



EMERGING ARTIST SUMMER ACTING INTENSIVE

with

Chantal Perron - Christian Goutsis

Samantha MacDonald

and special guests

Rhonda Fisekci - Chris Cinnamon

Dan McManus - Andrea Wettstein

On Stage - On Camera - On Mic

2 Week Acting Intensive for Emerging Actors

July 23 to August 3, 2018

The Six Degrees Emerging Artist Summer Intensive offers 2 weeks of high level and rigorous training in theatre, film/television, and voice-over performance, taught by working professionals. With a focus on performance styles, technique, emotional readiness, and making smart and specific choices, we push actors to reach their performance potential as we explore the craft of acting. We are committed to preparing our students for success by giving them the confidence, knowledge, and tools needed to be working professionals, and dedicated to fostering and furthering their careers.

Participants will have the opportunity to learn from long time working professionals, and to audition for and get

feedback from Emmy nominated casting director Rhonda Fisekci, and multiple award winning voice director Dan McManus in a safe classroom setting.

Class size is limited to a maximum of 10 actors in order to ensure that each participant receives ample time on-stage, on-camera, and on-mic where students learn from peer feedback and performances, as well as their own work through comprehensive and professional one-on-one instruction.

We welcome serious students who are keenly motivated, with a strong desire for a career in performance. A letter of intent is required for admission.

- 9am to 3pm Monday to Friday
- Fee: \$1100.00
- Age: 15+
- Max. participants: 8 to 10

To apply, please submit a headshot, resume, and a brief letter of intent to christian@sixdegrees.ca

Main Instructor Bios

Christian Goutsis

Christian is Casting Director/ Voice Director at 6 Degrees Music and Productions. He started doing theatre, film, and television at a young age. He has now been a professional actor, director, writer, designer, musician, and acting teacher for 30 years. He has appeared in numerous films, commercials, and network television programs, and has starred at every major theatre in Calgary, as well as coast to coast from Victoria to Halifax, in the U.S, and has toured internationally. He is a multiple recipient of Dr. Betty Mitchell Awards, Calgary Critic Awards, and an AMPIA award nominee. As both a voice talent and voice director, Christian has worked in every commercial and creative medium including documentaries, corporate narrations, radio plays, animations, as well as countless radio and television ads for local, national, and international companies. Christian has been teaching VO workshops since 2008, and has lectured and taught acting classes for both kids and adults

since 1992 at various educational facilities including theatre schools, public schools, and postsecondary institutions. Having worked extensively on many sides of the table, Christian offers valuable insight into all facets of the industry.

Chantal Perron

Chantal Perron offers 17 years of experience in the Alberta film industry. Easily one of the provinces top bookers, she also has worked as a stand-in on set, and works for casting directors as an experienced, trusted reader in the audition room. As an educator in her field since 2005, Chantal has lectured at Red Deer College, SAIT, various regional high schools, and has been a facilitator and teacher for the Ultimate Audition Workshop out of Vancouver. Chantal taught public speaking to elite young athletes at the National Sports School, and taught Film Studies at Playhouse North for 3 years. Her small company, The Camera Loves You, has developed film audition and scene study workshops for all age groups. It has grown into a very popular set of classes and when one is offered, it fills

within hours. She is the recipient of the 2005 AMPIA Award for Best Actress for *Chicks with Sticks*. Chantal is also an accomplished theatre actor working on professional Alberta stages since 2000. She has been nominated for three Betty Mitchell Awards for her work in *The Dazzle* (2005), *Scorched* (2007), and *Aviatrix* (2012).

Samantha MacDonald

Samantha has been a freelance director and Artistic Director of several theatre companies over her 30-year career. She spent many years at Western Canada Theatre in Kamloops before taking the reins as Artistic Director at Theatre North West in Prince George in 2010. In 2014 she moved to Calgary and Lunchbox Theatre, where she is the Artistic Producer. Samantha fell into theatre in high school and despite a determination to become a corporate lawyer, has now spent thirty years NOT doing that. Selected adventures in directing: *To Dream Again* (StoryBook Theatre); *Make Love Not Art* (Inside Out Theatre); *As You Like It*

(Shakespeare by the Bow/Theatre Calgary); Flight Risk, The Exquisite Hour, In On It (Lunchbox Theatre); The Buddy Holly Story (Theatre North West); Seussical, Disney's Beauty & the Beast (Western Canada Theatre); The Rocky Horror Show, Hamlet, As You Like It, Elizabeth Rex, The Tempest (Project X), Lear's Daughters (3 Men of Sin).