

LEAD WITH CULTURE

2009 REPORT TO THE COMMUNITY

SNOWBLOWER, A FREE OUTDOOR EVENT presented at Olympic Plaza in January 2009 as part of the 24th annual High Performance Rodeo, Calgary's International Festival of the Arts.

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“CULTURE IS THE FLUID WHICH CONNECTS THE HEART, THE INTELLIGENCE AND THE CURIOSITY OF A COMMUNITY. IT IS NOT THE RESULT, IT IS THE CAUSE.”

CHRIS CRAN, CALGARY ARTIST

FACTS & STATS



Calgary's arts sector generates over \$106 million in annual revenues.

\$106 MILLION

CALGARY ARTS DEVELOPMENT INVESTS IN
OVER 150
LOCAL ARTS ORGANIZATIONS

The number of artists living in Calgary increased by 63% between 1991 and 2006.

Source: Artists in Large Canadian Cities, Hill Strategies

63% INCREASE IN ARTISTS

Please see additional information on Calgary's non-profit arts sector on page 10. Many of the statistics describing Canada's arts and culture sector cited in this report are drawn from the cultural research firm Hill Strategies. Visit www.HillStrategies.com for additional information.

741 EMPLOYED

741 people are employed full-time by Calgary's non-profit arts organizations.

21,000 VOLUNTEERS

Local arts organizations are supported by 21,000 volunteers.

5,110

There are 5,110 working artists in Calgary (as of 2006). Source: Artists in Large Canadian Cities, Hill Strategies

MESSAGE FROM THE CHAIR

With the wisdom of our Mayor and City Council and the support of City Administration, Calgary will experience an unprecedented investment in arts and culture over the next 5 to 10 years. The significant economic benefits of investing in arts and culture infrastructure are being recognized as a number of key projects like Cantos at the King Eddy, the Nickle Arts Museum and Folk Festival Hall are now going ahead. The City will experience a high return on investment in terms of increased quality of life for citizens as well as positive impacts on tourism and our ability to appeal to the culturally sophisticated workers we need to attract to fuel Calgary's continued economic leadership in Alberta and Canada.

Reflecting on the past year I am proud of CADA's leadership in arts space development, a critical ingredient to successful and vibrant communities. Our Board supports CADA's management team in exploring and challenging all of us to fill the many gaps that have developed with the rapid expansion of our city. CADA wishes to leverage The City's investment in arts facilities with win-win private/

public partnerships. This type of community building takes effort from all levels of government with the support of the public and private sectors and we look forward to inspired and ongoing community debate on the construction, maintenance and enhancement of our art spaces in 2010 and beyond.

CADA works closely with many stakeholders to advance our mandate and we are always pleased to foster new relationships. The East Village represents a significant potential opportunity for artists and their ability to animate neighbourhoods, and CADA is now working with the Calgary Municipal Land Corporation to realize its inspired vision for Calgary. As well, over the past year, CADA has begun to consult formally with the Public Art Board in furthering their vision for the important role that public art plays in enhancing Calgary's physical environment. The Calgary Public Art Board aspires to have nothing less than the most successful public art program in the world and we support that goal. Finally, the leadership team in The City of Calgary's Recreation department deserves special mention and I want to thank Erika Hargesheimer, Kurt Hanson, Beth Gignac and their respective teams for their vision for arts and culture in our city.

The CADA Board is grateful for the ongoing support of the arts community and the inspiration that they continually provide to us through their work. Thank you. Artists are inherently entrepreneurs, at heart and in practice. Our support in nurturing and valuing them will say much about the success of this city.

Peter D. Boyd, Chair

ARTISTS PERFORM ON STAGE AT THE CALGARY FOLK MUSIC FESTIVAL. The Folk Festival celebrated their 30th anniversary in July 2009.

A photograph of two violinists performing on stage. The violinist in the foreground is wearing a light-colored shirt and is playing intently. The violinist behind him is wearing a dark shirt and is also playing. In the background, a banner features a cow's head and the word 'FESTIVAL'. Stage lights and a metal truss structure are visible.

“OUR SUPPORT IN NURTURING AND VALUING ARTISTS WILL SAY MUCH ABOUT THE SUCCESS OF THIS CITY.”

THE NEW CALGARY ARTS DEVELOPMENT OFFICE
on the Lower Level of Art Central (100 7th Avenue SW).
Photo by Mike Scullen



“REALIZING A VISION OF
CALGARY AS A CULTURALLY
VIBRANT CITY THAT INSPIRES
AND ENGAGES THE WORLD.”

MESSAGE FROM PRESIDENT & CEO

Have you been by the new Calgary Arts Development office at Art Central yet? Our staff team now resides in an open work environment with windows looking out to the lower level courtyard in this busy building filled with galleries, shops and artist studios. To many people it might seem like a fish bowl, but it suits us perfectly. On First Thursdays at about 5pm we're reminded to pack up our computers and join the festivities by one of the many local bands that performs outside our office each month, and the rest of the time we're treated to waves and visits by friends and supporters who are kind enough to drop by. We've always tried to create an organizational culture that privileges openness, transparency and community engagement and being in this space every day reminds us to lead with that approach.

Our team has grown this past year and we're excited about the many advances we've been able to make including the launch of a renewed operating grant program, the introduction of new tools like CalgaryCulture.com, a long-awaited "one-stop shop" for arts and culture information in Calgary, and significant steps forward in the implementation of our arts space strategy. It's Calgary Arts Development's mandate to lead with culture and

to invest in and share the stories of this city's great artists and creative talent, and with a more robust staff team we're well-equipped to advance this work. I'd like to thank everyone involved in our organization for their effort this past year - the organization is indebted to a visionary and devoted Board of Directors, a talented staff and a cadre of engaged volunteers and community members.

The theme of this year's report, Lead with Culture, was chosen to reflect the growing evidence of Calgary's arts sector as a significant player in the future success of Calgary. Calgarians of all ages participate in literally millions of arts encounters over the course of a year. Our research also shows tourists visiting our arts districts, festivals and events. Add to this the impact our artists have made on the world stage this year - the participation of dozens of local artists and arts companies in the Vancouver 2010 Olympics is a prime example of the way Calgary's arts scene brings richness, quality and vibrancy to the lives of Calgarians and to our city.

The emergence of arts and creative industries as an economic force, the well-known benefits of arts and culture as a driver of quality of life and as a pillar of sustainability are all signs that point to the importance of realizing a vision of Calgary as a culturally vibrant city that inspires and engages the world. As the success of our artists and arts organizations grows, so do the benefits to our citizens. Thanks to the ongoing leadership of City Council and Administration and their commitment to Calgary's Civic Arts Policy as well as the growing support of citizens, businesses and our many partners and stakeholders, Calgary is ready to lead with culture.

*Terry Rock, PhD
President & CEO*

STRATEGY AND VISION

As we celebrate our fifth year in operation it's amazing to look back at all the changes and accomplishments our small organization has seen over the years and also to see how our original strategies still hold true today. The diagram below is an articulation of our strategy for arts development and the vision we work towards. It forms the basis of our programs and activities.

KEY SUCCESS FACTORS

GREAT ARTISTS...living and working in Calgary with complementary strengths in the related and supporting professions of arts and entertainment management, marketing and distribution.

SPACES A thriving cultural sector requires a diverse range of spaces that encourage growth in creativity and support growth in audience. Our inventory of spaces should include flagship spaces to showcase the best of the best, complemented by a large number of incubative spaces, including artist live/work space, to enable artists to build their careers in Calgary.

FUNDING A thriving cultural sector requires a funding system that provides a reliable base for operations (particularly important for large institutional players), while at the same time encouraging innovation and growth. Funding should be from a diversity of sources and should also recognize the importance of individual artists (average salary in 2006: \$19,000) to the sector.

AWARENESS The upcoming work and success of the artists and arts organizations working in Calgary needs to be widely known both for market development purposes and to support tourism and economic development agendas, but also for the purposes of securing the resources necessary for the ongoing development and growth of the sector.

MUTUALLY BENEFICIAL LINKS

- Human resource development systems (formal/informal/lifelong)
- Economic Development
- Tourism Development

OUR VISION AS IT RELATES TO ARTS AND CULTURE IN CALGARY.

A thriving cultural sector with local and international resonance.

OUR VISION AS IT RELATES TO CALGARY.

CALGARY
A culturally vibrant city that inspires and engages the world.



CALGARY SHOWCASED ITS ARTISTS, DESIGNERS AND MUSICIANS THROUGH ENMAX ILLUMINATE CALGARY, AN EXTRAORDINARY DISPLAY OF LIGHT INSTALLATIONS THAT LIT UP THE DOWNTOWN CULTURAL DISTRICT DURING THE GREY CUP FESTIVAL IN NOVEMBER 2009. THE FESTIVAL LIT UP 20 BUILDINGS ON BOTH SIDES OF STEPHEN AVENUE FROM THE EPCOR CENTRE FOR THE PERFORMING ARTS TO 2ND STREET SW.

CALGARY'S NON-PROFIT ARTS SECTOR

The statistical information provided below is an analysis of data provided by approximately 160 non-profit arts organizations as part of their application to Calgary Arts Development's Operating Grant Program. All figures reported are for an annual cycle during 2009.

REVENUES

ARTS ORGANIZATIONS GENERATE \$106.3 MILLION IN REVENUES

Mean revenue across all organizations:	\$636,000
23% of arts organizations have revenues over:	\$500,000

EXPENSES

EXPENSES FOR ARTS ORGANIZATIONS TOTAL \$102.6 MILLION

Mean expenses across all organizations:	\$614,000
22% of arts organizations have expenses over:	\$500,000

PUBLIC ACTIVITIES

Total # of public activities across all arts organizations:	19,400
Total public attendance across all arts organizations:	OVER 2.4 MILLION
Total # of artists involved in public activities:	8,100

ARTS EDUCATION ACTIVITIES

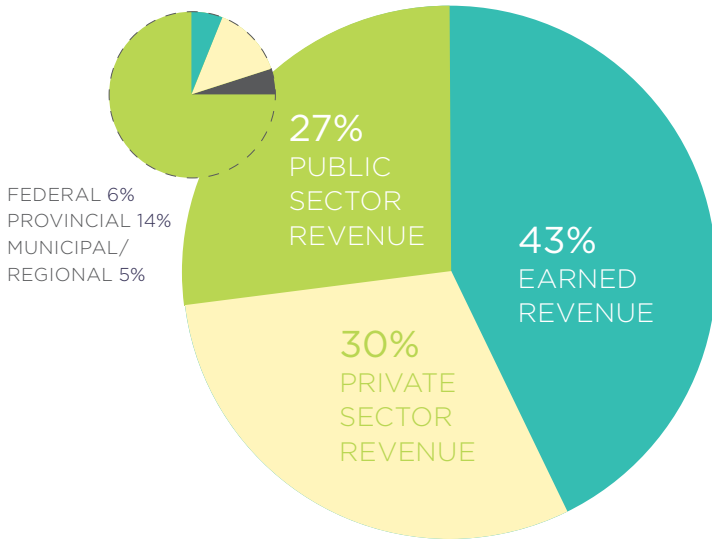
Total # of arts education activities across all arts organizations:	11,400
Total # of participants in arts education activities across all arts organizations:	2.5 MILLION
Total # of artists involved in arts education activities:	1,700

STAFF (FTEs)

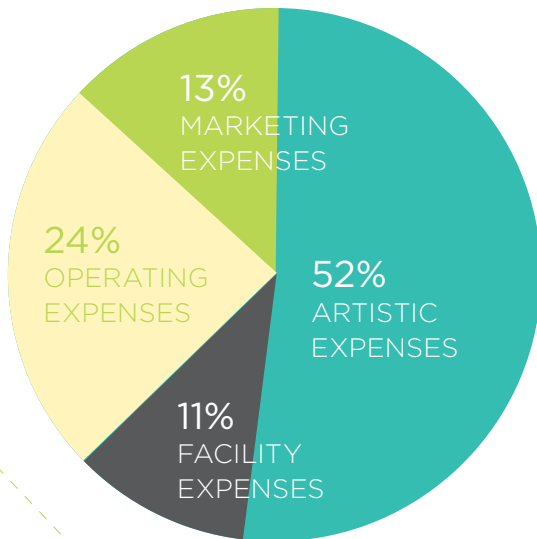
Total # of staff (FTEs) across all arts organizations:	741
Mean # of staff per organization:	4.4
29% of organizations have ZERO staff (FTEs)	
17% of organizations have 7 or more staff (FTEs)	

VOLUNTEERS

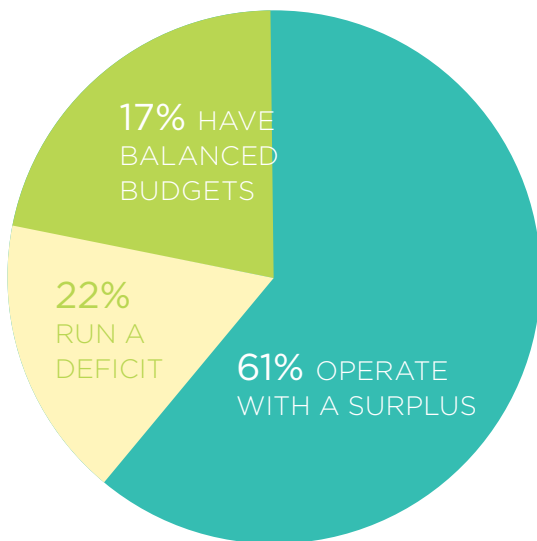
Total number of volunteers:	21,000
Mean number of volunteers per organization:	126
Total number of volunteer hours worked:	579,000
Mean number of volunteer hours worked per organization:	3,810



SUMMARY OF REVENUES



SUMMARY OF EXPENSES



BUDGETS OF ARTS ORGANIZATIONS



ARTIST PROOF GALLERY at the Alberta Printmakers space in Ramsay.
Photo by Mike Scullen

GRANTING PROGRAMS

In 2009, 149 arts organizations benefitted from \$3.75 million in funding through Calgary Arts Development's Operating Grant program. This investment is meant to provide "first in" dollars that are further leveraged by local arts organizations through earned revenues like ticket sales, investment income, sponsorship dollars and funding from other levels of government. The result is annual revenues of over \$100 million in Calgary's non-profit arts sector, which translates into hundreds of jobs for artists and cultural workers, thousands of performances, exhibitions, events and festivals that are enjoyed by close to 2.5 million people each year, arts education activities for children, the creation of new art works and the advancement of artistic innovation as Calgary artists and arts organizations make their mark on the national and international stage.

MUNICIPAL ARTS FUNDING IN CALGARY

In 2010, close to \$3.9 million will be invested to support the operation of over 150 non-profit arts organizations, large and small, in all artistic disciplines: performing arts including theatre, music and dance, visual arts, media arts, literary arts, arts festivals and community arts groups.

Thanks to the leadership of Calgary's City Council, municipal funding for the arts has increased substantially over the last five years, resulting in an ever-stronger arts and cultural scene in Calgary and greater quality of life for all Calgarians.

GRANTING RENEWAL

Significant work to strengthen our investment programs over the past two years has resulted in a renewed Operating Grant program. Funding eligibility for this program has expanded to include touring, educational activities and the creation of new artistic work. Thanks to the commitment of new funds from the City of Calgary, the number of organizations supported by the operating grant program in 2009 grew by 20%, from 121 organizations to 149 organizations. As well, an online paperless granting system was introduced along with common financial and statistical forms shared with other funders including the Alberta Foundation for the Arts and the Canada Council for the Arts, allowing for increased efficiencies and new ways of tracking important arts sector data.

ASSESSMENT OF GRANTS

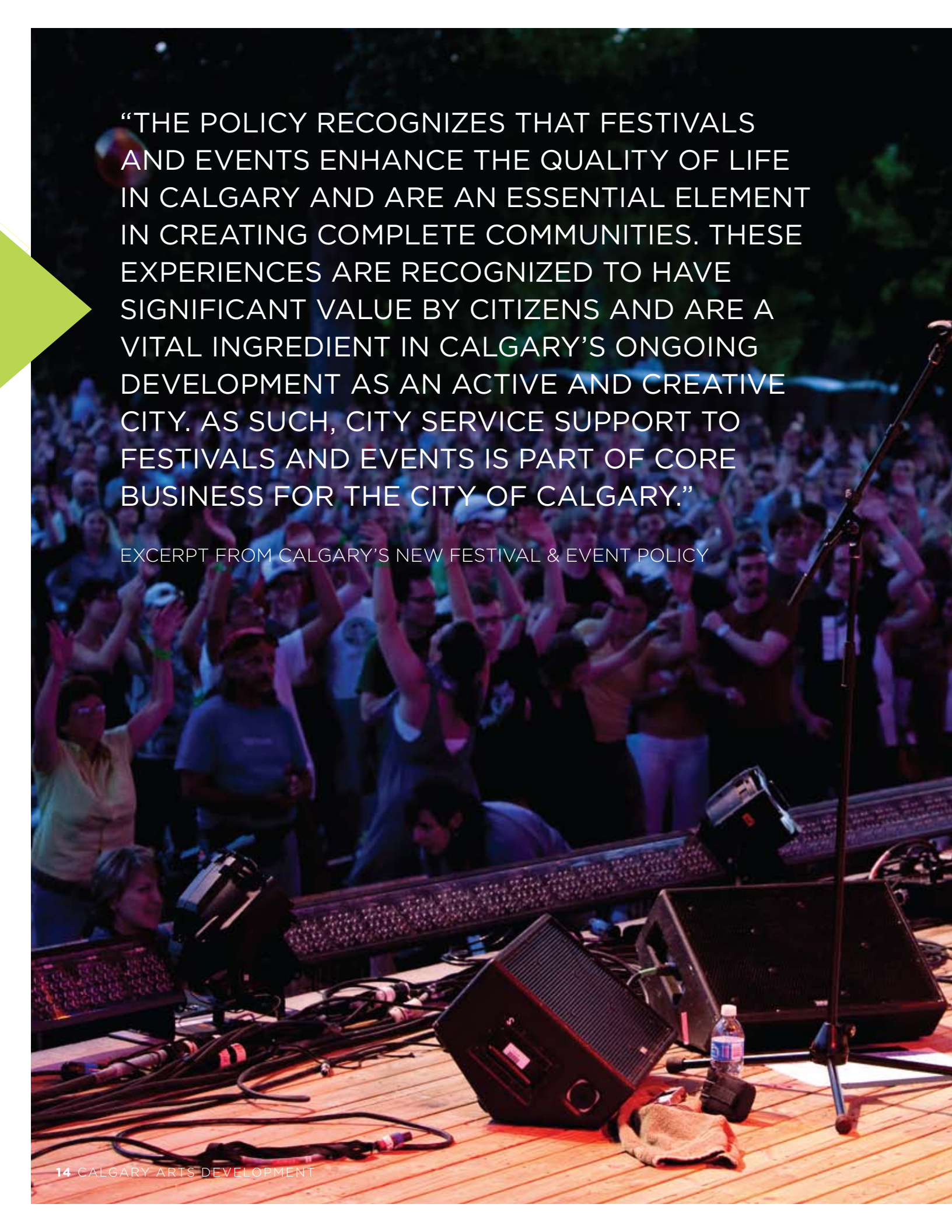
Calgary Arts Development's funding programs for arts organizations are guided by three main criteria: organizational resiliency, artistic impact and public impact. Grant applications are assessed by an arms-length panel of community members and artistic peers. Our grants assessors participate in a unique learning program designed to provoke discussion and dialogue about the value of the arts in our community. Calgary Arts Development is pioneering a new model of grants assessment that puts decision-making into the hands of both citizens and the arts community and we're grateful to the individuals helping us define a new model for arts funding that prioritizes artistic and public impact and builds understanding about long-term value of municipal investment in the arts.

