STARS MUSICAL REVUE SOCIETY

The Silver Stars Musical Revue Society is dedicated to providing musical theatre entertainment for the general public. Performers are adults ranging in age from 40 to over 80. Performers demonstrate that being mature does not prevent them from being energetic, creative

and glamorous. Their goal is to deliver professional musical theatre productions to enhance Calgary's arts community as well as provide a venue for Calgary's mature citizens to participate in a highly professional atmosphere. The joys, discipline and artistry of the Silver Stars Musical Revue Society enrich the lives of all who participate, whether as performers, crew, volunteer ambassadors or as audience members. A major show of five performances is held each year at the University of Calgary Theatre.

SPRINGBOARD DANCE COLLECTIVE CALGARY SOCIETY

Connecting and inspiring artists and audiences, Springboard bridges disciplines and geography with clustered festival programming, workshops, lectures, round table discussions, performances, outdoor happenings and late night activity.

Springboard maintains three separate arms of company activity: The Fluid Movement Arts Festival, which includes the creation, production and dissemination of work curated and developed by Artistic Director Nicole Mion; Interrarium creative exchange residency and performance series, which is focused on promoting interdisciplinary professional level, monitor-led creation and exchange with artists and audiences; and Artistic Directors Project, which explores creation and reveals process related to physical contemporary performance practices.

STAGE LEFT PRODUCTIONS THEATRE ASSOCIATION

Stage Left engages exclusively in professional production with marginalized artists and in arts-based change processes with marginalized community groups. The Theatre uses the arts to affect personal and social transformation.

Within these areas, Stage Left has developed, created and produced fifteen original multi- and interdisciplinary one-act plays through professional performance creation processes, nine professional disability arts festivals and four short films. Stage Left has also established two national arts networks and edited an issue of Canadian Theatre Review.



Top THEATRE CALGARY
Photo of Abena Malika,
Charles Officer, Alison
Sealy-Smith in A RAISIN IN
THE SUN by Trudie Lee

Bottom VERTIGO THEATRE
Cranked

Stage Left is internationally-renowned for advancing the global disability arts and culture movement and is one of only six Centers for Theatre of the Oppressed in the world.

STORYBOOK THEATRE SOCIETY

For over 30 years, StoryBook Theatre has been a pillar in Calgary's arts community creating quality family theatre experiences. The Society produces eight shows every season, in addition to running a year-round theatre school with classes for children ages 6 - 17. Since 1977, The StoryBook Theatre Society has produced 175 quality children's plays and musicals, more than any other children's theatre company in Calgary.

The StoryBook Theatre Society operates out of the Community Arts Centre, which includes four rehearsal studios as well as The Easterbrook Theatre.

STRIDE ART GALLERY ASSOCIATION

Stride Art Gallery is an artist-run centre supporting artistic innovation. They are the only artist-run centre in Calgary with a dedicated project space for emerging artists. The association is committed to ongoing excellence in visual art exhibitions, site-specific or public initiatives outside the gallery proper, lectures, special events and publications.

UNTITLED ART SOCIETY

Untitled Art Society is a thriving, not-for-profit artist-run studio cooperative of Calgary artists. It was founded in 1993 by graduating students of the Alberta College of Art & Design. Untitled's membership represents the full spectrum of the visual arts, generally targeting the city's emerging artists and fine crafts practitioners.

URBAN CURVZ THEATRE

Urban Curvz Theatre advocates a Calgary theatre ecology that celebrates the excellence of its female practitioners. By encouraging and giving priority to the female artists of this city, Urban Curvz celebrates the feminine experience as a source of autonomous art.

VERTIGO THEATRE SOCIETY

Vertigo Theatre is Canada's only professional theatre producing a series of mystery-based plays.

Since 2003, Vertigo has also offered Y Stage, the only young audience series offered in Calgary by a professional theatre during the regular theatre season. The series presents a diverse season of professionally produced theatrical work created specifically for young people that engages, entertains, stimulates, empowers and educates.

VOICESCAPES MUSIC COLLECTIVE SOCIETY

VoiceScapes is Calgary's only professional vocal ensemble, specializing in early and modern music. Each season, VoiceScapes prepares concerts in Calgary and other Alberta venues that bring to life medieval, renaissance, baroque and contemporary Canadian repertoire in collaboration with local and visiting Canadian guest artists.