“I LEARNED A LOT ABOUT THE CALGARY CULTURAL SCENE THROUGH BEING AN ASSESSOR. I ALSO LEARNED HOW TO BETTER ORGANIZE MY OWN ARTS GROUP.”

DIANNE BOS, ARTIST AND CALGARY ARTS DEVELOPMENT GRANTS ASSESSOR

THANK YOU TO OUR 2009 ASSESSORS

KEVIN ALLEN	ANDREW MACNIVEN
LISE BEAULIEU	TAMMY McGRATH
KYRSTEN BLAIR	SCOTT McTAVISH
DJAKA BLAIS-AMARE	NICOLE MION
DIANNE BOS	SANDRA NEILL
ERIC CAMERON	JEFFREY NEUFELD
DARRYL CARRIOU	KATE NEWBY
DAVE CASEY	PATTI PON
LESLIE CHANDLER	ANDREW RAEBURN
TIM CHRISTISON	KATHLEEN RENNE
KERRY CLARKE	GEORGE ROSS
MARILYN CONLEY	JOHN RUTHERFORD
COL CSEKE	COURTNEY SCOTT
KIM DASHWOOD	DONOVAN SEIDLE
JIM ELLIS	DIANA SHERLOCK
BRYN EVANS	ANILA UMAR
ANNE GREEN	ARITHA VAN HERK
MARK HAMILTON	MIEKA WEST
CHRIS HUESTIS	BOB WHITE
MARY-BETH LAVIOLETTE	JEAN WISEMAN
JUDY LAWRENCE	TAMMY WONG
	MICHELLE WONG



“THE POLICY RECOGNIZES THAT FESTIVALS AND EVENTS ENHANCE THE QUALITY OF LIFE IN CALGARY AND ARE AN ESSENTIAL ELEMENT IN CREATING COMPLETE COMMUNITIES. THESE EXPERIENCES ARE RECOGNIZED TO HAVE SIGNIFICANT VALUE BY CITIZENS AND ARE A VITAL INGREDIENT IN CALGARY’S ONGOING DEVELOPMENT AS AN ACTIVE AND CREATIVE CITY. AS SUCH, CITY SERVICE SUPPORT TO FESTIVALS AND EVENTS IS PART OF CORE BUSINESS FOR THE CITY OF CALGARY.”

EXCERPT FROM CALGARY’S NEW FESTIVAL & EVENT POLICY

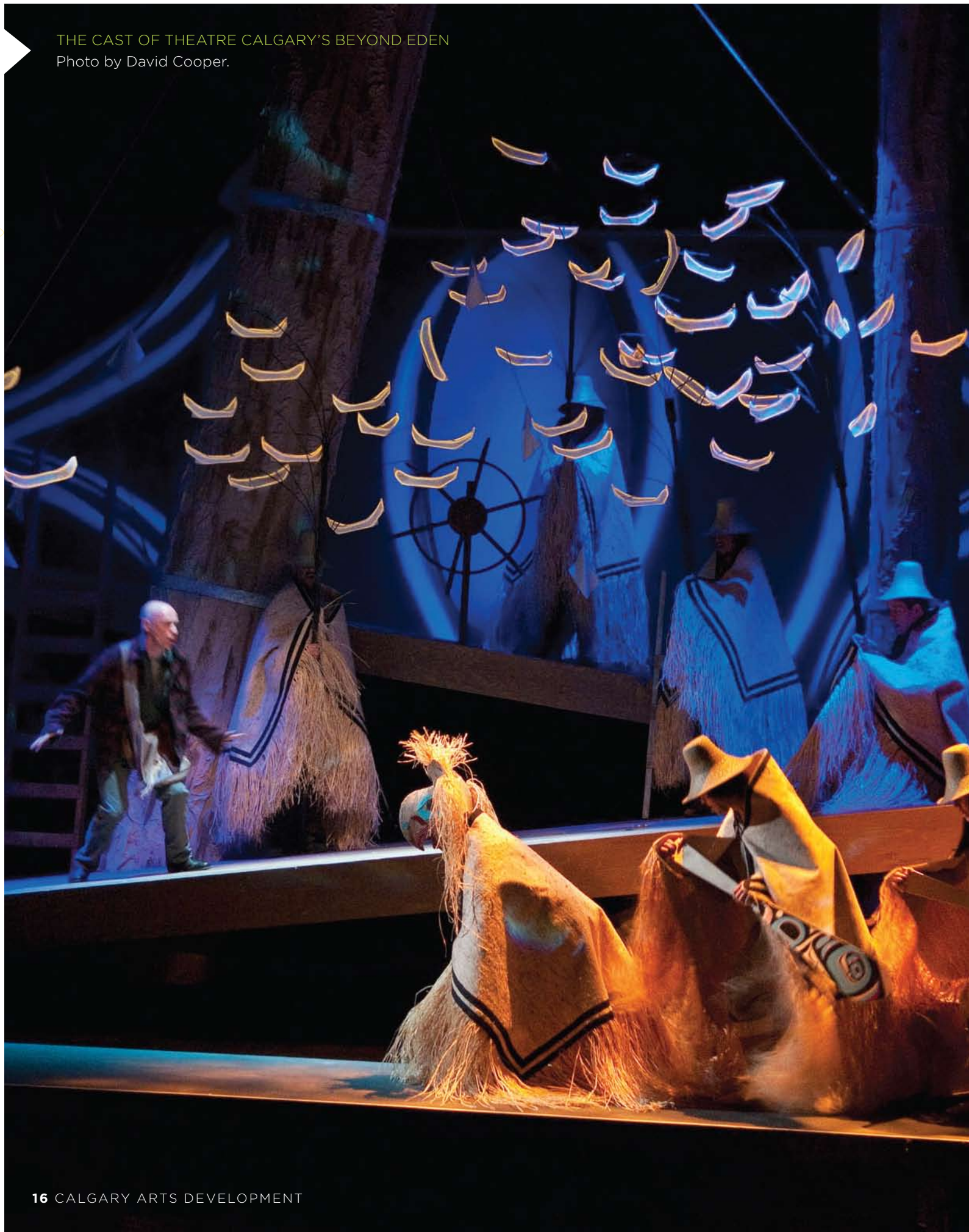
ARRESTED DEVELOPMENT at the 2009 Calgary Folk Music Festival. Photo by David Kenney.



FESTIVAL & EVENT POLICY

Early in 2010, Calgary City Council passed a new Festival & Event Policy for Calgary that recognizes the value festivals and events bring to the city and underscores a new commitment to providing service and support to the festival and event community.

The new policy was developed and driven by the collective voice of citizens, the festival and event community and stakeholders including Tourism Calgary, Calgary Economic Development, the Business Revitalization Zones, Calgary Sport Council, the Calgary Sport Tourism Authority and others. Thanks to community engagement efforts, the policy is steeped in feedback from citizens who told us the value of festivals in terms of how they view quality of life, city vibrancy and opportunities for learning and creativity in their own lives. The policy will have positive, significant financial and operational impacts in the festival community and it will build a supportive culture for festivals and events in Calgary that all Calgarians will benefit from.

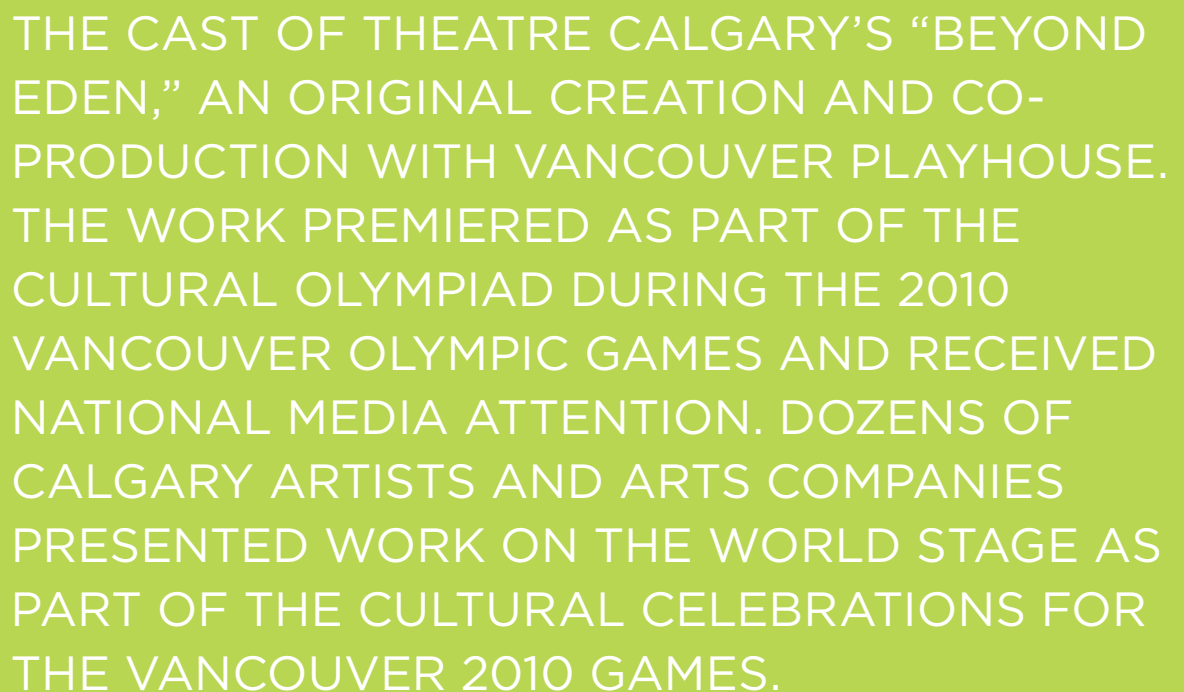




2009 OPERATING GRANT PROGRAM

Calgary Arts Development's Operating Grant program provides a stable base of funding for Calgary's non-profit arts organizations. In 2009 we proudly invested \$3.75 million in 149 local arts organizations.

Please read the profiles of each of these organizations toward the end of this report. For eligibility and application information visit www.CalgaryArtsDevelopment.com/Grants.



THE CAST OF THEATRE CALGARY'S "BEYOND EDEN," AN ORIGINAL CREATION AND CO-PRODUCTION WITH VANCOUVER PLAYHOUSE. THE WORK PREMIERED AS PART OF THE CULTURAL OLYMPIAD DURING THE 2010 VANCOUVER OLYMPIC GAMES AND RECEIVED NATIONAL MEDIA ATTENTION. DOZENS OF CALGARY ARTISTS AND ARTS COMPANIES PRESENTED WORK ON THE WORLD STAGE AS PART OF THE CULTURAL CELEBRATIONS FOR THE VANCOUVER 2010 GAMES.

ACOUSTIC MUSIC SOCIETY OF CALGARY
\$3,000

ADULT RECREATIONAL CHOIR SOCIETY OF CALGARY
\$4,500

AFRICAN FESTIVAL AND PRESENTATION SOCIETY
(OPERATING AS AFRIKADEY!)
\$20,000

ALBERTA BALLET
\$204,000

ALBERTA CRAFT COUNCIL
\$10,000

ALBERTA PLAYWRIGHTS' NETWORK
\$9,000

ALBERTA PRINTMAKERS SOCIETY
\$14,000

ALBERTA THEATRE PROJECTS
\$309,000

ALEXANDRA WRITERS' CENTRE SOCIETY
\$4,800

ALL NATIONS THEATRE SOCIETY
\$10,000

ALLIANCE FRANÇAISE OF CALGARY
\$6,000

ALTIUS BRASS SOCIETY
\$2,100

AMICI STRING PROGRAM ASSOCIATION
\$5,000

ART GALLERY OF CALGARY
\$75,000

ASSOCIATION OF THE INSIDE OUT INTEGRATED
THEATRE PROJECT
\$5,000

BLUE COLLAR DANCE SOCIETY
\$8,000

BRAZILIAN COMMUNITY ASSOCIATION OF ALBERTA
\$5,000

CALGARY JAZZ ASSOCIATION
(OPERATING AS C-JAZZ)
\$43,000

CALGARY ANIMATED OBJECTS SOCIETY
\$50,000

CALGARY ARTS RESOURCE SOCIETY
\$2,500

CALGARY ARTWALK
\$2,500

CALGARY BACH FESTIVAL SOCIETY
\$1,800

CALGARY BLUES MUSIC ASSOCIATION
\$45,000

CALGARY BOYS CHOIR SOCIETY
\$6,000

CALGARY CHILDREN'S CHOIR ASSOCIATION
\$3,600

CALGARY CHINESE ORCHESTRA ASSOCIATION
\$1,800

CALGARY CINEMATHEQUE
\$5,000

CALGARY CONCERT BAND
\$2,400

CALGARY CONTEMPORARY ARTS SOCIETY
\$25,000

CALGARY FIDDLERS ASSOCIATION
\$2,880

CALGARY FIREWORKS FESTIVAL SOCIETY
(OPERATING AS GLOBALFEST)
\$32,000

CALGARY FOOTHILLS BARBERSHOP CHORUS
SOCIETY
\$3,600

CALGARY GIRLS CHOIR SOCIETY
\$7,200

CALGARY INTERNATIONAL CHILDREN'S FESTIVAL
\$100,000

CALGARY INTERNATIONAL FILM FESTIVAL SOCIETY
\$67,000

CALGARY INTERNATIONAL FRINGE FESTIVAL
\$30,000

CALGARY KIWANIS MUSIC FESTIVAL
\$10,000

CALGARY MEN'S CHORUS SOCIETY
\$4,800

CALGARY MULTICULTURAL CHOIR
\$2,400

CALGARY OPERA ASSOCIATION
\$204,000

CALGARY PHILHARMONIC ORCHESTRA
\$290,000

CALGARY PRO MUSICA SOCIETY
\$14,000

“YOUR SUPPORT IS CRITICAL TO THE SUSTENANCE,
GROWTH AND DEVELOPMENT OF OUR FESTIVAL.”

ANNE GREEN, WORDFEST: BANFF-CALGARY INTERNATIONAL WRITERS FESTIVAL

CALGARY REGGAE FESTIVAL SOCIETY
\$20,000

CALGARY RENAISSANCE SINGERS & PLAYERS
\$4,200

CALGARY ROUND-UP BAND
\$3,000

CALGARY SKETCH CLUB
\$3,000

CALGARY SOCIETY OF INDEPENDENT FILMMAKERS
\$33,000

CALGARY SOCIETY OF ORGANISTS
\$1,620

CALGARY SPOKEN WORD SOCIETY
\$16,000

CALGARY TURKISH FESTIVAL
\$4,000

CALGARY UNDERGROUND FILM FESTIVAL SOCIETY
\$20,000

CALGARY YOUNG PEOPLE'S THEATRE
\$5,400

CALGARY YOUTH ORCHESTRA SOCIETY
\$7,200

CANADIAN MUSIC CENTRE, PRAIRIE REGION
ASSOCIATION
\$15,000

CANTARE CHILDREN'S CHOIR SOCIETY
\$4,200

CANTOS MUSIC FOUNDATION
\$55,000

CENTRE STAGE THEATRE
\$2,000

CHINESE YOUTH ART DEVELOPMENT COMMITTEE
\$3,500

CHINOOK MUSICAL SOCIETY
\$2,400

CLASSICAL GUITAR SOCIETY OF CALGARY
\$6,000

CLOUD'S 'N WATER VISUAL PRODUCTION SOCIETY
(OPERATING AS THE NEW GALLERY)
\$35,000

COMIC & ENTERTAINMENT EXPO COMMITTEE
\$10,000

CORPS BARA DANCE GUILD OF CALGARY
\$3,000

CURIOSLY CANADIAN IMPROV GUILD
\$3,000

DANCERS' STUDIO WEST SOCIETY
\$25,000

DANDELION MAGAZINE SOCIETY
\$4,000

DECIDEDLY JAZZ DANCEWORKS
\$89,000

DOWNSTAGE PERFORMANCE SOCIETY
\$9,000

EARLY MUSIC VOICES CONCERT SOCIETY
\$4,800

EKO DANCE PROJECTS OF CALGARY ASSOCIATION
\$5,000

EMMEDIA GALLERY & PRODUCTION SOCIETY
\$35,000

ENCHOR CHORAL SOCIETY
\$1,800

EXPOSURE: CALGARY BANFF PHOTOGRAPHY
FESTIVAL
\$17,500

FAIRYTALES PRESENTATION SOCIETY
\$20,000

FESTIVAL CHORUS
\$8,400

FILLING STATION PUBLICATIONS SOCIETY
\$6,000

FIRE EXIT THEATRE SOCIETY
\$3,600

FISH CREEK CONCERT AND CULTURAL SOCIETY
\$3,500

FOLK FESTIVAL SOCIETY OF CALGARY
\$90,000

FOOTHILLS BLUEGRASS MUSIC SOCIETY
\$3,000

FOOTHILLS BRASS SOCIETY
\$5,000

FREEFALL LITERARY SOCIETY OF CALGARY
\$5,000

FRONT ROW CENTRE PLAYERS SOCIETY
\$8,000

FUNNYFEST CALGARY COMEDY FESTIVAL SOCIETY
\$10,000

GHOST RIVER THEATRE SOCIETY
\$14,000

GLENBOW-ALBERTA INSTITUTE
\$135,000

GREEN FOOLS THEATRE
\$15,000

GROUND ZERO THEATRE
\$15,000

GROUNDWORKS
\$3,500

HISPANIC ARTS SOCIETY
\$15,000

HONENS
\$60,000

IN-DEFINITE ARTS SOCIETY
\$6,000

INTERNATIONAL FESTIVAL OF SONG AND CHAMBER
MUSIC SOCIETY
\$7,800

JAZZ IS SOCIETY OF ALBERTA
\$2,000

JEUNESSE CLASSIQUE BALLET SOCIETY
\$6,000

KANTOREI CHORAL SOCIETY
\$4,800

KENSINGTON SINFONIA
\$7,000

LAND'S END CHAMBER MUSIC SOCIETY
\$8,000

LEIGHTON FOUNDATION AND ART CENTRE
\$12,000

LOOSE MOOSE THEATRE
\$17,000

LUNCHBOX THEATRE
\$60,000

MOMO MULTI ABILITY MOVEMENT ARTS SOCIETY OF
CALGARY
\$6,000

MORPHEUS THEATRE SOCIETY
\$7,200

MOUNT ROYAL CHORAL ASSOCIATION
\$3,600

MOUNTAIN STANDARD TIME PERFORMATIVE
ARTS FESTIVAL
\$12,500

NEW WORKS CALGARY
\$7,000

OLD TROUT PUPPET WORKSHOP
\$25,000

ONE YELLOW RABBIT PERFORMANCE THEATRE
\$75,000

“WE ARE GRATEFUL FOR THE SIGNIFICANT ENDORSEMENT FOR OUR WORK...[WHICH ALLOWS] ALBERTA BALLET TO CONTINUE TO SIGNIFICANTLY IMPACT OUR COMMUNITY WITH NEW CREATIONS, PRESENTATIONS, COLLABORATIONS, AND EDUCATION ACTIVITIES TO REPRESENT THE CITY OF CALGARY AROUND THE GLOBE.”

DARRYL LINDENBACH, ALBERTA BALLET

ORCHESTRAL SOCIETY OF CALGARY
(CALGARY CIVIC SYMPHONY)
\$9,000

POLANIE POLISH SONG AND DANCE ASSOCIATION
\$1,200

PROARTS SOCIETY
\$4,000

PUMPHOUSE THEATRES SOCIETY
\$48,000

QUEST THEATRE SOCIETY
\$25,000

QUICKDRAW ANIMATION SOCIETY
\$33,000

REVV52 (FORMERLY CALGARY CHORAL)
\$5,000

ROCKY MOUNTAIN CONCERT BAND
\$1,200

SAGE THEATRE
\$20,000

SCORPIO THEATRE
\$2,000

SECOND STORY ART SOCIETY
(OPERATING AS TRUCK)
\$43,000

SHAKESPEARE COMPANY THEATRE
\$4,500

SHAKESPEARE IN THE PARK
\$20,000

SILVER STARS MUSICAL REVUE SOCIETY
\$1,200

SLED ISLAND MUSIC FESTIVAL
\$45,000

SOCIETY OF ALBERTA DANCE THEATRE FOR
YOUNG PEOPLE
\$3,840

SOLOCENTRIC THEATRE AND DANCE SOCIETY
\$6,000

SOUTHERN ALBERTA WOODWORKERS SOCIETY
\$2,000

SPIRITUS CHAMBER CHOIR
\$3,600

SPRINGBOARD DANCE COLLECTIVE CALGARY
SOCIETY
\$12,000

STAGE LEFT PRODUCTIONS THEATRE ASSOCIATION
\$9,000

STORYBOOK THEATRE SOCIETY
\$21,600

STRIDE ART GALLERY ASSOCIATION
\$33,000

STUDIO C
(PROSPECT HUMAN SERVICES SOCIETY)
\$6,000

SUZIRYA UKRAINIAN DANCE THEATRE
\$2,400

SWALLOW-A-BICYCLE THEATRE SOCIETY
\$3,000

THEATRE CALGARY
\$307,000

THEATRE ENCOUNTER PERFORMANCE SOCIETY
\$2,000

THEATRE JUNCTION SOCIETY
\$77,000

TRICKSTER THEATRE SOCIETY
\$10,500

TRYZUB UKRAINIAN DANCE SOCIETY
\$2,760

UNTITLED ART SOCIETY
\$5,000

URBAN CURVZ THEATRE
\$6,000

VERTIGO THEATRE SOCIETY
\$90,000

VISUAL ARTS WEEK SOCIETY
\$12,500

VOICESCAPES MUSIC COLLECTIVE SOCIETY
\$3,000

W.P. PUPPET THEATRE SOCIETY
\$1,000

WORDFEST
\$60,000

WORKSHOP THEATRE SOCIETY
\$9,120

WRITERS GUILD OF ALBERTA
\$5,000

YOUTH SINGERS OF CALGARY
\$14,400

ARTS SPACE PROGRAMS

In 2008, The City of Calgary approved funding of up to \$165 million over the next 10 years for cultural space infrastructure in Calgary, much of which will be prioritized through Calgary Arts Development's Arts Space Investment Process (ASIP). In addition to funding and awareness priorities, adding new spaces for arts activity remains an important focus for Calgary Arts Development.

Our research and strategy recommendations in 2007 resulted in a commitment of up to \$165 million for cultural space infrastructure over the next 10 years through the City of Calgary's capital spending budget, with funding through the provincial Municipal Sustainability Initiative (MSI) program. A major milestone in our arts space program this year was aligning Calgary Arts Development's arts space priorities with The City of Calgary and the Province of Alberta for MSI funding eligibility. We are pleased to report that City Council has adopted a new policy framework for cultural facility projects seeking municipal funding and we look forward to playing an ongoing role in the identification and prioritization of arts space initiatives.



CANTOS MUSIC FOUNDATION HOSTS A BLOCK PARTY OUTSIDE THE HISTORIC KING EDDY BLUES BAR TO CELEBRATE THE “CANTOS AT THE KING EDDY” PROJECT, WHICH WILL TRANSFORM THE CURRENT SITE IN CALGARY’S EAST VILLAGE NEIGHBOURHOOD INTO A WORLD-CLASS MUSEUM SPACE TO HOUSE CANTOS’ TREMENDOUS COLLECTION OF MUSICAL INSTRUMENTS.



ARTS SPACE PROGRAMS CONTINUED

Calgary will see tremendous growth in cultural infrastructure in the coming years. Projects including Folk Festival Hall, the Nickle Arts Museum at the University of Calgary, the new Lunchbox Theatre at the base of the Calgary Tower, Cantos at the King Eddy, Pumphouse Theatre and the Sports Hall of Fame are leading the charge.

In addition to championing new capital projects, Calgary Arts Development is actively building networks and community capacity to enhance the use of existing spaces and ensure purpose-built arts space are built into the fabric of neighbourhoods throughout Calgary. Workshops on arts space development, networking with community associations to keep an ear to the ground on arts space opportunities, facilitating partnerships, collaborating with the private sector, convening artists and other stakeholders interested in creating new spaces and working with the City of Calgary to support policy and bylaw mechanisms that open up new possibilities for arts space in Calgary are all part of our agenda to address the challenge of arts space in Calgary.

ARTSCAPE CREATIVE SPACEMAKING WORKSHOP

Calgary Arts Development hosted the Artscape Creative Spacemaking Workshop in September 2009. 75 attendees from several centres in Alberta including Calgary, Red Deer, Airdrie, High River, Okotoks and Canmore participated in an engaging workshop on cultural space development that

included leading advice, tools and a chance to meet experts from Artscape Inc. during interactive sessions on topics ranging from project planning to feasibility analysis, capital fundraising and governance models.

ARTS SPACE INVESTMENT PROGRAM – MUNICIPAL SUSTAINABILITY INITIATIVE FUNDING APPROVALS

FOLK FESTIVAL HALL | OCTOBER 2009

The City of Calgary approved up to \$1.831 million from the MSI Cultural-Related Infrastructure Fund for the Festival Hall project.

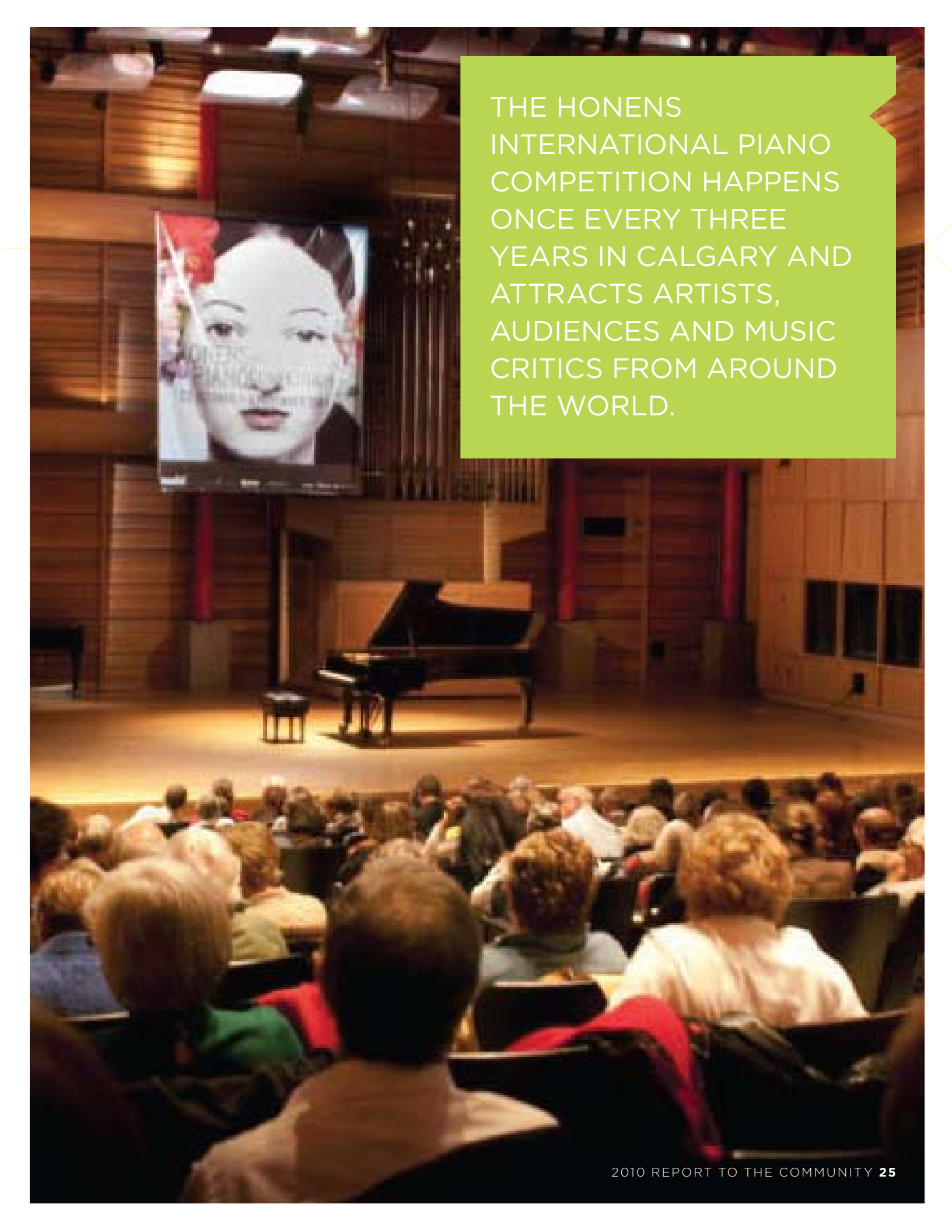
CANTOS NATIONAL MUSIC CENTRE AT THE KING EDDY | JANUARY 2010

The City of Calgary approved \$25 million from the MSI Cultural-Related Infrastructure Fund for the Cantos at the King Eddy project.

THE NICKLE ARTS MUSEUM | FEBRUARY 2010

The City of Calgary approved \$3.234 million from the MSI Cultural-Related Infrastructure Fund for the Nickle Arts Museum project.

Watch our website for arts space news and announcements:
www.CalgaryArtsDevelopment.com/Spaces



THE HONENS
INTERNATIONAL PIANO
COMPETITION HAPPENS
ONCE EVERY THREE
YEARS IN CALGARY AND
ATTRACTS ARTISTS,
AUDIENCES AND MUSIC
CRITICS FROM AROUND
THE WORLD.

LOCAL LIBRARY IS A NEW ALL-AGES MUSIC AND ARTS SPACE INITIATIVE DRIVEN BY A GROUP OF YOUNG ARTISTS, CULTURAL PROGRAMMERS AND THE CENTRAL UNITED CHURCH, WHICH IS LOCATED ADJACENT TO THE BAY BUILDING ALONG THE 7TH AVENUE CTRAIN CORRIDOR. HOUSED WITHIN THE CHURCH, THIS SECULAR SPACE INCLUDES AN ART GALLERY, A CRAFT ROOM AND A LARGE MULTIPURPOSE ROOM WHERE ALL-AGES MUSIC SHOWS CAN BE STAGED.





AWARENESS PROGRAMS

Calgary Arts Development aims to position the arts as a leading contributor to the future success of Calgary through a variety of initiatives that promote the arts to citizens and tourists and support Calgary Arts Development's other programs through communications, public relations and enrolling community, business and government champions.

Broadening and deepening participation in and awareness of Calgary's arts scene is an important focus of much of our work, and over the last year we've made significant strides forward. With new tools like CalgaryCulture.com - a central website for the arts in Calgary - and a growing body of work with partners like the Cultural District and local tourism authorities, we are able to tell more stories about the tremendous achievements of our city's arts sector.

Through this work to raise awareness about Calgary's vibrant arts scene, more Calgarians are aware of the arts activity happening in their own backyard and deciding to join in, more visitors are adding arts, culture and festival activities to their travel itineraries, businesses and government partners are attracted to the vibrancy and innovation they see in the arts sector and Calgary's reputation as a vibrant urban cultural centre grows, helping to cement our city's draw as a great place to live and work for artists and all citizens.

CALGARYCULTURE.COM - A NEW, CENTRAL WEBSITE FOR ARTS AND CULTURE IN CALGARY.

One of the highlights of 2009 was the introduction of CalgaryCulture.com - a new one-stop shop for centralized information on arts and culture events in Calgary. The goal of the site is to make it easier for citizens, tourists and partner organizations to access comprehensive information about Calgary's arts scene. It also serves as a free promotional channel for hundreds of artists and arts organizations who benefit from having their events listed on the site and publicized through newsletters, press releases, social media sites and special offers.

We're encouraging everyone to visit CalgaryCulture.com and to spread the word about this new online resource for the arts in Calgary. Visitors to the site can find content like our Summer Festival Guide, browse special offers and our events calendar, sign up for the weekly newsletter, listen to podcasts about the arts scene, take advantage of the LiveRush student ticket program, view videos of local festivals and events and join in the conversation via popular social networking tools like Twitter and Facebook.



OVER 25,000

unique visitors to the site since its launch in September 2009 (as of March 2010)



1,000 TWITTER FOLLOWERS

(and counting)

FREE LISTINGS

for artists and arts organizations

6,000

weekly
newsletter
subscribers



AWARENESS PROGRAMS CONTINUED

TOURISM PARTNERSHIPS

Great synergies between arts and tourism are evident all over the world and we're delighted to partner with the local tourism industry to shine the light on Calgary's active arts and culture scene.

A research project with Tourism Calgary to investigate cultural tourism opportunities in the Western Canadian market has delivered promising results and many recommendations for marketing arts and culture to leisure travelers. As well, to add

to our local promotions, Calgary Arts Development has participated in a range of tourism marketing initiatives including regional leisure tourism campaigns and media visits by journalists from North America and abroad. We're also excited to partner with Tourism Calgary on our upcoming Summer Festivals campaign and to integrate content from CalgaryCulture.com about local arts, festival and Cultural District activities into the new "Destination Calgary" website launching later this year.

Travel Alberta
Stay

Alberta Ballet's *the Nutcracker*

Custom wrap your holiday

Calgary Heart of the New West
CALGARY CULTURE
Calgary Hotel Association
In partnership with
Travel Alberta

ChristmasInCalgary.com

Campaign materials including billboard and newspaper ads, radio spots and an "advertorial" in play! Calgary magazine were used in the "Christmas is Calgary" regional marketing campaign this past winter. The campaign featured holiday season arts activities, hotel accommodations and other attractions. Calgary Arts Development was a partner along with Tourism Calgary, Travel Alberta and the Calgary Hotel Association.