WORDFEST

One of Canada's premiere literary events, WordFest stimulates literacy and a love of reading by bringing the best authors, both marquee and emerging names, to people of all ages in Calgary, Banff and the Bow Valley for six days each October. WordFest has flourished since its inception, and each year attracts some 12,000 people. The Festival has expanded to include a number of readings and events that take place at other times throughout the year.

Book Rapport is WordFest's internationally recognized educational program. Designed to connect authors and students through interactive presentations, Book Rapport encourages creativity and cultivates interest in the literary arts.

WORKSHOP THEATRE SOCIETY

Workshop Theatre is Calgary's longest running community theatre organization, entertaining and engaging Calgarians for 40 years. Workshop Theatre has provided non-professional performers, theatre artists and technicians opportunities to practice and develop their craft.

The Theatre's vision is to provide a positive atmosphere for volunteers to learn theatre and develop skills, and to ensure that there are a variety of roles and opportunities for non-professional artists and technical volunteers. Workshop Theatre is dedicated to seeking Canadian plays to produce.

WRITERS GUILD OF ALBERTA

The Writers Guild of Alberta is the largest provincial writers organization in Canada, with members writing in every genre and at every level of experience, from beginners to Governor General's award winners. The WGA has nearly 1000 members, with 300 in the Calgary area.

Through programs and services, the WGA strives to connect writers and provide development opportunities for writers at every level of experience and achievement. The WGA aims to recognize and promote literary excellence in Alberta's authors, within and beyond the borders of the province.

YOUTH SINGERS OF CALGARY

Youth Singers offers coaching, training and performance opportunities for youth in music, dance and acting. Their programs help to foster personal and creative growth in a structured and supportive environment.

With more than 500 members in over 12 levels and divisions, Youth Singers is renowned for instilling a love of music in a non-competitive way, and creating a lasting positive impact on our community by developing our youth through music appreciation and performance.

URBAN CURVZ

Photo of Joyce Doolittle by Benjamin Laird



2008 OPERATING GRANTS PROGRAM

The Operating Grants Program provides a stable source of base funding for Calgary's arts organizations. Decisions for operating grants awarded in 2007 were extended for 2008 to facilitate the renewal of the program.