ALBERTA BALLET'S ALICE IN WONDERLAND.
Photo by Alberta Ballet.



“THE ARTS ARE KEY TO A CITY’S IDENTITY, ATTRACTIVENESS AND GLOBAL REACH. WITHOUT A VIBRANT ARTS COMMUNITY AND THE ACTIVITIES THAT A STRONG ARTS COMMUNITY PROMOTES, A CITY IS NEITHER ATTRACTIVE NOR LIKELY TO GROW TO BE HOME TO A CREATIVE CLASS, WHICH IS VERY MUCH THE WAY TOWARDS PROSPERITY AND DIVERSITY.”

ARITHA VAN HERK, AUTHOR, UNIVERSITY PROFESSOR AND CALGARY ARTS DEVELOPMENT GRANTS ASSESSOR

THE OPENING OF FASHION CENTRAL IS A WELCOME ADDITION TO THE DOWNTOWN CULTURAL DISTRICT. LOCATED ALONG STEPHEN AVENUE MALL, THIS BEAUTIFUL NEW SPACE FEATURES THE WORK OF LOCAL AND INTERNATIONAL FASHION DESIGNERS AND IS THE PERFECT COMPLEMENT TO ART CENTRAL, WHICH HOUSES A DIVERSE COLLECTION OF GALLERIES, SHOPS, STUDIOS AND CAFES JUST A SHORT DISTANCE AWAY ON THE 100 BLOCK OF 7TH AVENUE SW.





AWARENESS PROGRAMS CONTINUED

CALGARY'S CULTURAL DISTRICT

In 2009, Calgary Arts Development entered into a two-year service agreement with the Cultural District Renaissance Society of Alberta (the Cultural District) to manage marketing and membership activities for the Cultural District. A new staff member was hired in the role of Cultural District Marketing Specialist to work towards this goal. Calgary Arts Development also provides administrative support to the Cultural District such as bookkeeping, records and society filings.

Building and marketing the Cultural District as a key Calgary destination for locals and visitors alike is the focus of this new partnership. Key to its success is cooperative marketing activities with members and partners. The most recognizable and successful efforts to date have centred around First Thursday celebrations in the Cultural District.

Calgary's First Thursday celebration, presented by the Cultural District on the first Thursday of every month, is a cultural crawl that includes arts events like live music, theatre, dance and exhibitions as well as special deals on shopping and dining experiences throughout the District. If you haven't experienced First Thursdays, head down to the Calgary Arts Development office at Art Central after work on the First Thursday of any month and we'll happily provide recommendations for exploring the Cultural District!

Find more information about the Cultural District online at www.CalgaryCulture.com/CulturalDistrict.

STREET VIEW OF THE EPCOR CENTRE FOR THE PERFORMING ARTS, located in Calgary's downtown Cultural District.

AWARENESS PROGRAMS CONTINUED

SEPTEMBER IS CULTURE MONTH

In September of 2009, Calgary experienced its first-ever Culture Month, a new annual initiative to celebrate and promote Calgary's arts scene and creative industries sectors. September is packed with events that launch Calgary's vibrant year-round arts and cultural scene and it's an ideal time to discover and rediscover the arts.

The Mayor proclaimed September "Culture Month in Calgary" and stakeholders including The City of Calgary, Tourism Calgary, Calgary Economic Development, the Calgary Downtown Association, the Province of Alberta and many members of the local arts community joined Calgary Arts Development to produce a month-long, city-wide celebration of arts, culture and creative industries in Calgary.

Mark September on your calendar this year and every year to celebrate Culture Month in Calgary. Wander through visual art exhibits at ArtCity Festival, drop by First Thursday celebrations in the Cultural District, take in a film at the Calgary International Film Festival, attend the opening of a new play at the EPCOR CENTRE for the Performing Arts, celebrate Alberta Arts Days with family members of all ages and celebrate vital partnerships with the corporate sector at the Mayor's Evening for Business & the Arts.

Sign up for updates at www.CalgaryCulture.com.





GOALS FOR THIS INITIATIVE:

SUPPORT AND PROMOTE THE NEW FALL ARTS SEASON: VISUAL AND PERFORMING ARTS, FALL FESTIVALS AND SPECIAL EVENTS

SHOWCASE AND CELEBRATE THE TALENT OF OUR ARTISTS, ARTS ORGANIZATIONS AND CREATIVE INDUSTRIES AND ENCOURAGE CIVIC PRIDE IN OUR LOCAL ARTS AND CULTURE SCENE

INCREASE YEAR-ROUND ARTS AWARENESS AND PARTICIPATION AMONG CITIZENS AND VISITORS

AWARENESS PROGRAMS CONTINUED

PECHAKUCHA NIGHTS

In 2009, Calgary Arts Development established and facilitated Calgary's participation in the global PechaKucha Night network through a "handshake agreement" with PechaKucha headquarters in Tokyo for the rights to these events in Calgary. The format is simple: presenters give visual presentations with 20 slides, each slide lasting 20 seconds. These events contribute to a continuing dialogue pertaining to various aspects of creativity, design and life in Calgary.

PKN #1: CREATIVE SPACES AND PLACES (SEPTEMBER 2009)

This first PKN was held at the GRAND Theatre and was a precursor to the Artscape Creative Spacemaking workshop held the following day.

PKN #2: HOW WE LIVE TOGETHER (DECEMBER 2009)

A focus on community was the occasion for our second PechaKucha Night held at the Uptown Stage & Screen with presentations from architects, artists, an urban designer, urban planners, professors and community leaders.

PKN #3: REBUILD - A WORLDWIDE BENEFIT FOR HAITI (FEBRUARY 2010)

Glenbow Museum donated space for the event and the TELUS Convention Centre lent us a connection for the live internet broadcast of PKN presentations from all over the world to raise funds for Haiti. Over \$3,300 was raised, contributing to a total of \$75,000 and counting worldwide - enough to build an entire new school in Haiti.

PKN #3.5: VISUAL STORYTELLING (MARCH 2010)

This was a PKN of smaller proportions at the Alberta College of Art + Design (ACAD), where students gave PKN presentations as part of a class project.

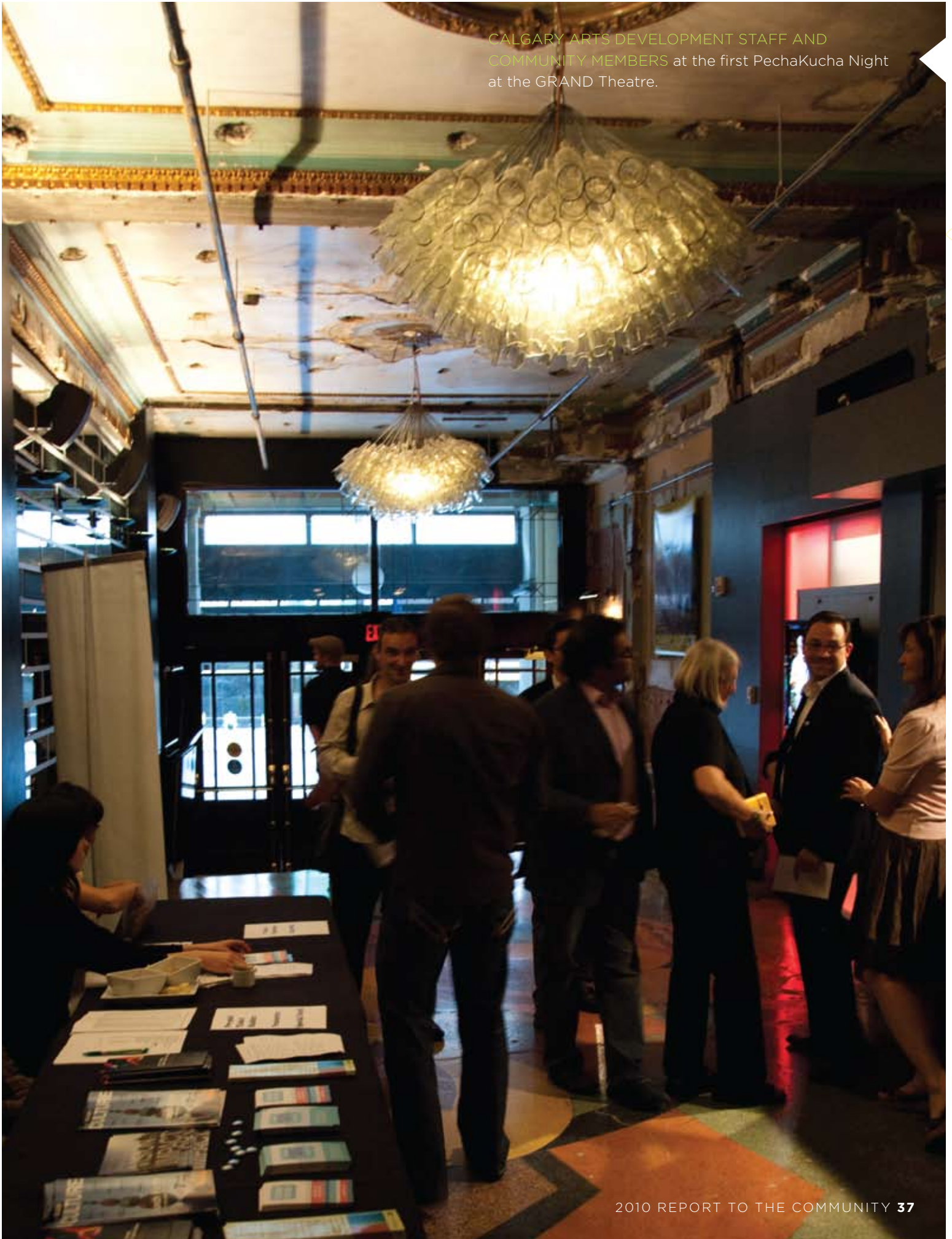
PKN #4: SUCCESS IS BURIED IN THE GARDEN OF FAILURE (MAY 2010)

Scheduled to take place at the Pumphouse Theatre, our "Failure" PKN encourages presenters to talk about the importance of mistakes and struggle in their respective practices and lives as stepping-stones to success.

Sign up for updates on future PechaKucha Nights, check out past presentations and suggest speakers online at www.CalgaryCulture.com/PKN.



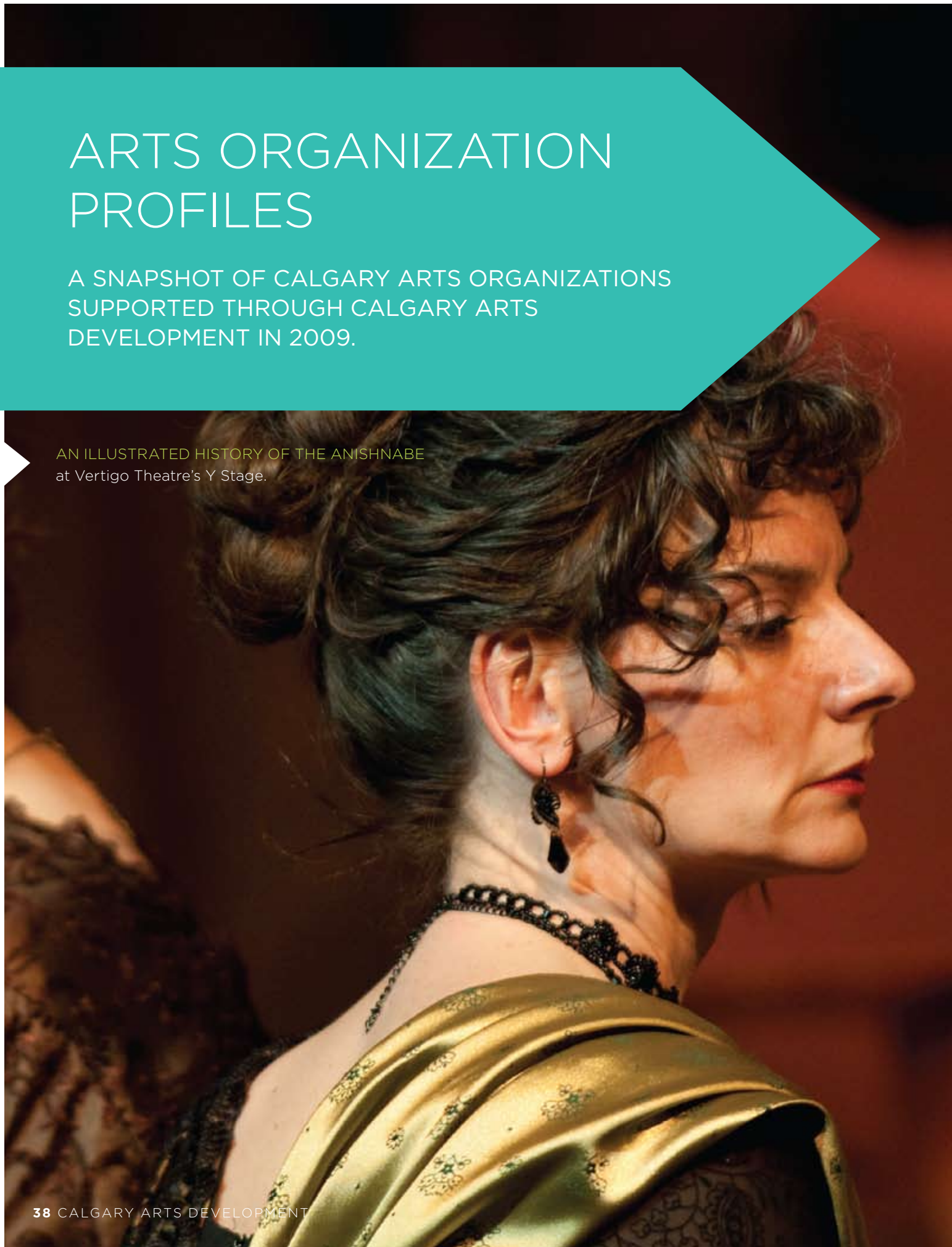
CALGARY ARTS DEVELOPMENT STAFF AND
COMMUNITY MEMBERS at the first PechaKucha Night
at the GRAND Theatre.



ARTS ORGANIZATION PROFILES

A SNAPSHOT OF CALGARY ARTS ORGANIZATIONS
SUPPORTED THROUGH CALGARY ARTS
DEVELOPMENT IN 2009.

AN ILLUSTRATED HISTORY OF THE ANISHNABE
at Vertigo Theatre's Y Stage.



ADULT RECREATIONAL CHOIR SOCIETY OF CALGARY

The Adult Recreational Choir Society (ARCS) of Calgary exists to provide creative and challenging opportunities for adults to enrich their lives and the community through musical expression and performing arts. The choirs of ARCS, now over 100 singers strong, provide adults with much, little or no musical background the opportunity to express themselves through performing as part of a dynamic group.

AFRIKADEY! (AFRICAN FESTIVAL AND PRESENTATION SOCIETY)

Afrikadey! is a week-long multidisciplinary arts festival featuring music, visual and literary arts, film, theatre and workshops presented by established and emerging artists from Canada and abroad. Celebrating its 19th year of compelling programming in 2010, Afrikadey! is Western Canada's premiere festival of African arts and culture.

ALBERTA BALLET

Alberta Ballet offers a unique and theatrical repertoire consisting of traditional ballet and newly commissioned works performed in a contemporary way. The organization works to develop ballet in Canada, engage audiences and educate the community, train young Canadian dancers and act as an ambassador of Canada and Canadian art. Relevant and responsive, the Ballet challenges dancers and audiences with new experiences in dance and a distinctive repertoire and performance quality that has brought it to the forefront on both its home and international stages.

ALBERTA CRAFT COUNCIL

The Alberta Craft Council is a non-profit provincial member service organization dedicated to supporting contemporary and heritage crafts as significant art forms that contribute to Alberta's culture. Since 1980 the Alberta Craft Council has organized exhibitions, publications, marketing ventures, education projects and information services for its members and the general public.

ALBERTA PLAYWRIGHTS' NETWORK

Offering services in Calgary and Edmonton, the Alberta Playwrights' Network (APN) provides assistance and support for Albertan playwrights at all levels of their craft. Additionally, APN provides vital support for both professional and community theatre across the province, with the goal of promoting Alberta writers and seeing Alberta plays performed provincially, nationally and internationally. Member services include one-on-one dramaturgical support, play development workshops with professional actors and directors, professional

development classes, playwriting circles and forums, public new play readings, playwriting competitions and an annual theatre conference.

ALBERTA PRINTMAKERS' SOCIETY

The Alberta Printmakers' Society (A/P) serves to increase public awareness of the art and craft of printmaking and foster artistic initiatives between print artists and the community. This is achieved through print exhibitions in the Artist Proof Gallery, as well as demonstrations, seminars and workshops that extend print-related knowledge and skills to the public. A/P also provides support, opportunities and advocacy for print artists and members of the society.

A/P strives to provide a safe and affordable print facility for artists to explore traditional, contemporary and experimental printmaking techniques. They are the only non-profit organization providing these facilities to members and to the public at large in Calgary and its surrounding areas. Through print exchange initiatives, community partnerships and cross-provincial communications, A/P also helps to create a national support system for Canadian print artists.

ALBERTA THEATRE PROJECTS

With a mission to enrich the lives of their audience through a season of celebrated contemporary theatre, and by taking a national leadership role in the development of new Canadian plays, Alberta Theatre Projects (ATP) is one of Canada's most celebrated producers of contemporary theatre. Through the Enbridge playRites Festival of New Canadian Plays, 95 plays have been premiered and subsequently seen at over 100 theaters across Canada and around the world.

Always eager to celebrate creativity, advance innovation and build capacity, ATP rounds out its programming by delivering its LEGACY (Lifelong Education and Growth for Artists, Community and Youth) Program. By means of 17 separate initiatives, ATP makes an enduring contribution to the community by engaging in collaboration and mentorship, by offering new perspectives and a deeper appreciation to existing audiences, and by inviting, encouraging and educating new audiences.

ALEXANDRA WRITERS' CENTRE SOCIETY

The Alexandra Writers' Centre Society enhances the creative writing experience through learning, community and support. The Centre provides a safe, constructive environment where writers of all levels have the opportunity to have their work read and critiqued. The Society has been the springboard for many successful writers to develop their skills and have their work published.

ALLIANCE FRANÇAISE OF CALGARY

The Alliance Française of Calgary is one of nine language and cultural centres in Canada, and is part of an international network of 1075 Alliances Française in 135 countries. Since its creation in 1947, the Alliance Française of Calgary has contributed to the development of French language education and cultural events in Calgary. It now provides more than 6,000 hours of French language education a year to more than 1,000 adult, youth and specialized French language learners and also hosts more than 30 artistic and cultural events each year, including film screenings, concerts, theatre, storytelling, lectures and conferences.

ALL NATIONS THEATRE SOCIETY

All Nations Theatre works with communities using interactive theatre and drama to promote positive social change. All Nations Theatre was formed in 1991 to give voice to multicultural and disenfranchised youth through theatre classes and performances and now focuses more intently on facilitating positive social change through interactive workshops and theatre. Audience members are engaged as active participants in theatrical conversations that speak to their own experience and tell their stories.

ALTIUS BRASS SOCIETY

Altius Brass is a collaboration between 18 brass and percussion musicians who are united by a common vision of musical excellence and a desire to perform the powerful and rich repertoire written for their unique combination of instruments. The group performs a minimum of three concerts per season in Calgary, as well as additional concerts throughout Alberta. The organization's name stems from the Olympic motto "Citius, Altius, Fortius," meaning "faster, higher, stronger," representing the commitment of ensemble members to improving and developing both at an individual and ensemble level. Altius Brass has collaborated with a diverse group of artists throughout its history, including world-renowned soloists, choirs, visual artists and poets. The group has also actively sought to perform and commission works by Canadian composers.

AMICI STRING PROGRAM

The Amici String Program offers master classes and technique classes, chamber music and solo recitals to string students, allowing them to develop their skills, their love of music and their friendships. A volunteer board of directors including parents, musicians and community members oversees the artistic and educational program.

ARTCITY FESTIVAL

(VISUAL ARTS WEEK SOCIETY)

Artcity Festival is Calgary's annual celebration of visual art, architecture and design. For 10 days each year, new artworks, installations and projects are temporarily inserted into the urban landscape for discovery and engagement by all citizens.

Artcity is produced by the Visual Arts Week Society (VAWS), a non-profit, volunteer-run society dedicated to enhancing the public's experience and enjoyment of contemporary visual arts, architecture and design.

ASSOCIATION OF THE INSIDE OUT INTEGRATED THEATRE PROJECT

The Association of the Inside Out Integrated Theatre Project began as a venture of the Behaviour Support Team at the University of Calgary in 1991. The development of this integrated theatre company provided a safe and challenging environment for socially and economically marginalized individuals to participate in fine arts training. The current programming developed by Inside Out provides low cost, accessible theatre education resulting in increased self-confidence, functional literacy, and interpersonal skills for participants. Through public and invited audience performances Inside Out promotes visibility, diversity and disability culture.

BLUE COLLAR DANCE COMPANY

Blue Collar Dance Company was founded in 1996 by artistic director Tara Blue with the purpose of developing a larger, more vital awareness of and appreciation for dance theatre. The company's mandate of production and community outreach includes performance opportunities, youth education outreach, resources for the dance community and providing Calgarians with a meaningful dance theatre experience.

BRAZILIAN COMMUNITY ASSOCIATION OF ALBERTA

The Brazilian Community Association of Alberta is the presenter of a number of events promoting Brazilian culture, especially Brazilian music and dance, including Carnaval, Festa Junina, BrazilFest and Reveillon. The group has brought in musicians from across Canada, the United States and Brazil, and participates regularly in supporting the participation of Brazilian artists in summer festivals. They are also active in offering workshops to Calgary musicians and dance groups.

CALGARY ANIMATED OBJECTS SOCIETY

Calgary Animated Objects Society (CAOS) is a non-profit charitable organization dedicated to the art of mask, puppetry and all things animated. Founded in 2003, CAOS is the producing body of the International

Festival of Animated Objects, and is committed to building community through art. Calgary Animated Objects develops, creates and presents quality puppetry, mask and animated objects performances, events and educational experiences for the general public.

CALGARY ARTS RESOURCE SOCIETY

Calgary Arts Resource Society is comprised of production managers from many of Calgary's performing arts companies and is also open to participation by the visual arts community. The society's goal is to foster a strong voice for arts workers and address areas of common concern including professional development opportunities for arts workers, safe and ethical work practices, shared production facilities and the retention and development of a skilled workforce through training and education, community building and capacity building resources.

CALGARY ARTWALK

Held the third weekend of each September, ArtWalk is an opportunity for the general public to visit Calgary galleries and artist studios to discover the quality and diversity of artwork available in the city. The event is free, with venues hosting special events such as artist demonstrations, talks and hands-on workshops.

CALGARY BACH FESTIVAL SOCIETY

The Calgary Bach Festival Society is dedicated to increasing awareness and appreciation of the music of J.S. Bach and other baroque composers. The Society offers 4 performances a year generally consisting of a chamber concert, a children's concert and two concerts with orchestra, chorus and soloists. Society concerts are collaborations between amateur and professional musicians, and are aimed at promoting an appreciation and enjoyment of baroque music and creating music lovers of all ages.

CALGARY BLUES MUSIC ASSOCIATION

Calgary Blues Music Association (CBMA) is the proud presenter of the Calgary Midwinter Bluesfest, the Calgary International Blues Festival and other, year-round blues events. Calgary Blues Music Association is dedicated to fostering, preserving, and presenting regional and international blues music and musicians.

CALGARY BOYS CHOIR

The award-winning Calgary Boys Choir provides classical and contemporary vocal music education and performance opportunities for boys and young men ages 3 and older. The Choir curriculum compliments in-school music programs, offers 5 levels of choirs and conducts rehearsals in locations throughout the city.

Becoming a member of the Calgary Boys Choir presents Calgary boys and young men the opportunity of interacting with other like-minded youth, the possibility of international performance and the certainty of developing necessary like skills such as teamwork, commitment and discipline.

CALGARY CHILDREN'S CHOIR

The Calgary Children's Choir, which also includes the Calgary Youth Choir and the Calgary Junior Children's Choir, has provided outstanding choral training to young people in the city of Calgary and surrounding area for almost 23 years. The choirs rehearse weekly and perform 3 major concerts per year, along with special events such as the Alberta Ballet's annual performance of The Nutcracker. The touring choir has participated in numerous international music festivals, including in England, Germany, New York, Ottawa and Japan.

CALGARY CHINESE ORCHESTRA ASSOCIATION

The Calgary Chinese Orchestra Association is dedicated to promoting and sharing the elegant sounds of traditional Chinese music, making musical performances available to the community and providing a venue for the public to learn about and develop an appreciation for Chinese music.

CALGARY CINEMATHEQUE SOCIETY

The Calgary Cinematheque Society is a new organization founded in 2007 and designed to promote appreciation of cinema and celebrate the best that movies have to offer. The Calgary Cinematheque programs curated screenings of rare and treasured films and aims to nurture intelligent and critical response to the art of cinema in all of its provocative, challenging and varied manifestations.

CALGARY CIVIC SYMPHONY (ORCHESTRAL SOCIETY OF CALGARY)

The Calgary Civic Symphony is a community orchestra comprised of approximately 80 non-professional members, performing 5 regular season concerts each year as well as educational concerts in Calgary schools. The Orchestra's performances appeal to audiences interested in seeing orchestral music performed in a casual venue and atmosphere.

CALGARY COMIC & ENTERTAINMENT EXPO

The Calgary Comic & Entertainment Expo was born in 2006 and has quickly become the largest event of its kind across all of Western Canada. The event is hosted each spring on the Stampede Grounds and attracts over 10,000 people over the course of one weekend. All elements of pop culture including sci-fi, fantasy, anime, gaming, animation, and the horror genres are included in the Calgary Comic & Entertainment Expo.

CALGARY CONCERT BAND

The 50-member Calgary Concert Band has been an integral part of the city's musical landscape for over 50 years, entertaining Calgary audiences and providing a place for Calgarians to play music. Since its inception, the CCB has performed hundreds of events at schools, nursing homes and community functions.

CALGARY GIRLS CHOIR

The Calgary Girls Choir inspires the hearts and minds of girls and young women to experience the world through music. Created in 1995, this special program for singers ages four to 4 to 25 years was developed by Artistic Director Elaine Quilichini, a master teacher who emphasizes the musical and personal growth of the individual.

Today, the Calgary Girls Choir is recognized nationally and internationally, renowned for dazzling audiences with their exceptional performances.

CALGARY FIDDLERS ASSOCIATION

The Calgary Fiddlers Association's mandate is to preserve, promote and perform all types of fiddling music, with particular emphasis on Canadian styles. The Calgary and Bow Valley Fiddlers provide a dynamic and high-energy show that presents a diverse repertoire ranging from traditional Canadian old-time fiddling music, to Celtic, bluegrass and even big band-style show tunes. The Fiddlers have toured extensively throughout Canada, North America and Europe, sharing their love of fiddling and demonstrating the depth of Canada's musical history. The Bow Valley Fiddlers, a training ground for young string musicians, perform extensively throughout Calgary for seniors groups, schools and special events.

CALGARY FOLK MUSIC FESTIVAL (FOLK FESTIVAL SOCIETY OF CALGARY)

The Calgary Folk Music Festival is one of Calgary's oldest and most established arts organizations. Since its inception, the Folk Festival has grown from a locally based 1-day event to a 4-day extravaganza with a national and international profile and a broad, cutting-edge programming vision. It is a must-attend event for music lovers, and an essential community gathering for 50,000 Calgarians. Every July, the Festival presents 4 days of family-friendly musical bliss with a genre-bending smorgasbord of 60+ local, national and international artists on 7 stages at Prince's Island Park. Concerts and events are also presented throughout the year. In 2009, the Festival celebrated their 30th anniversary.

CALGARY FOOTHILLS BARBERSHOP CHORUS SOCIETY

The Calgary Foothills Barbershop Chorus Society is represented by the Western Hospitality Singers - a 30-man a cappella group who have been singing in the barbershop style since 1986. The Singers provide entertainment in whole-group, large-group and quartet conformation with entertaining content in a variety of genres. They perform regularly in concerts and competitions, and are multiple chorus champions in Alberta.

CALGARY INTERNATIONAL FILM FESTIVAL

The Calgary International Film Festival Society is a year-round arts and cultural organization that brings quality films and film-related events to Calgarians throughout the year through the Calgary International Film Festival, Doc Soup and Mavericks.

Each year, the Festival engages thousands of artists to showcase the best films from filmmakers in over 100 countries around the world. Committed to celebrating an unparalleled breadth and depth of cultural diversity, the Festival presents meaningful, accessible and artistic films.

CALGARY INTERNATIONAL CHILDREN'S FESTIVAL

Each May, the Calgary International Children's Festival takes place in and around the EPCOR CENTRE for the Performing Arts, Olympic Plaza, the Public Library and at Lunchbox Theatre. Festival patrons experience 5 days of the very best in live performing arts including theatre, music, dance, puppetry, circus arts and more from around the world. At the Children's Festival young people are not only exposed to exceptional local, national and international performances, they are also encouraged to participate actively in the creation of art through the extensive program of workshops and hands-on activities available onsite including portable art, games and storytelling.

CALGARY INTERNATIONAL FRINGE FESTIVAL

The Calgary International Fringe Festival is comprised of uncensored, non-juried artistic events featuring innovative local, national and international theatrical productions where the artists are paid 100% of their ticket price. The Festival presents over 180 theatre shows each year from 30+ theatre companies.

The Festival aims to enrich civic culture while fostering a welcoming, supportive and eclectic creative experience. It is the festival's express purpose to develop a broader audience base for all civic artistic events, and highlight the enormous contribution of our local and national artistic communities.

CALGARY KIWANIS MUSIC FESTIVAL

As one of North America's largest amateur competitive classical music festivals, the Calgary Kiwanis Music Festival gives almost 9,500 amateur musicians and speech arts performers the opportunity to perform, compete for scholarships, listen to others, and be adjudicated by national and international adjudicators. The Calgary Kiwanis Music Festival features performers from 5 to 25 years of age, in 1,005 classes in 16 categories including piano, speech, choirs, musical theatre and harp classes.

CALGARY MEN'S CHORUS

The Calgary Men's Chorus is a dynamic non-profit organization dedicated to excellence in the teaching and performing of a broad spectrum of men's choral music. The chorus is open to all men regardless of socio-economic status, physical ability or musical experience, and it promotes music written by Canadian composers and arrangers. Through music the chorus encourages a sense of positive self-image and community among gay men and lesbians and actively promotes tolerance and understanding for all.

CALGARY MULTICULTURAL CHOIR

The Calgary Multicultural Choir is made up of 45 singers with ethnic heritage representing over 22 countries including Canada. Formed in 1979, the choir performs music from around the world. The choral season runs from September to December and again from January to May with 6 to 8 performances highlighting the end of each session.

CALGARY OPERA

Regarded as a national leader in the development of new Canadian opera works and talent, Calgary Opera engages audiences and enhances the community through the magic of opera. Over the past 7 years, creating new works and building new productions has been a cornerstone of the company. As a result, Calgary Opera has recently seen substantial growth in attendance. Additionally, Calgary Opera's outreach and education programs are helping the company connect with the community more than ever. Let's Create an Opera continues to take the magic of opera into Calgary schools, giving children the chance to write and present their very own operas to Calgary audiences.

CALGARY PHILHARMONIC ORCHESTRA

Led by renowned Music Director Roberto Minczuk, the Calgary Philharmonic Orchestra (CPO) has been a cornerstone of Calgary's arts community since 1955 and is one of North America's finest and most versatile live music ensembles. From classical giants to rock and roll hits and family favorites, the CPO offers an average

of 65 concerts a season. The CPO has a tradition of commissioning and premiering new compositions from Canadian composers and has been recognized for imaginative programming of contemporary works. It is the only orchestra in Canada with its own chorus, comprised of 115 members.

Over its 54 year history, the CPO has served as the resident orchestra for Calgary Opera, Alberta Ballet and Esther Honens Calgary International Piano Competition. Additionally, the CPO undertakes extensive education and community outreach activities and has forged lasting partnerships with Mount Royal College Conservatory and the University of Calgary Faculty of Fine Arts.

CALGARY PRO MUSICA SOCIETY

For over 30 years, the Calgary Pro Musica Society has been bringing the best in chamber music to Calgary. Housed in the Rozsa Centre at the University of Calgary, the Society presents a yearly 5-concert series by the finest ensembles from Canada and abroad. Through its education and outreach programs, Pro Musica is working to enhance the city as an important cultural centre. In the fall of 2009, Pro Musica launched its Young Artists Development Program, designed to foster and develop emerging young talent in Calgary through training with Pro Musica visiting artists, scholarship support, career development assistance and Pro Musica-sponsored performances.

CALGARY REGGAE FESTIVAL SOCIETY

ReggaeFest is Western Canada's preeminent Reggae music and culture festival featuring first-class performers from Canada and around the world in a family-friendly setting. ReggaeFest isn't just for Reggae fans, it's a full-day family event that transcends racial, cultural and musical boundaries. With live performances from international Reggae artists, ReggaeFest features a beer garden, a youth area, plenty of arts and crafts and a taste of Rasta culture from many food vendors.

CALGARY RENAISSANCE SINGERS & PLAYERS

The Calgary Renaissance Singers and Players is a group of approximately 25 singers, instrumentalists and actors who educate and entertain audiences by recreating the medieval and Renaissance times through works from the 12th through 20th centuries. They are supplemented in many performances by players of medieval and Renaissance instruments from outside the choir, and by guest soloists. Founded in 1970, the organization's mission is to entertain and enlighten, and to keep alive and nurture within the public an appreciation of the medieval and renaissance music that has survived so many centuries of change.

CALGARY ROUND-UP BAND

The Calgary Round-Up Band is one of Canada's oldest and finest Junior Marching Show Bands with a history that stretches back to 1956. Members come from all over southern Alberta to participate in this musical performance program for junior high students. The band tours each summer and has performed in various centres throughout Canada and the US and has also travelled to Australia, Sweden and Denmark.

CALGARY SKETCH CLUB

Calgary Sketch Clubs traces its origins back to 1909 when six Calgary citizens formed a club to sketch, paint together and exhibit their works. The organization has survived and grown into an association of nearly one hundred artists. The club offers weekly workshops, spring and fall outdoor painting camps and several exhibitions and sales of members' work each year.

CALGARY SOCIETY OF INDEPENDENT FILMMAKERS

Established in 1978, Calgary Society of Independent Filmmakers (CSIF) is a member-driven cooperative that encourages and supports the production and exhibition of independent film. The mission of the CSIF is to encourage, support and endorse the production and exhibition of film in an artistic, social and cultural context. CSIF is structured in a way that enables filmmakers to learn, develop and practice filmmaking in an environment free from box office pressure, securing an integrity of product and allowing for the development of an indigenous film language. The Society encourages all levels of membership by providing resources and workshops to increase members' skills and achieve personal arts-based expression in non-exploitive film productions.

CALGARY SOCIETY OF ORGANISTS

The Calgary Society of Organists presents recitals by leading organists from around the world, enabling members of the community to hear the pipe organs of Calgary played at their highest standard. The Society also presents educational events and manages a scholarship fund.