TOTAL INVESTMENT \$2,886,000
119 ORGANIZATIONS

ACOUSTIC MUSIC SOCIETY
 \$2,000.00

AFRIKADEY!
 \$6,100.00

ALBERTA BALLET
 \$170,000.00

ALBERTA DANCE THEATRE
 \$3,200.00

ALBERTA PLAYWRIGHTS' NETWORK
 \$5,000.00

ALBERTA PRINTMAKERS' SOCIETY
 \$8,000.00

ALBERTA SOCIETY OF ARTISTS
 \$1,000.00

ALBERTA THEATRE PROJECTS
 \$309,000.00

ALEXANDRA WRITERS CENTRE SOCIETY
 \$4,000.00

ALTIUS BRASS SOCIETY
 \$1,750.00

ART GALLERY OF CALGARY
 \$75,000.00

BRAZILIAN COMMUNITY ASSOCIATION OF ALBERTA
 \$1,500.00

BROADMINDS PRODUCTIONS
 \$4,500.00

C JAZZ
 \$35,000.00

CALGARY ANIMATED OBJECTS SOCIETY
 \$5,000.00

CALGARY ARTWALK SOCIETY
 \$5,500.00

CALGARY BACH FESTIVAL SOCIETY
 \$1,500.00

CALGARY BLUES MUSIC ASSOCIATION
 \$12,350.00

CALGARY BOYS CHOIR SOCIETY
 \$5,000.00

CALGARY CHILDREN'S CHOIR ASSOCIATION
 \$3,000.00

CALGARY CHINESE ORCHESTRA ASSOCIATION
 \$1,500.00

CALGARY CONCERT BAND
 \$2,000.00

CALGARY CONTEMPORARY ARTS SOCIETY
 \$25,000.00

CALGARY FIDDLERS ASSOCIATION, THE
 \$2,400.00

CALGARY FIREWORKS / GLOBALFEST
 \$32,000.00

CALGARY FOOTHILLS BARBERSHOP CHROUS
 \$3,000.00

CALGARY FRINGE FESTIVAL
 \$15,000.00

CALGARY GIRLS CHOIR SOCIETY
\$6,000.00

CALGARY INTERNATIONAL CHILDRENS FESTIVAL
\$90,000.00

CALGARY INTERNATIONAL FILM FESTIVAL
\$38,000.00

CALGARY MEN'S CHORUS SOCIETY
\$4,000.00

CALGARY MULTI-CULTURAL CHOIR
\$2,000.00

CALGARY OPERA ASSOCIATION
\$170,000.00

CALGARY PHILHARMONIC SOCIETY
\$287,000.00

CALGARY PRO MUSICA SOCIETY
\$12,000.00

CALGARY REGGAE FESTIVAL
\$5,000.00

CALGARY RENAISSANCE SINGERS & PLAYERS
\$3,500.00

CALGARY SOC. OF INDEPENDENT FILMMAKERS
\$24,000.00

CALGARY SOCIETY OF ORGANISTS
\$1,350.00

CALGARY SPOKEN WORD SOCIETY
\$4,500.00

CALGARY UNDERGROUND FILM FESTIVAL
\$5,000.00

CALGARY YOUNG PEOPLES THEATRE
\$4,500.00

CALGARY YOUTH ORCHESTRA SOCIETY
\$6,000.00

CANADIAN MUSIC CENTRE - PRAIRIE REGION
\$14,000.00

CANTARE CHILDRENS CHOIR
\$3,500.00

CANTOS MUSIC MUSEUM
\$20,000.00

CARIBBEAN COMMUNITY COUNCIL
\$10,000.00

CHINOOK MUSICAL SOCIETY
\$2,000.00

CLASSICAL GUITAR SOCIETY OF CALGARY
\$5,000.00

CORPS BARA DANCE
\$2,500.00

CURIOUSLY CANADIAN IMPROV GUILD
\$1,200.00

DANCERS' STUDIO WEST
\$22,000.00

DANDELION MAGAZINE
\$4,000.00

DECIDEDLY JAZZ DANCEWORKS
\$72,000.00