CALGARY SPOKEN WORD SOCIETY

Each April (National Poetry Month), the Calgary Spoken Word Society produces a month-long, bilingual Spoken Word Festival showcasing local, national and international artists. Every month, the Society also produces a SLAM! & Open Mic night. The vision of the Calgary Spoken Word Society is to give voice to the under-represented, and to showcase voices from diverse cultural backgrounds along with the stories that are born from them.

CALGARY TURKISH FESTIVAL

Each year since 2007, Burç Intercultural Centre has organized the Calgary Turkish Festival, which is held in Eau Claire. This free annual event happens in early July, coinciding with the first weekend of the Calgary Stampede. Participants can try a variety of traditional Turkish foods, browse wares common to the bazaars and streets of Istanbul and watch performances of Turkish music and dance and the Whirling Dervishes ritual.

CALGARY UNDERGROUND FILM FESTIVAL SOCIETY

Founded in 2003, the Calgary Underground Film Festival Society (CUFF) is committed to showcasing groundbreaking and provocative independent film with an emphasis on emerging genres. The Society strives to show works that defy convention in form, style and content, screening a wide spectrum of contemporary works in a variety of categories including narrative, documentary, animation and shorts. Offering an annual festival in addition to events throughout the year, CUFF focuses on creating a dialogue between filmmakers and audiences by inviting filmmakers to attend the festival, host question and answer sessions and take part in media opportunities.

CALGARY YOUNG PEOPLE'S THEATRE

Calgary Young People's Theatre is one of Calgary's longest running and most well-respected theatre schools and production companies. From preschool drama classes to professional-calibre performances, Calgary Young People's Theatre prides itself on providing numerous development opportunities to young people to explore the performing arts and develop their creativity and teamwork skills. Calgary Young People's Theatre also has a strong bursary program and connections with community organizations that donate tickets to families in need. Currently, over 700 children participate in their drama programs annually.

CALGARY YOUTH ORCHESTRA SOCIETY

The Calgary Youth Orchestra (CYO) is an internationally acclaimed ensemble of about 65 instrumental students between the ages of 14 and 24, and is one of Canada's leading community youth orchestras. The Orchestra contributes to the community by providing opportunities for unique musical, educational and cultural experiences for all young musicians in the greater Calgary area. The CYO performs a series of concerts each year, including an annual Alberta Youth Orchestra Symposium with the Edmonton Youth Orchestra in Banff.

CANADIAN MUSIC CENTRE, PRAIRIE REGION

The Canadian Music Centre, Prairie Region was formed in 1980 to further the mandate of the Canadian Music Centre (CMC) in the Prairie Region. The Canadian Music Centre exists to encourage and promote the awareness, appreciation, performance and study of contemporary Canadian music, in particular that of its associate composers.

CANTARÉ CHILDREN'S CHOIR SOCIETY

Cantaré Children's Choir is comprised of over 140 boys and girls who come together each week to share in the joy of making music together. The choir is known for showcasing a broad spectrum of contemporary music, especially works by Canadian composers. Concepts about music are taught through great masterpieces of the choral tradition from the baroque through to challenging contemporary pieces. From performances at local schools and seniors residences to performances with Calgary Opera, the Calgary Philharmonic Orchestra, Festival Chorus and Calgary Civic Symphony, the choir is extremely active. Admission into the program is based on interest, enthusiasm and commitment rather than exceptional musical ability.

CANTOS MUSIC FOUNDATION

Cantos Music Foundation was created in 2003 from the integration of two local organizations that focused on understanding and presenting music to the community: TriumphEnt Foundation, which presented programming centered specifically on the organ family of instruments; and Cantos Music Museum, which focused on developing a world-class collection of musical instruments and related materials. Cantos Music Foundation represents a merger of music lovers for the benefit of Calgarians and all Canadians. Cantos Music Foundation presents exceptional community programming through music and the unique Cantos Music Collection. With an aim to create engaging music experiences for the community using their unique collection, cultural space and expertise, the Foundation is becoming a national catalyst for discovery, innovation and renewal through music.

CHINESE YOUTH ART DEVELOPMENT COMMITTEE

Canadian Chinese Youth Arts Development Committee (CCYADC) is a sub-committee of the Calgary Jiang Zhe Shanghai Association (CJZSA), which is a non-profit organization aimed at promoting traditional Chinese culture and arts.

C-JAZZ, THE CALGARY JAZZ ASSOCIATION

In its 9-year existence, C-Jazz has presented over 500 performances, promoted thousands of jazz events and produced both the C-Jazz CARNIVALE Festival, which showcases Calgary musicians, and the Calgary Jazz

Festival, which celebrated its 30th anniversary in 2009. The mandate of C-Jazz is to strengthen, support and promote jazz in Calgary.

CHINOOK MUSICAL SOCIETY

The Chinook Musical Society is a non-profit organization dedicated to providing access to high quality musical acts at reasonable prices by hosting a series of concerts each year under the name "Saturday Night Special." The Society strives to bring to the stage a range of entertainment that will appeal to a diverse audience. Currently, Society events are held at the Braeside Community Centre in southwest Calgary.

CLASSICAL GUITAR SOCIETY OF CALGARY

The Classical Guitar Society of Calgary has inspired the music community with outstanding performances since 1974. Run by a group of dedicated and enthusiastic volunteers, the Society provides a forum for the public, students, teachers and performers of all ages who have an interest in classical guitar. Society activities include an annual concert series featuring internationally acclaimed guitarists and Alberta musicians, masterclasses taught by visiting artists and regular performance opportunities for developing performers.

CORPS BARA DANCE GUILD OF CALGARY

Corps Bara is comprised of a dynamic youth company and a project-based company. The companies offer dancers the opportunity to work with local and international choreographers and to perform in a broad spectrum of venues. Corps Bara is dedicated to creating contemporary dance experiences that explore the human story and our search for spiritual connection with artistic creativity, depth and integrity appropriate for audiences of all ages.

Corps Bara is also committed to strengthening the Canadian dance community through its Choreographic Mentorship Program where local, emerging choreographers are commissioned to create and set new works.

DANCERS' STUDIO WEST SOCIETY

Dancers' Studio West nurtures artistic growth and public appreciation of contemporary dance through innovative presentations, professional development and educational programs. All DSW activities are founded on a commitment to the paramount cultural value of the creative arts, and of contemporary dance.

DANDELION MAGAZINE SOCIETY

Dandelion Magazine Society works to promote literary innovation, primarily through publishing emerging and established authors of experimental writing in Dandelion

Magazine, as well as through community events in Calgary and national involvement in the Canadian arts community. Since its establishment in 1975, Dandelion Magazine has published innovative prose, poetry and visual arts from writers and artists of local, national and international renown. The magazine is a community-based publication with an editorial collective comprised of University of Calgary Department of English graduate students. Through educational workshops and seminars, the Society works to encourage and support local writers and artists by providing venues for publication and performance.

DECIDEDLY JAZZ DANCEWORKS

Founded in 1984, Decidedly Jazz Danceworks is one of the few companies in the world whose raison d'être is to explore and celebrate the rich traditions and boundless future of jazz. DJD has created over 40 full-length productions, many featuring live music, and now attracts an annual audience of more than 25,000 people to its performances. The company performs annually in Calgary, tours internationally and employs a resident company of professional dancers. The School of Decidedly Jazz has also grown in leaps and bounds. DJD also runs the city's largest recreational dance school for students of all ages and abilities, employing more than 40 dance teachers and drawing more than 1,000 students per week of all ages to its classes. Decidedly Jazz celebrated its 25th anniversary in 2009.

DOWNSTAGE PERFORMANCE SOCIETY

Downstage creates provocative, socially-engaged Canadian theatre and performance. Through collaboration with artists, both established and emerging, Downstage engages audiences in an entertaining experience that is emotionally and intellectually compelling, provoking critical discourse, introspection and social awareness.

EARLY MUSIC VOICES CONCERT SOCIETY

The Early Music Voices Concert Series explores early music performed in a historically informed way in the intimate setting of Christ Church Elbow Park. Since 1999, The Early Music Voices Concert Society has presented local and touring artists performing music from the medieval, Renaissance and baroque periods. Society efforts include an element of education, as they have helped set up master classes for performers with young musicians and have presented special lunch-hour concerts to local arts-focused high schools. The Society's mission is to continue being an early music force in the city with performances, educational outreach and by making connections with other arts groups.

EKO DANCE PROJECTS OF CALGARY

Eko Dance Projects offers contemporary dance training as well as a physical theatre company, W&M Physical Theatre. The company performs regularly in Calgary and in Europe, and has their home at the Centre for Movement Arts in Calgary. Dance classes for emerging and established professional dancers are taught in cooperation with Urban Dance Projects and include instruction by W&M Physical Theatre, University of Calgary faculty, local dance artists as well as national and international guests.

EMMEDIA GALLERY & PRODUCTION SOCIETY

EMMEDIA promotes and advances the media arts within artistic, social and cultural communities by providing broadcast quality video/audio/new media production, editing facilities, workshops, artist talks, scholarship programs and a year-round exhibition schedule. The centre provides a focus for media arts activity and a gathering place for artist interaction and exchange.

Managed and directed by practicing artists, EMMEDIA responds to a large and diverse community by offering affordable access to media arts production tools and services, to technical and critical education and to an array of public exhibition programs. An archive of over 900 electronic recordings by artists is maintained on-site. EMMEDIA has over 200 members who complete up to 60 new independent productions each year.

ENCHOR CHORAL SOCIETY

EnChor Choral Society is committed to fostering and developing choral music in the Calgary area through the rehearsal and performance of a wide spectrum of music. EnChor is an auditioned adult chamber choir who delight in singing challenging and advanced levels of music, and Youth EnChor is an open ensemble children's choir for children in grades 4 through 8. Throughout the year, both EnChor and Youth EnChor choirs hold performances and participate in joint concerts with other choirs and performing artists.

EXPOSURE:

CALGARY BANFF PHOTOGRAPHY FESTIVAL

Exposure has become a highly anticipated event in Calgary and the Bow Valley. Ongoing through the month of February, this festival is a celebration of Canadian and international photo-based work featuring exhibitions and educational events in the Calgary, Canmore and Banff areas.

FAIRYTALES PRESENTATION SOCIETY

The Fairytales Presentation Society is home to Alberta's only film and video festival dedicated to gender and sexual diversity - the Fairytales International Queer

Diversity Film Festival. The festival runs in Calgary annually for 10 days at the end of May and beginning of June, and holds monthly screenings throughout the year.

FIRE EXIT THEATRE SOCIETY

Fire Exit Theatre grew out of a coming together of schools, churches, organizations and individuals wishing to support one another in their faith and art. The Theatre exists to artistically explore the world with a focus on hope, to challenge beliefs and believers to make choices for change, and to create meaningful community engaged in a dialogue about faith. To date, the organization has produced 23 theatre performances, hosted several workshops and brought in guest artists from across North America.

FISH CREEK CONCERT AND CULTURAL SOCIETY

Fish Creek Concerts presents a range of music events throughout the season, all based in south Calgary. These popular concerts feature diverse musical genres including contemporary and traditional folk, jazz, world, blues and roots music.

FOOTHILLS BLUEGRASS MUSIC SOCIETY

Founded in 1986 to foster and promote bluegrass and old-time music in the Calgary area, the Foothills Bluegrass Music Society has grown to around 290 members, hosting over a dozen events each year. Society activities include jamming circles and other special events featuring bluegrass bands from all over North America. In addition to hosting events, the club promotes bluegrass music to beginning musicians by sponsoring bursaries for workshops and educational development.

FOOTHILLS BRASS SOCIETY

Foothills Brass is comprised of five versatile musicians from across North America. The group has presented an annual concert series in Calgary for over 20 years, with additional activities such as city-wide master classes and the current Solo Brass Competition and Brass Idols concerts. Foothills Brass is very active in music education, performing concerts, workshops and residencies in up to 100 schools per year in Calgary and on tour. They have partnered in concert with the Calgary Philharmonic, The Festival Chorus, Calgary Renaissance Singers and Players, Calgary Bach Society, Calgary Concert Band and others. To date, Foothills Brass has released 6 recordings.

FILLING STATION PUBLICATIONS SOCIETY

Filling Station is a locally conceived, nationally-distributed literary and arts magazine known for presenting consistently innovative, exciting content and unique community events. Filling Station's monthly Flywheel Reading Series includes the participation of bands and other arts groups in popular central venues, pulling

writers out of library basements and onto the stage. Building on the success of Flywheel, Filling Station established the annual Blow-Out! Literary Festival in 2005. The festival has since grown to include a Small Press Book & Arts Fair.

With a mission to function as a local literary & arts community builder through exciting, inclusive outreach events, and to function as a national literary activator by providing a proud and unique model that will inspire other publications and literary communities across the country to new heights, Filling Station Magazine is paving the way to a thriving new future for readers and writers in Canada.

FREEFALL LITERARY SOCIETY OF CALGARY

FreeFall is "Canada's Magazine of Exquisite Writing." Founded in 1990, FreeFall encourages the voices of new, emerging and experienced writers from Calgary and across Canada by providing a platform for the publication of quality poetry, fiction, creative non-fiction, author interviews, essays, visual artwork and literary reviews. Published twice a year, the magazine delivers a satisfying read and provides the Calgary writing community with a place where their work can be enjoyed by a receptive audience.

FRONT ROW CENTRE PLAYERS SOCIETY

Front Row Centre Players Society (FRC) is dedicated to making musical theatre experiences available to all, affording an outlet for creative expression on stage and behind the scenes and providing the community with top-quality entertainment. Since 1987, FRC has opened more than 50 shows, including some of the world's most popular musicals such as *Chicago*, *Guys and Dolls*, *Cabaret*, *The Sound of Music*, *Fiddler on the Roof* and *The Music Man*.

FUNNYFEST CALGARY COMEDY FESTIVAL SOCIETY

The FunnyFest Calgary Comedy Festival Society strives to present a unique and diverse celebration of original comedy with an annual 11-day comedy festival plus a year-round comedy series, seminars and workshops. FunnyFest also endeavors to assist up-and-coming comedic talent with opportunities to perform, write and teach comedy. Since 2001, FunnyFest has involved 427 performers, 450 volunteers and produced over 1000 events throughout Alberta.

GHOST RIVER THEATRE SOCIETY

The only professional theatre company in Calgary that produces exclusively new work, Ghost River Theatre Society is a nationally-acclaimed organization renowned for ambitious, politically-charged, collaboratively-created productions. Ghost River Theatre approaches

performance creation in the spirit of collaboration, producing original Canadian theatre that is innovative, accessible and highly theatrical. Their productions address challenging contemporary issues and themes while emphasizing the personal, human experience. Ghost River Theatre creates, develops and produces 3 or 4 original productions annually, in addition to national and international touring.

GLENBOW MUSEUM (GLENBOW-ALBERTA INSTITUTE)

Glenbow Museum is a museum, art gallery, library and archive under one roof. Through a variety of dynamic programs and changing exhibitions, the Museum preserves western heritage while simultaneously providing visitors with an opportunity to see and experience exhibitions from around the world. Glenbow Museum is where art, dialogue and history meet and interact.

Founded in 1954, Glenbow Museum is today one of the most entrepreneurial museums in Canada, playing an essential role in defining Western Canadian culture. Glenbow continues founder Eric Harvie's vision to be "Where the World Meets the West," inviting visitors to explore 3 major special exhibitions annually, plus an eclectic range of permanent galleries featuring significant Western Canadian and international collections.

GLOBALFEST

GlobalFest is a multifaceted, multicultural festival that promotes the cultural diversity resident in Calgary through partnership with cultural associations, their dance groups, musicians and local artisans. GlobalFest celebrates the heritage of more than 60 cultures, with a variety of events and activities that offer Calgarians the chance to celebrate Calgary's diversity and support cross-cultural respect. GlobalFest features a multiplicity of community-driven, ethno-cultural performances and events, a diverse platform of regional and national performing artists and pyro-musical artistry in an international pyrotechnic design competition.

GREEN FOOLS THEATRE

Green Fools Theatre is the heart of physical theatre in Calgary, offering year-round performances, events and creative training. The Theatre creates, performs and teaches the physical theatre arts with an emphasis on masks, puppets and stilts. With an eye on the past and hands on tradition, Green Fools Theatre strives to advance their work and art form by inventing and engineering new puppetry styles and methods of storytelling. Green Fools Theatre reaches tens of thousands of audience members locally, nationally and internationally each year.

GROUNDWORKS

Founded in 2002, GroundWorks Integrated Arts Collective is an inter-arts community-building organization rooted in contemporary dance.

GroundWorks strives to enrich the community through dialogues between artistic disciplines that push traditional boundaries, exploring both process and outcome. GroundWorks' projects are designed to remove barriers between disciplines, build the capacity of individual artists, foster community among artists and provide the opportunity to stretch beyond defined roles. The Collective fosters community with and within the arts, working with professional artists and at-risk youth.

GROUND ZERO THEATRE

Ground Zero Theatre (GZT) has provided Calgary with an alternative to the alternative. With a hand on the pulse of social and popular culture, GZT has produced theatrical work unlike anything Calgary has seen before. GZT's productions are innovative, dynamic and always on the edge, playing to critical praise and sold-out houses.

GZT is a leading choice for many professional artists who are looking for a challenge to their own creativity. With a mission to develop and nurture home-grown talent in an environment that bridges the gap between educational and professional theatre by combining established artists with up and coming artists, GZT has quickly become an integral part of the theatre community in Calgary.

HISPANIC ARTS SOCIETY

The Hispanic Arts Society produces Expo Latino, an annual 3-day festival featuring Canadian and international artists performing music and dance representing Central America, South America and Spain. The festival aims to attract an audience of all ages to enjoy Latin music and dance.

HONENS INTERNATIONAL PIANO COMPETITION

Taking place in Calgary every 3 years, Honens International Piano Competition is among the world's most prestigious events of its kind. As part of their "Complete Artist" philosophy, Honens looks for artists whose interpretations grow from a wide cultural context and keen imagination, whose performances are informed yet flavoured by a fascination with life outside of the practice studio, and whose talent inspires the heart and engages the intellect - 21st century musicians for 21st century audiences.

Honens is committed to being the world's leading international piano competition through attention to excellence, imagination and relevance, and by providing truly career-building opportunities to its laureates. Through community engagement classes including

masterclasses and in-school performances, Honens enriches the communities in which they work and in which laureates perform.

IN-DEFINITE ARTS SOCIETY

For 35 years, In-Definite Arts Society (IDAS) has fostered visual arts opportunities for adults with developmental disabilities, increasing awareness of the contributions of diverse artists within Calgary's public and arts sectors. IDAS provides high quality visual art programming in fiberarts, ceramics, drawing, painting, sculpture, glasswork and other mediums to 150 member artists each year. Artists receive accessible and affordable access to the venue, art supplies, instruction from professional visual artists and studio aides, as well as professional development support in marketing, dissemination, commissions and sales. IDAS also operates a public gallery and administers two visual arts prizes: one local and one national.

INTERNATIONAL FESTIVAL OF SONG AND CHAMBER MUSIC SOCIETY

The International Festival of Song and Chamber Music Society seeks to provide concert opportunities for young classical musicians in which they can present themselves with success and confidence, as well as interact with more experienced performers and learn from them. The Society wishes to develop an audience for art song and chamber music by presenting programs of the highest quality with a great variety of musical styles, involving works by classical composers for voice and piano, voice and other instruments and purely instrumental chamber music.

Each August, the Society presents the Mountain View International Festival of Song, a celebration of song and chamber music; as well as the Mountain View Connection, Calgary's only classical music series devoted to presenting young professional musicians in concert.

JAZZ IS SOCIETY OF ALBERTA

The Jazz Is Society of Alberta is a Calgary-based volunteer organization that exists to present jazz works to the public with an emphasis on collaborations among artists. The Society is committed to bringing well-respected national and international jazz musicians to perform with local jazz artists, specifically the Resident Artists Ensemble of the Jazz Is Society of Alberta (RAEJIS). Over the years, the Society has presented between 4 and 7 concerts per season.

JEUNESSE CLASSIQUE BALLET SOCIETY

Jeunesse Classique Ballet Society (JCBS) is a pre-professional youth ballet company that offers auditioned members the opportunity to enhance their ballet education, experience the thrill of live performance and develop an appreciation for the art of classical ballet through the production of two full classical ballets each season. Members of the company also support community education by performing in benefit performances at various schools, senior citizens' homes, special arts and cultural events and fundraisers. Since 1988, JCBS has empowered young dancers to experience classical ballet and brought the beloved stories of classical ballet to new audiences in Southern Alberta.

KANTOREI CHORAL SOCIETY

Mount Royal Kantorei is an auditioned adult mixed-voice choir of approximately 80 to 100 members. It is the senior choir of the Mount Royal Conservatory family of choirs. Kantorei is committed to "Sharing the Choral Art" through public performance of choral masterworks from all eras, with an emphasis on Canadian composition.

KENSINGTON SINFONIA

The Kensington Sinfonia, now in its 20th season, is a small professional string orchestra directed by Calgary Philharmonic Orchestra's Assistant Concertmaster, Donovan Seidle. Its programs cover a wide range of chamber music and orchestral repertoire, offering an appealing, accessible and affordable concert experience. The venue in which the Sinfonia performs, Hillhurst United Church, allows for great musical intimacy between the players and the audience.

Their aim is to offer top-level professional performances of unique artistic value to Calgary audiences. This involves presenting concerts that cater to a plethora of musical tastes. To this end, the program for each concert covers a multitude of musical styles and periods: baroque, classical, romantic and contemporary, including works by Canadian composers (which are occasionally commissioned by the Sinfonia); concertos for talented local soloists and string orchestra and string orchestra literature.

LAND'S END CHAMBER MUSIC SOCIETY

The Land's End Chamber Ensemble of Calgary is garnering an international reputation by presenting landmark chamber works of the 20th and 21st centuries and by featuring both local and Canadian composers. This new music is showcased in a relaxed and social atmosphere that makes the music and musicians accessible to audiences.

The Society sponsors a concert series featuring the Land's End Chamber Ensemble in combination with extraordinary guest artists and an annual competition for emerging Alberta and Saskatchewan composers. Land's End has released 2 recordings, both of which won for Outstanding Classical Recording at the Western Canadian Music Awards.

LEIGHTON FOUNDATION AND ART CENTRE

The Leighton Art Centre is located 15 kilometres southwest of Calgary. The museum and public gallery are housed in the former residence of A.C. and Barbara Leighton. Formed in 1974, the Leighton Foundation is a charitable, non-profit society offering child education programs, summer camps, adult workshops and lectures, art exhibits, sales and events. The Leighton Centre presently sees over 25,000 educational participants and visitors per year.

LOOSE MOOSE THEATRE

The Loose Moose Theatre Company, formed in 1977, has an international reputation for innovation and excellence in improvisational theatre. The Theatre's mandate is to develop training methods and performance formats for the presentation of theatre improvisation, as well as using this methodology to create scripted or semi-scripted performances, to provide training and experience in improvisation theatre for professional and non-professional performers and to provide Calgary audiences with theatre a unique experience that is affordable and accessible.

LUNCHBOX THEATRE

Well known for providing Calgarians with a place to enjoy live theatre during their lunch hour, Lunchbox Theatre is a professional company that produces at least 6 plays per year. Lunchbox also produces the Stage One Festival where many one-act plays get their start, and the Emerging Director Program that provides new Directors a chance to hone their craft. Today, Lunchbox Theatre is the premiere Canadian theatre company developing and presenting new one-act plays, and the longest running one-act theatre company in the world. Approximately 600,000 patron visits to Lunchbox Theatre have been recorded in the last 30+ years, with 200,000 in the last 10 years.

Through the annual Petro-Canada Stage One Workshops, over 100 new plays have been developed, workshopped and presented on the Lunchbox Theatre stage, and many have gone on to productions elsewhere. In the process, many excellent playwrights and other artists have garnered invaluable professional experience and exposure, enabling them to advance their professional careers.

MOMO MULTI ABILITY MOVEMENT ARTS SOCIETY OF CALGARY

MoMo Mixed Ability Dance Theatre is a performing arts organization offering classes to and performances by a wide range of Calgarians of all abilities. MoMo brings artists and prospective artists with disability together with professional artists of all disciplines.

MORPHEUS THEATRE

Morpheus Theatre is a community theatre organization dedicated to promoting the growth of amateur actors, directors and crew by providing them with education and production experience while producing affordable, quality theatre for Calgary audiences. The Theatre presents 4 productions a year, generally in the categories of comedy/farce, Contemporary Drama, Gilbert & Sullivan operetta and the recently added Pantomime.

MOUNTAIN STANDARD TIME PERFORMATIVE ARTS FESTIVAL

The Mountain Standard Time Performative Art Festival Society (M:ST) ensures that performative art practices are recognized and sustained in the Southern Alberta region. M:ST celebrates innovative and critically engaged performative art, and since 2001 has presented programming in collaboration with various visual and media arts organizations.

MOUNT ROYAL CHORAL ASSOCIATION

With 3 choirs accommodating ages 6 - 22 years, the Mount Royal Choral Association offers singers a choral experience of unsurpassed merit. Providing high-quality choral programs within Calgary for over 25 years, MRCA provides a superior program within the rich and diverse musical environment of the Mount Royal Conservatory.

NEW WORKS CALGARY

Through its concert series, New Works Calgary supports the creation and performance of contemporary concert music with emphasis on local Calgary and Southern Alberta composers and musicians. Since its founding, New Works Calgary has presented over 100 premieres by Canadian composers.

The goal of the organization has been not only to present contemporary Canadian music in all its diversity, but also to explore the rich collaborative possibilities between Canadian composers and poets, writers, video and performance artists, visual artists, dancers, actors and painters. The organization offers inquisitive audiences thought-provoking, enriching and unique experiences, creating a more vibrant cultural environment.

ONE YELLOW RABBIT PERFORMANCE THEATRE

Founded in 1982, One Yellow Rabbit creates original theatrical works by its Resident Ensemble, presenting in Calgary and on tour across Canada and internationally. OYR also produces the annual High Performance Rodeo, Calgary's International Festival of the Arts.

PLAYERS CHAMBER ENSEMBLE

Players Ensemble was founded in 2004 to bring to life a vision of a fresh, fun and provocative concert experience. The group's members are amongst the top soloists, chamber musicians, orchestral players and teachers in the city having graduated from some of the top schools including the U of C, the Conservatoire de Quebec, Indiana University, McGill, Northwestern, NEC and Yale. They are brought together by their passionate desire to perform and to reach a wide audience.

POLANIE POLISH SONG AND DANCE ASSOCIATION

Polanie Polish Song and Dance Association exists to present and promote the rich heritage and artistic tradition of Polish folk and national dance, to cultivate high standards of technical and artistic merit, to enrich and foster the artistic development of youth and to entertain audiences with their dynamic interpretations of the Polish dance form.

Polanie has represented Calgary and Canada at performances and festivals in Canada, the United States and Poland. In Calgary, the ensemble is a regular highlight at multicultural festivals, Canada Day, Heritage Day as well as the world renowned Festival of Nations at the Spruce Meadows Masters.

PROARTS SOCIETY

The ProArts Society was formed in 2002 to enhance and enrich the arts community in Calgary, with a focus on free public concerts, community partnership, benefit concerts and performance opportunities for students and aspiring artists.

The Society utilizes the Cathedral Church of the Redeemer to present free concerts every Wednesday over the lunch hour, giving talented local musicians and artists an opportunity to perform, and giving the public a chance to enjoy these performances free of charge. The Society also produces a series of ticketed concerts showcasing emerging, professional and international musicians, and organizes special events throughout the year featuring local and visiting artists in programs of music, theatre, dance, spoken word and visual arts.

PUMPHOUSE THEATRES SOCIETY

The Pumphouse Theatre is a vibrant facility with historical significance supporting and presenting all art forms and creating opportunities for engagement, enrichment, cultural experience, learning and inspiration. In any given year, the Pumphouse Theatre will provide subsidized performance facilities for over 18 arts organizations that produce approximately 38 productions attended by over 42,000 Calgarians.

In addition to providing an affordable venue for the arts community year-round, the Pumphouse Theatre has presented the annual Calgary Region One Act Play Festival since 1986. Each year, 12 groups compete for a spot in the Provincial One Act Festival. This festival provides Calgarians with the opportunity to experience a broad spectrum of community theatre over 3 nights. Additionally, the Pumphouse offers year-round drama classes for students from 5 - 17 years old.

QUEST THEATRE

Quest Theatre is an award-winning professional theatre company that produces work for young audiences. The Quest experience enhances one's sense of self, engages individuals with issues in their communities and fosters ongoing connections to the performing arts.

Quest has produced 86 productions and 298 Artists in School Residencies, operates a thriving Theatre School and Summer Drama Camp program and has a strong commitment to the development of new Canadian plays in order to expand the national repertoire of plays for young audiences. The company also has a solid history of mentoring emerging artists, and has partnered with the University of Calgary internship program for over a decade.

QUICKDRAW ANIMATION SOCIETY

Quickdraw Animation exists as a hub for a diverse and vibrant animation community by providing state-of-the-art animation production facilities, courses, workshops and exhibition programs. Celebrating its 26th year, Quickdraw hosts a unique library of over 3000 animation resources and annually presents the GIRAF Festival of Independent Animation.

Through the QAS educational program, over 800 hours of animation classes are given each year to adults and youth. QAS has an established history of focusing on youth animation education and production through the Quick Kids Summer Animation Camps, regular Saturday classes in the fall and winter and the Youth Animation Project, a 20-week animation and employment intensive for youth.

REVV52 (FORMERLY CALGARY CHORAL)

Revv52 has a passion for singing and a zeal for creative adventures. The spirited 60-member vocal group shares their love of singing by engaging audiences with vibrant and entertaining performances that fuse art forms and transcend genres. Revv52 strives to expand the boundaries of choral music by working with a wide range of talented guest artists and performing a variety of musical styles, from blues to jazz and modern pop to gospel. The group's name captures their energy and reflects the year they were founded: 1952.

ROCKY MOUNTAIN CONCERT BAND

The Rocky Mountain Concert Band is a place where adult musicians come together to foster their musicianship and love of music. Each year, the band presents 2 major concerts at the Rosza Centre at the University of Calgary, in addition to performances at music festivals and in seniors' residences.

The band's conductor and music selection committee carefully select pieces that appeal to audiences, feature specific instrumental sections, introduce musical challenges and embrace musical humor.

SPIRITUS CHAMBER CHOIR

SPIRITUS Chamber Choir is a 30-voice chamber choir. Known for its diverse programming, SPIRITUS has enriched the Canadian choral scene with its mandate of performing high quality choral repertoire, acting as a forum for world music and integrating the various performing and visual arts within its performances.

The choir holds 3 concerts annually and performs a considerable amount of new choral music. To support the choral community, the choir has commissioned a number of new works, including those by Calgary composers Allan Bevan and Kathryn Chomik. In addition, it has premiered compositions by University of Calgary professor William Jordan.

SUZIRYA UKRAINIAN DANCE THEATRE

Meaning "a constellation of many stars," Suzirya Ukrainian Dance Theatre is founded on the elegant fusion of ballet and traditional Ukrainian folk dance. The group aims to broaden the aspect of Ukrainian Canadian Culture throughout Canada through the classical and authentic portrayal of Ukrainian Dance presented as a visual and dramatic art form.

THE ACOUSTIC MUSIC SOCIETY OF CALGARY

The Acoustic Music Society of Calgary, under the name of the Nickelodeon Music Club, hosts 12 evening concerts per season from September to April at the Crescent Heights Community Centre in North West Calgary.

Concerts feature up-and-coming performers as opening acts, many of whom have gone on to become highly regarded professional musicians.

THE ART GALLERY OF CALGARY

The Art Gallery of Calgary is a public contemporary art gallery dedicated to presenting contemporary art exhibitions and providing quality art education programs and experiences for people of all ages.

Formerly the Muttart Public Art Gallery, the AGC adopted its current name in 2000 upon moving to its current space on Stephen Avenue Walk. Today The Art Gallery of Calgary combines the strong grassroots foundation of the Muttart Public Art Gallery with curatorial expertise to showcase contemporary art to Calgarians and visitors.

The AGC's education and public programs provide students with an opportunity to discover contemporary art, interact with contemporary artists and express themselves through art.

THE CURIOUSLY CANADIAN IMPROV GUILD

The Curiously Canadian Improv Guild aims to present works of improvisational theatre, provide a networking and social environment for improv artists to learn about and advance the art form, and provide employment for artists.

The Improv Guild was formed in the summer of 2003. Its goal is to make Calgary a hub of improvisational theatre, where improv actors can practice their art and grow the art form through cooperative projects with local and international companies and artists.

THE FESTIVAL CHORUS

Celebrating over 50 years of providing superb choral music to Calgary and surrounding area audiences, The Festival Chorus is a Calgary community ensemble of 75 auditioned singers performing an annual 3-concert series and presenting the staples of a 5-century old choral repertoire, ranging from celebrated oratorio works requiring massive, stirring sound to more intimate a capella chamber works and swinging jazz selections.

Every season has included a major full concert-length choral work with orchestral accompaniment. This may include oratorios from the European tradition, world music or multicultural choral repertoire and other music of our time, as well as other local performers and art groups, including collaborations with local, national and international individual soloists and ensembles.

THE NEW GALLERY

Established in 1975, The New Gallery is an active artist-run centre for the presentation and promotion of contemporary art in Calgary. Through exhibitions, performances, discussions and educational resources, The New Gallery stimulates critical discourse, develops collaborative networks and promotes a public appreciation of current art practices.

The Gallery presents a diversity of contemporary art programming with an emphasis on audience interaction, multidisciplinary approaches and performative activities.

THE OLD TROUT PUPPET WORKSHOP

The Old Trout Puppet Workshop is a Calgary-based company dedicated to innovation and education in the art of puppetry for adults and children. They are an artistic collective that produces paintings, sculpture, children's books and theatre without puppets.

With innovation as their principal mandate, the Old Trout Puppet Workshop endeavors to devise new ways of approaching their art form including technical inventions, cross-disciplinary experimentation and the development of their own aesthetic.

THE SHAKESPEARE COMPANY

The Shakespeare Company strives to educate, elevate and inspire audiences through the production of world-class Shakespeare and Shakespeare-related works.

Founded in 1995, the Company has performed well over 30 full-length productions ranging from the classic tragedies Hamlet and King Lear to the comedies Two Gentlemen of Verona and As You Like It, as well as a number of plays about Shakespearean themes or characters such as this season's When Then I Was and Ann-Marie MacDonald's Goodnight Desdemona, (Good Morning Juliet).

THEATRE CALGARY

Theatre Calgary is Calgary's largest and longest-running theatre company. Its mandate consists of ambitious programming, extraordinary plays and passionate community engagement through an eclectic mix of productions that stimulate, provoke and delight. Presenting an eclectic mix of productions from the national and international repertoires, Theatre Calgary celebrates the art of live theatre with plays performed in the 750-seat Max Bell Theatre in the EPCOR CENTRE for the Performing Arts.

THEATRE JUNCTION SOCIETY

Theatre Junction GRAND is Calgary's culturehouse of contemporary live arts, a "junction" where people, ideas and art forms converge to celebrate differences, open new possibilities and move in new directions. Leading contemporary artists in theatre, dance and music from around Canada and the world are presented at Theatre Junction GRAND, providing a national and international context for contemporary live arts in Calgary.