DOWNSTAGE PERFORMANCE SOCIETY
\$3,000.00

EARLY MUSIC VOICES
\$4,000.00

EKO DANCE PROJECTS OF CALGARY
\$3,000.00

EMMEDIA GALLERY & PRODUCTION SOCIETY
\$22,000.00

ENCHOR CHORAL SOCIETY
\$1,500.00

ESTHER HONENS INTERNATIONAL PIANO COMPETITION
\$30,000.00

FAIRYTALES PRESENTATION SOCIETY
\$5,000.00

FESTIVAL CHORUS
\$7,000.00

FILLING STATION PUBLICATIONS SOCIETY
\$4,000.00

FIRE EXIT SOCIETY OF ALBERTA
\$3,000.00

CALGARY FOLK MUSIC FESTIVAL
\$80,000.00

FOOTHILLS BLUEGRASS MUSIC SOCIETY
\$2,500.00

FOOTHILLS BRASS SOCIETY
\$3,000.00

GHOST RIVER THEATRE
\$11,000.00

2008 OPERATING GRANTS PROGRAM CONTINUED

GLENBOW-ALBERTA INSTITUTE
\$108,000.00

GREEN FOOLS THEATRE
\$10,000.00

GROUND ZERO THEATRE
\$13,500.00

HISPANIC PERFORMING ARTS SOC.
\$7,500.00

INSTRUMENTAL SOCIETY OF CALGARY
\$7,000.00

INTERNATIONAL FESTIVAL OF SONG &
CHAMBER MUSIC
\$6,500.00

JAZZ IS SOCIETY OF ALBERTA
\$3,500.00

KANATOREI CHORAL MUSIC
\$4,000.00

KENSINGTON SINFONIA SOCIETY
\$7,000.00

LAND'S END CHAMBER MUSIC
\$7,000.00

LEIGHTON ART CENTRE
\$10,000.00

LOOSE MOOSE THEATRE
\$17,000.00

LUNCHBOX THEATRE
\$57,000.00

MILLENIUM MUSIC FOUNDATION
\$10,000.00

MO MO MULTI-ABILITY MOVEMENT ARTS
\$5,000.00

MORPHEUS THEATRE SOCIETY
\$6,000.00

MOUNT ROYAL CHORAL ASSOCIATION
\$3,000.00

MOUNTAIN STANDARD TIME PERFORMATIVE
\$2,000.00

NEW GALLERY
\$35,000.00

NEW WORKS OF ART CALGARY SOCIETY
\$6,500.00

OLD TROUT WORKSHOP THEATRE
\$5,000.00

ONE YELLOW RABBIT THEATRE
\$60,000.00

ORCHESTRAL SOCIETY OF CALGARY
\$7,500.00

PLAYERS CHAMBER ENSEMBLE
\$2,000.00

POLANIE POLISH SONG & DANCE
\$1,000.00

PRO ARTS SOCIETY
\$4,000.00

PUMPHOUSE THEATRE
\$43,000.00

QUEST THEATRE
\$8,500.00

QUICKDRAW ANIMATION SOCIETY
\$24,000.00

RAGAMALA MUSIC SOCIETY OF CALGARY
\$5,500.00

ROCKY MOUNTAIN CONCERT BAND
\$1,000.00

SAGE THEATRE
\$8,000.00

SECOND STORY ART SOCIETY (TRUCK)
\$38,000.00

SHAKESPEARE COMPANY THEATRE
\$3,750.00

SILVER STARS MUSICAL REVUE
\$1,000.00

SPIRITUS CHAMBER CHOIR
\$3,000.00

SPRINGBOARD DANCE COLLECTIVE
\$12,000.00

STAGE LEFT PRODUCTIONS THEATRE
\$1,500.00

STORYBOOK THEATRE
\$18,000.00

STRIDE ART GALLERY ASSOCIATION
\$27,000.00

SUZIRYA UKRAINIAN DANCE
\$2,000.00

THEATRE CALGARY
\$307,000.00

THEATRE JUNCTION
\$77,000.00

TRYZUB UKRAINIAN DANCE
\$2,300.00

UNTITLED ART SOCIETY (CALGARY)
\$4,000.00

VERTIGO MYSTERY THEATRE
\$90,000.00

VISUAL ARTS WEEK SOCIETY
\$6,500.00

VOICE SCAPES MUSIC
\$4,000.00

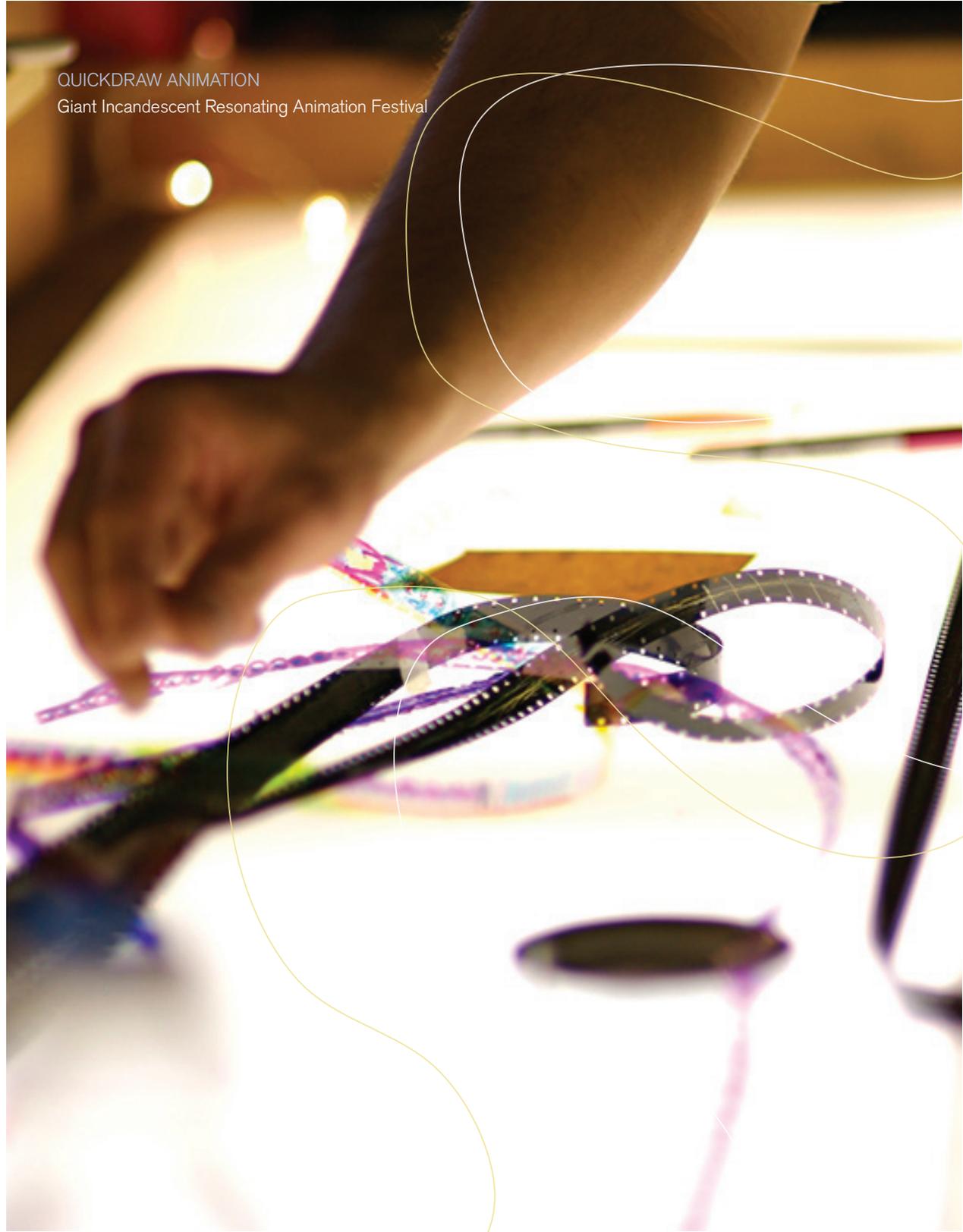
WORDFEST
\$35,000.00

WORKSHOP THEATRE
\$7,600.00

WRITERS GUILD OF ALBERTA
\$3,500.00

YOUTH SINGERS OF CALGARY
\$12,000.00

QUICKDRAW ANIMATION
Giant Incandescent Resonating Animation Festival



2008 FESTIVAL SPECIAL PROJECT GRANTS PROGRAM

An investment of \$300,000 was provided to support 17 Calgary festivals' special projects related to programming excellence, audience development and healthy operations and growth.

BLUE COLLAR DANCE COMPANY	Urban Studio Initiative – Slammenberry Jam Urban Dance Festival	\$10,000	A residency for an emerging Calgary-based artist to create and present an original full-length work incorporating urban dance.
CALGARY ANIMATED OBJECTS SOCIETY	Crawdaddy: A Freak Tragedy	\$35,000	Creation, production, presentation and tour of new original work Crawdaddy, which will gain international recognition of the International Festival of Animated Objects.
CALGARY INTERNATIONAL FILM FESTIVAL	Movie Mavericks	\$32,000	Development of a new Festival initiative spotlighting cutting edge films that are breaking new cinematic ground.
CALGARY REGGAE FESTIVAL	Calgary Canadian Reggae Artistes Summit, Workshop and Showcase	\$6,000	The promotion of Calgary as a 'Reggae City' and showcase the city's dynamic cultural diversity by bringing Reggae artistes from across Canada together for a one-day workshop, symposium and performance showcase.
CALGARY SPOKEN WORD SOCIETY	The Expansion Project	\$9,600	To support the introduction and education of a new coordinator who will assist in the development and implementation of new programs such as Spoken Word Reader.
CALGARY SOCIETY OF INDEPENDENT FILMMAKERS \$100 FILM FESTIVAL	First-time Filmmaker Workshop	\$9,700	The expansion of the workshop to include longer time frames and more detailed course work, in conjunction with the \$100 film festival.
CALGARY UNDERGROUND FILM FESTIVAL	Web design, development and re-branding	\$36,000	Site redesign initiative of CUFF in order to re-brand the festival with hopes to attract new corporate sponsors, supporters, reach more filmmakers and media artists, etc.