TRIANGLE GALLERY OF VISUAL ARTS (CALGARY CONTEMPORARY ARTS SOCIETY)

The Calgary Contemporary Arts Society operates Calgary's Triangle Gallery of Visual Arts. The Triangle Gallery is the only public art gallery in Calgary that is entirely dedicated to the presentation of contemporary Canadian visual arts, architecture, design and applied arts in the context of international art. Located at the base of Calgary's City Hall, the Gallery is known and praised for its tangible record of successful presentations of artists from Calgary and Western Canada on the international scene, and for creating a long-lasting artistic partnership and exchange between Calgary and international centers for contemporary art.

TRUCK CONTEMPORARY ART IN CALGARY

TRUCK Contemporary Art in Calgary, is a non-profit artist-run centre dedicated to the development and public presentation of contemporary art. TRUCK presents monthly exhibitions, artist talks and public programming through their unique Contemporary Art Mobile Public Exhibition Rig (CAMPER).

TRYZUB UKRAINIAN DANCE SOCIETY

The Tryzub Ukrainian Dance Society has been a fixture in Calgary for over 35 years. Comprised of a performing ensemble and a school of dance, the ensemble has performed internationally including throughout North America and in Australia.

The aim of the Tryzub Ukrainian Dance Ensemble is to be a vehicle for the development and enhancement of individuals through the creative expression of dance, and to enrich the lives of others by showcasing Ukrainian culture through dance. Recently, the group completed building a state-of-the-art dance studio, investing in much-needed dance space in Calgary.

SAGE THEATRE

Sage Theatre is an award-winning company producing evocative professional theatre in the intimacy of the Joyce Doolittle Theatre (Pumphouse Theatre). The Theatre is passionate about providing local theatre professionals and talented emerging artists with opportunities to tell

stories that speak to the human condition, push the boundaries of theatrical content and style with raw and thought-provoking productions.

Sage Theatre's annual IGNITE! Festival for Emerging Artists gives emerging artists of all disciplines the opportunity to develop as professionals, build community and showcase their abilities through a mentored process of creating new artistic works.

SCORPIO THEATRE

Since 2000, Scorpio Theatre has presented a wide variety of theatrical performances including sketch comedy, comedic plays, fringe theatre, dramatic plays, fight choreography and musicals. With 2 - 3 mainstage shows per year, Scorpio Theatre devotes itself to new works from the fringes of the dramatic world and focuses on works that are unlikely to have been seen in Calgary before, be they original scripts of quirky off-Broadway pieces. The company has performed at fringe festivals across Canada.

SHAKESPEARE IN THE PARK

Shakespeare in the Park is an annual summer theatre festival that presents the plays of William Shakespeare in Calgary's Prince's Island Park each July and August. Each summer, three fully professional productions of popular and classical plays are produced and offered to the public on a "pay what you will" basis. Since its inception in 1987, Shakespeare in the Park has played to more than 770,000 Calgarians and guests.

SILVER STARS MUSICAL REVUE SOCIETY

The Silver Stars Musical Revue Society is dedicated to providing musical theatre entertainment for the general public. Performers are adults ranging in age from 40 to over 80. Performers demonstrate that being mature does not prevent them from being energetic, creative and glamorous. Their goal is to deliver professional musical theatre productions to enhance Calgary's arts community as well as provide a venue for Calgary's mature citizens to participate in a highly professional atmosphere. The joy, discipline and artistry of the Silver Stars Musical Revue Society enriches the lives of all who participate, whether as performers, crew, volunteer ambassadors or audience members. A major show of five performances is held each year at the University of Calgary Theatre.

SLED ISLAND

Established in 2007, Sled Island is an annual independent multi-venue music and arts festival that attracts over 17,500 attendees each year. The festival showcases Calgary's best emerging and established talent alongside revelatory national and international

independent music with a focus on providing unique concert-going experiences through integration with the visual arts and the use of alternative spaces. Much of Sled Island's creative programming owes a debt to the well-respected, thoughtful and enthusiastic guest curators it has hosted, including Scott Kannberg of the popular indie band Pavement and Colin Newman of the influential UK art-punk band Wire.

SOCIETY OF ALBERTA DANCE THEATRE FOR YOUNG PEOPLE

Formerly known as Children in Dance, Alberta Dance Theatre is more than 25 years old, making it Alberta's oldest youth dance company. As many as 50 young performers, ages 7 - 17, create and perform in its annual dance production. The company has established a rich tradition that provides imaginative, engaging and affordable family entertainment to Calgarians. Works of the company have also been performed in Brazil and the Netherlands, as well as in Edmonton, Banff and Lethbridge.

SOLOCENTRIC THEATRE AND DANCE SOCIETY

Founded in 2002, Solocentric Theatre and Dance Society specializes in interdisciplinary, original performance, integrating theatre, dance and music into its programming. Each year, the Society produces the Solocentric Festival, which showcases local independent theatre artists, dancers and musicians creating new original performance. Born out of the One Yellow Rabbit annual Summer Lab Intensive, the Solocentric Festival is the only venue dedicated to solo performance for emerging and professional artists in Alberta.

SOUTHERN ALBERTA WOODWORKERS SOCIETY

Founded in 1983, the Southern Alberta Woodworkers Society (SAWS) is a group of professional and non-professional woodworkers who seek to encourage excellence in fine woodworking, educate the public and exhibit fine woodworks. The Society fulfills these objectives by fostering an atmosphere in which the sharing of experiences and knowledge of fine woodworking is paramount. Biannually, the SAWS presents the Exhibition of Fine Woodworks, which presents examples of fine woodworks selected on the basis of workmanship, design and artistic merit.

SPRINGBOARD DANCE COLLECTIVE CALGARY SOCIETY

Connecting and inspiring artists and audiences, Springboard bridges disciplines and geography with clustered festival programming, workshops, lectures, round table discussions, performances, outdoor happenings and late night activity.

Springboard maintains 3 separate arms of company activity: The Fluid Movement Arts Festival, which includes the creation, production and dissemination of work curated and developed by Artistic Director Nicole Mion; the Interrarium creative exchange residency and performance series, which is focused on promoting interdisciplinary professional level, monitor-led creation and exchange with artists and audiences; and the Artistic Directors Project, which explores creation and reveals processes related to physical contemporary performance practices.

STAGE LEFT PRODUCTIONS THEATRE ASSOCIATION

Stage Left engages exclusively in professional production with marginalized artists and in arts-based change processes with marginalized community groups. The Theatre uses the arts to affect personal and social transformation.

Within these areas, Stage Left has developed, created and produced 15 original multi- and interdisciplinary one-act plays through professional performance creation processes, 9 professional disability arts festivals and 4 short films. Stage Left has also established 2 national arts networks and edited an issue of Canadian Theatre Review.

Stage Left is internationally-renowned for advancing the global disability arts and culture movement and is one of only 6 Centers for Theatre of the Oppressed in the world.

STORYBOOK THEATRE SOCIETY

For over 30 years, StoryBook Theatre has been a pillar in Calgary's arts community creating quality family theatre experiences. The Society produces 8 shows every season, in addition to running a year-round theatre school with classes for children age 6 to 17. Since 1977, The StoryBook Theatre Society has produced 175 quality children's plays and musicals - more than any other children's theatre company in Calgary. The StoryBook Theatre Society operates out of the Community Arts Centre, which includes 4 rehearsal studios as well as The Easterbrook Theatre.

STRIDE ART GALLERY ASSOCIATION

Stride Art Gallery is an artist-run centre supporting artistic innovation. They are the only artist-run centre in Calgary with a dedicated project space for emerging artists. The association is committed to ongoing excellence in visual art exhibitions, site-specific or public initiatives outside the gallery proper, lectures, special events and publications.

STUDIO C

(PROSPECT HUMAN SERVICES SOCIETY)

Studio C opened in March 2005 as a collaborative arts initiative between Prospect, the Calgary arts community and Persons with Developmental Disabilities Calgary Region. Studio C is a unique community art centre that supports the integration and artistic talents of adults of marginalized populations within the mainstream Calgary art community, enabling the wider community to truly appreciate the talent based on equal artistic merit. The inclusive nature of Studio C dissolves barriers and supports the idea of a truly rich and diverse community.

SWALLOW-A-BICYCLE THEATRE SOCIETY

Founded in 2006, Swallow-a-Bicycle Theatre Society creates and presents new and innovative theatre performances, providing shared experiences that are fun, exciting and inspirational. The company is known for its work in unconventional spaces, its original theatre creations and its focus on enriching Alberta's cultural community. Constantly testing the boundaries of traditional theatre, Swallow-a-Bicycle encourages interdisciplinary collaboration, creative risk-taking and the creation of challenging work.

THEATRE ENCOUNTER PERFORMANCE SOCIETY

Theatre Encounter was created in 2007 by two students who met in the MFA program at the University of Calgary. Reinventing classic texts through a modern Canadian perspective, the company offers Calgarians an alternative to mainstream views of classic dramatic literature, creating powerfully expressive alternative productions with a focus on physical explorations and textual interpretations. From this creative environment, Theatre Encounter supports community development and education outreach.

TRICKSTER THEATRE SOCIETY

Now in their 30th season, Trickster Theatre creates large-scale community-based theatre projects across Alberta. The roots of the company are in physical theatre, with strong influences from clowning, mime and dance. Each year, Trickster Theatre creates approximately 30 original shows with up to 600 active participants in each show. The company works in schools and communities as well as performing in theatres and festivals.

UNTITLED ART SOCIETY

Untitled Art Society is a thriving, not-for-profit artist-run studio cooperative of Calgary artists. It was founded in 1993 by graduating students of the Alberta College of Art & Design. Untitled's membership represents the full spectrum of the visual arts, generally targeting the city's emerging artists and fine crafts practitioners.

URBAN CURVZ THEATRE

Urban Curvz Theatre advocates a Calgary theatre ecology that celebrates the excellence of its female practitioners. By encouraging and giving priority to the female artists of this city, Urban Curvz celebrates the feminine experience as a source of autonomous art.

VERTIGO THEATRE SOCIETY

Vertigo Theatre is Canada's only professional theatre producing a series of mystery-based plays. Since 2003, Vertigo has also offered Y Stage, the only young audience series offered in Calgary by a professional theatre during the regular theatre season. The series presents a diverse season of professionally produced theatrical work created specifically for young people that engages, entertains, stimulates, empowers and educates.

VOICESCAPES MUSIC COLLECTIVE SOCIETY

VoiceScapes is Calgary's only professional vocal ensemble, specializing in early and modern music. Each season, VoiceScapes prepares concerts in Calgary and other Alberta venues that bring to life medieval, renaissance, baroque and contemporary Canadian repertoire in collaboration with local and visiting Canadian guest artists.

WORDFEST

One of Canada's premiere literary events, WordFest stimulates literacy and a love of reading by bringing the best authors, both marquee and emerging names, to people of all ages in Calgary, Banff and the Bow Valley for 6 days each October. WordFest has flourished since its inception, and each year attracts some 12,000 people. The Festival has expanded to include a number of readings and events that take place at other times throughout the year.

Book Rapport is WordFest's internationally recognized educational program. Designed to connect authors and students through interactive presentations, Book Rapport encourages creativity and cultivates interest in the literary arts.

WORKSHOP THEATRE SOCIETY

Workshop Theatre is Calgary's longest running community theatre organization, entertaining and engaging Calgarians for 40 years. Workshop Theatre has provided non-professional performers, theatre artists and technicians opportunities to practice and develop their craft.

The Theatre's vision is to provide a positive atmosphere for volunteers to learn theatre and develop skills, and to ensure that there are a variety of roles and opportunities for non-professional artists and technical volunteers. Workshop Theatre is dedicated to seeking Canadian plays to produce.

WRITERS GUILD OF ALBERTA

The Writers Guild of Alberta is the largest provincial writers organization in Canada, with members writing in every genre and at every level of experience, from beginners to Governor General's award winners. The WGA has nearly 1000 members, with 300 in the Calgary area.

Through programs and services, the WGA strives to connect writers and provide development opportunities for writers at every level of experience and achievement. The WGA aims to recognize and promote literary excellence in Alberta's authors, within and beyond the borders of the province.


YOUTH SINGERS OF CALGARY

Youth Singers offers coaching, training and performance opportunities for youth in music, dance and acting. Their programs help to foster personal and creative growth in a structured and supportive environment.


With more than 500 members in over 12 levels and divisions, Youth Singers is renowned for instilling a love of music in a non-competitive way, and creating a lasting positive impact on our community by developing our youth through music appreciation and performance.

W.P. PUPPET THEATRE SOCIETY

W.P. Puppet Theatre Society (WPTS) is committed to producing and performing professional, innovative Canadian puppet theatre as well as delivering enjoyable and socially responsible learning experiences through the art of puppetry. The Society provides programs and services to audiences locally, nationally and internationally, finding innovative and explorative ways to enhance the artistic, educational and life experiences of young people through the art of puppetry.



GLOBALFEST, AN INTERNATIONAL FIREWORKS COMPETITION AND CELEBRATION OF CULTURAL DIVERSITY, IS PRESENTED EACH AUGUST IN ELLISTON PARK IN EAST CALGARY'S GREATER FOREST LAWN DISTRICT. THE FESTIVAL HAS AN ANNUAL ATTENDANCE OF CLOSE TO 100,000, MAKING GLOBALFEST ONE OF CALGARY'S TOP DRAWS FOR LOCAL CITIZENS AND TOURISTS ALIKE.



ABOUT US

Calgary Arts Development was created in 2005 to lead long-term, strategic development of the arts sector in Calgary, guided by the 2004 Civic Arts Policy. Calgary Arts Development invests municipal arts funding of \$3.75 million annually in 149 local arts organizations, provides support to the arts community, private developers and public and private sector funders engaged in arts space projects and engages in strategic marketing initiatives to increase arts participation and raise awareness of Calgary's arts sector locally, nationally and internationally.

Visit www.CalgaryArtsDevelopment.com for more information about our activities and initiatives and check out www.CalgaryCulture.com for news and event information about Calgary's vibrant arts scene.

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ENMAX ILLUMINATE LIGHT FESTIVAL in November 2009 during the Grey Cup celebrations.

JEREMY STURGESS
STURGESS ARCHITECTURE

MEG VAN ROSENDAAL
FORMER GENERAL MANAGER FOR THE OLYMPIC
PLAZA CULTURAL DISTRICT

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CHARIS BIRCHALL
MARKETING & PROGRAMS COORDINATOR (ON
MATERNITY LEAVE)

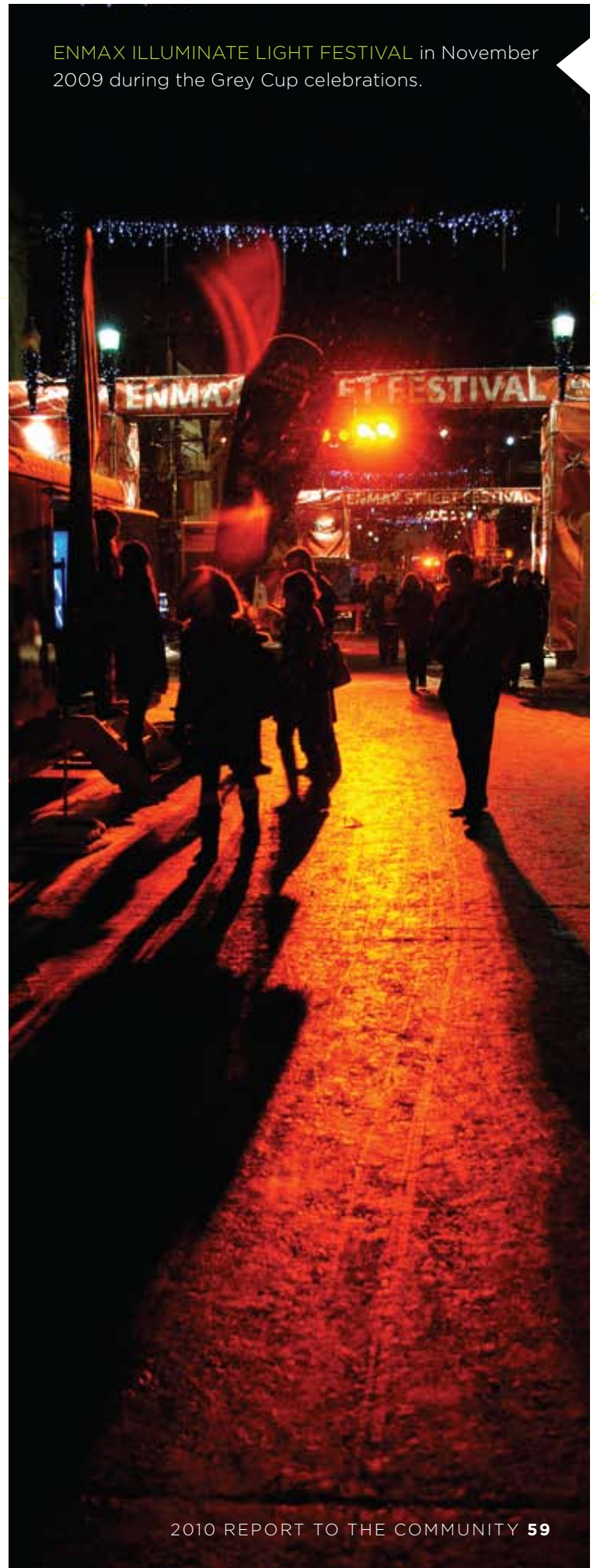
BIL HETHERINGTON (2009)
PROGRAMS COORDINATOR - ART SPACES

MELISSA KUSHNIR
MARKETING SPECIALIST (CULTURAL DISTRICT)

ERICA MATTSON
DIRECTOR OF MARKETING & COMMUNICATIONS
(OUTGOING)

MICHAEL SCULLEN
INFORMATION & COMMUNICATIONS TECHNOLOGY
OFFICER

LAUREN SIMMS
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