FAIRYTALES PRESENTATION SOCIETY	Sustainability Seed Funding	\$15,000	Creation of an administrative infrastructure, including hiring a part-time operations staff person and opening an office space.
LUNCHBOX THEATRE	20th Anniversary Celebration of Petro-Canada's Festival of New Plays	\$7,500	Creation, production and presentation of new work by playwrights in Calgary and the surrounding area in celebration of Petro-Canada's Festival of New Plays' 20th Anniversary.
MOUNTAIN STANDARD TIME	M:ST 4 Festival Critical Initiatives Series	\$15,000	Critical Initiative Series providing support for critical writing to accompany programmed Festival events, which will serve to broaden the educational scope of the festival.
QUICKDRAW ANIMATION SOCIETY – GIANT INCANDESCENT RADIATING ANIMATION FESTIVAL (GIRAF)	Audience Development Coordinator	\$8,200	Hiring an Audience Development Coordinator who will expand and strengthen the GIRAF4 Animation Festival focusing on areas of cultural and community development, fund and sponsorship development and communication.
ONE YELLOW RABBIT	High Performance Rodeo	\$35,000	Enhanced marketing and audience development for the High Performance Rodeo, an annual performing arts festival featuring theatre, dance, music and multimedia presentations.
SAGE THEATRE	Ignite 2008!: Lateral Growth	\$12,000	The growth of a multi-disciplinary arts festival that provides development, production, professional mentorship, exposure and community building opportunities to emerging professional artists.
SPRINGBOARD DANCE	Fluid Movement Festival Marketing and Outreach	\$15,000	Marketing and outreach for a festival of local and nationally recognized artists showcasing fully developed professional contemporary dance and interdisciplinary practices.
STAGE LEFT PRODUCTIONS THEATRE ASSOCIATION	Brash. Bold. Beautiful: The Balancing Acts 8 Mainstage Series	\$24,000	Augmenting the existing festival by commissioning work.
ARTCITY FESTIVAL (VISUAL ARTS WEEK SOCIETY)	Permanent Festival Website – Creative content component	\$15,000	Development of a permanent festival website for Artcity, an exhibition of new works by professional artists, architects and designers.
WORDFEST: BANFF-CALGARY INTERNATIONAL WRITERS' FESTIVAL	BookShorts Moving Stories Film Festival	\$15,000	Introduction of the BookShorts project, a series of exciting short films based on books, as part of Wordfest.

2008 SPECIAL PROJECT GRANTS APPLICATION

ALBERTA PRINTMAKERS	Imagined Texts/conTextualized Imagery: A Collaborative Approach to Exploring Community	\$6,225	To support a collaboration between printmakers, writers and bookbinders, the project invites artists and residents to explore community issues through print, text and imagery.
PAMELA BOYD (O/A MOMO DANCE)	The Learning Festival Danceability Workshop	\$6,000	To support a festival which explored issues of disability culture and pride through workshops, panel discussions, performances and exhibitions, ending with a public parade and cabaret.
BURGENER, MATT	Don Coyote	\$7,000	To support classic western singer, Matt Masters in collaboration with visual artist, Terrance Houle, and actor/director Rebeccca Northan to create and perform an original Western cabaret musical.
DOWNSTAGE PERFORMANCE SOCIETY, THE	Collaborative Creation: Extended Reach	\$9,709.99	To support an ensemble in the creation of a multi-isciplinary performance piece addressing current socio-political issues in Calgary today.
FOOTHILLS CONCERT BAND	40th Anniversary Commission	\$2,000	To support a commission of a new music piece by Alberta composer Keon Birney.
HORRICKS, ZENYA	Sojourn: An Odyssey of world dance and music	\$7,000	To support the creation of a cross-disciplinary, multi-cultural performance and production as an active experiment exploring the "Canadian Mosaic".
MURRAY, WIL	Thick and Thin	\$7,000	To support a contemporary painting group exhibition highlighting specific styles unique to Calgary painters.
NELSON, ALICE	Ndvovu (Elephant)	\$6,500	To support the creation of a performance based on experiences, journals and folktales from expeditions to South Africa through Clowns Without Borders.
RECKSEIDLER, JAMES	3rd Annual Super 8 filmmakers Challenge Screening Event	\$3,000	To support the Super 8 Filmmaker's Challenge, encouraging films by emerging to established filmmakers through an accessible medium of Super 8 and friendly competition.
SULEMAN, AZMINA	The Cowboy Judge	\$10,000	To support the creation of a script for a docu-drama about Alberta's "Cowboy Judge", James Valentine Milvain.

URBAN ART FESTIVAL COLLECTIVE	Urban Art Festival	\$10,000	To support Calgary's first Urban Arts Festival incorporating music, spoken word, dance and visual art of the Urban Hip Hop Culture.
AVERNS, DICK	WAR ART NOW	\$5,500	To support a visual art and writing project exploring contemporary war art.
CALGARY PRO MUSICA SOCIETY	Rocky Mountain Fairy Tales	\$5,000	To support an encore performance of a family friendly concert with original creation of music and text.
CHINESE YOUTH ART DEVELOPMENT COMMITTEE	2008 Chinese Youth Arts Performance Gala	\$5,000	To support a gala performance of Chinese Youth performers from across Canada
DEMEANOR, KRIS	Cal Cavendish Takes Flight	\$5,000	To support the creation and presentation of a new music and theatre piece about the infamous Calgarians, Cal Cavendish.
DEMERS, A.J.	The Monster	\$2,900	To support the Creation and presentation of theatre / movement piece
LEE, HOPE	CD Renew'd at Ev'ry Glance	\$5,000	To support a contemporary classical music recording.
REGROUPEMENT ARTISTIQUE FRANCOPHONE DE L'ALBERTA (RAFA)	Bashir Lazhar	\$5,000	To support the presentation of a touring french language play.
SAUNDERS, SIMONE	Urban curves, downstage & Simone Saunders present Amber Lights as part of the 2008/09 Heroine Series	\$4,000	To support the creation and presentation of a new theatre production.
SHAKESPEARE IN THE PARK	The Tempest	\$7,500	To support of the production of The Tempest.
VAN BELLE, DAVID	The Highest Step in the World	\$5,000	To support the creation of an original script.
ARUSHA CENTRE	Arusha Info-Active Nights – Turning Information into Action	\$5,000	To support hiring a designer for the marketing/publicity campaign for the Info-Action Events and to partially cover airfare for Calgary artists and activists to travel to Seattle to perform
BEE KINGDOM	Cities	\$3,500	The creation and production of new artwork for a traveling exhibition
CJSW RADIO – UNIVERSITY OF CALGARY STUDENT RADIO SOCIETY	The LEDGE	\$3,500	Live broadcast, podcast, cd and free outdoor concerts featuring local artists
EPCOR CENTRE FOR THE PERFORMING ARTS	BookShorts Moving Stories Film Festival	\$10,000	To support "The LEDGE" - a space for local artists to create artwork and have exhibition space to display their pieces
ANNE KOIZUMI	Last Supper – Food and Art Zine	\$2,000	A quarterly food and art zine.
KOTKAS, SAMANTHA WHELAN	More Rocky Mountain Fairy Tales – Children's jazz project	\$4,000	For the creation and performance of a new children's project that integrates original stories with jazz music and visual art

2008 SPECIAL PROJECT GRANTS
APPLICATION CONTINUED

MOSCHOPEDIS, ERIC TERRY	Imaginary Ordinary: A Project in Art and Social Engagement	\$8,000	Four-month, site-specific mapping project that seeks to create dialogue and community through art and social engagement
RUSSELL, JACQUELINE	RAUNCH	\$7,000	Further development of her co-created feminist theatre production, RAUNCH
SAITZ, HEATHER	The Building Project	\$3,000	Photographic essay to showcase history, individuality, and community within two of Calgary's most historically important inner city apartment complexes
SWALLOW-A-BICYCLE PERFORMANCE CO-OP	Freak Show	\$5,600	A theatrical tour that takes a mobile audience through a series of site-specific performances in the Epcor Centre, as part of the One Yellow Rabbit High Performance Rodeo
TRYZUB UKRAINIAN DANCE ENSEMBLE	Portable Sound Equipment for Dance Studio	\$3,400	Sound equipment for three dance studios
		179,334.99	TOTAL SPECIAL PROJECT GRANTS

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