EXPERIENCE

DISCOVER

CREATE

INSPIRE

EXPLORE

# series

2018 SUMMER ARTS SCHOOL

**July 9 – August 3, 2018**

Red Deer College | Alberta
rdc.ab.ca/series

Alberta Craft Council

School of Continuing Education

RDC

## Scholarships are Available

We're offering over $6,000 in scholarships for anyone to attend Series Summer Arts School. You can apply at rdc.ab.ca/future-student/awards. Deadline is March 15! Don't miss this opportunity to be a part of Series Summer Arts School!

## Series Summer Arts School Gift Vouchers

Wondering what to suggest to family and friends for the perfect gift? Give the gift of art!

A Series gift voucher works for any occasion and is available in any denomination. Just call 403.342.3132 or 1.888.732.4630 to get yours.

## Lunchtime Presentations

Each week we will host free lunchtime presentations. Join some of our instructors as you learn more about art and further develop your skills as an artist.

## GST

Please note that all course and materials fees do not include GST.

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*"I liked that my instructor showed us how to do what was necessary and then helped us when she saw that we needed it. She let us explore techniques and was a great help when we floundered."*

*– Jewelry Student*

# series 2018 SUMMER ARTS SCHOOL

Immerse yourself in your art. Become energized and inspired. Meet and work with others that love art as much as you do. Exchange ideas and techniques.

Series Summer Arts School will fulfill all of your art wishes. We have five-day workshops, Monday to Friday, for adults at all skill levels, from practicing, professional artists to those looking for personal or professional growth. Included will be instructor presentations by professional artists/educators, independent studio time in the evenings, open model sessions and a variety of social activities planned to enhance your experience at Series. Do all of this while staying right on campus at RDC!

If you want to try Series on for size, register for one of our classes in "A Taste of Series" on Saturday, July 21. Whether it's one day or several weeks, I look forward to having *you* join the Series Summer Arts School community.

Joyce Howdle
Visual & Performing Arts Coordinator

Search 'Series Summer Arts School' on Facebook and become part of the Series online community!

# week at a glance

**Want to try Series on for size?**
Sign up for our day-long workshops on July 21!

| | Week 1<br>July 9 – 13 | Week 2<br>July 16 – 20 | Taste of Series<br>July 21 | Week 3<br>July 23 – 27 | Week 4<br>July 30 – August 3 |
|---|---|---|---|---|---|
| Drawing/ Watercolour | **Painting and Drawing Animals**<br>Maureen Enns<br>Course #1721<br><br>**Fundamentals of Drawing**<br>Liba Labik \| Course #1810<br><br>**Sketching and Watercolour – a Happy Experience**<br>Alfonso Tejada<br>Course #1809<br><br>**Watercolour for All**<br>Willie Wong \| Course #1456 | **New Explorations in Watercolour**<br>Frank Haddock<br>Course #1762<br><br>**Experimental Drawing and Colours**<br>Liba Labik<br>Course #1814<br><br>**The Art of Cartooning**<br>Gerry Rasmussen<br>Course #1817 | **Paint the Figure in Watercolour**<br>Mario Robinson<br>Course #1829<br><br>**Basic Oriental Brush Work**<br>Willie Wong<br>Course #1751 | **Bloom: Creating Expressive Watercolour Botanics**<br>Allison Argy–Burgess<br>Course #1832<br><br>**Drawing the Figure: Anatomy**<br>Justin Ogilvie \| Course #1388<br><br>**Painting Watercolours from Photos**<br>Mario Robinson<br>Course #1746 | **Into the Soul of the Garden Watercolour Journal**<br>Sally Towers–Sybblis<br>Course #1732 |
| Painting/ Mixed Media | **Mixed Media Painting, Collage and Photo Alteration**<br>Shary Bartlett<br>Course #1804<br><br>**Artful Explorations in Abstraction**<br>Jean Pederson<br>Course #1683 | **Contemporary Outdoor Painting**<br>Jeremy Herndl<br>Course #1812<br><br>**Painting with Cold Wax and Oil**<br>Janice Mason Steeves<br>Course #1820<br><br>**Beyond Borders**<br>Jean Pederson and Mario Robinson \| Course #1730<br><br>**Paper Paintings (July 16 – 18)**<br>Elizabeth St. Hilaire<br>Course #1819 | **Underpainting with Value Structure in Acrylics**<br>Karen Filthaut<br>Course #1824<br><br>**Acrylic Portrait Workshop**<br>Jean Pederson<br>Course #1827<br><br>**Canola Field in Soft Pastels**<br>David Shkolny<br>Course #1828 | **Mixed Media Collage**<br>Tony Bounsall<br>Course #1833<br><br>**Landscapes in Colourful Acrylics**<br>Willie Wong<br>Course #1840 | **Mixed Media Printmaking**<br>Tony Bounsall<br>Course #1845<br><br>**Painting the Figure**<br>Justin Ogilvie<br>Course #1459<br><br>**Landscape Painting in Acrylics**<br>David Shkolny<br>Course #1844<br><br>**Painting: Applying Colour Theory**<br>Deborah Thompson<br>Course #1848 |
| Ceramics/ Clay/Pottery | **Handbuilding: Tricks of the Trade**<br>Vince Pitelka<br>Course #1806<br><br>**Decadent Decoration**<br>Faro Sullivan<br>Course #1808 | **Ceramics: Patterns, Color and Form**<br>Sean O'Connell<br>Course #1816<br><br>**Sculptural Ceramics in Situ**<br>Debra Sloan<br>Course #1818 | | **Slabs, Naturally!**<br>Sandra Dolph<br>Course #1834<br><br>**Thrown and Altered Sculptured Forms**<br>Gale Woodhouse<br>Course #1842 | **Making It Work: Clay Boot Camp**<br>JoAnna Lange<br>Course #1749<br><br>**Handbuilding with Lino Carved Stamps**<br>Connie Pike \| Course #1847<br><br>**Basic Clay Animal Sculptures**<br>Will Truchon \| Course #1849 |

**Levels of Experience**

Beginner – you have no previous knowledge with the medium but are will to learn something new.

Intermediate – you have taken some courses, have an understanding of the basics and are comfortable working with the medium.

Advanced – you have excellent skills and are confident working with the medium.

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|---|---|---|---|---|---|
| **Jewelry/ Metals** | **Introduction to Jewelry Making**<br>Linda Chow<br>Course #1398 | **Creative Stone Setting for Every Shape**<br>Linda Chow \| Course #1811<br>**Creative Metalsmithing**<br>Crys Harse \| Course #1531<br>**The Art of Welding Metal**<br>Trent Leach \| Course #1815 | **Basic Stringing for Jewelry Making**<br>Lucie Bouvier \| Course #1822<br>**A Bracelet in a Day**<br>Linda Chow \| Course #1740<br>**Metal Basket in a Day**<br>Crys Harse \| Course #1547 | **A Week of Metal Baskets**<br>Crys Harse \| Course #1837<br>**A Casting Medley**<br>Kari Woo \| Course #1843 | |
| **Print/Paper/ Calligraphy** | **Women's Legacy: Writing Your Unique Memoir**<br>Tammy Coia<br>Course #1805 | **Gothic Bookbinding from the 15th Century**<br>Don Taylor<br>Course #1821<br>**Courageous Journaling**<br>Sally Towers–Sybblis<br>Course #1767 | **Introduction to Family History and Genealogy**<br>Lianne Kruger<br>Course #1838<br>**Painted Papers Sculpted Pages Book**<br>Sally Towers–Sybblis<br>Course #1830 | **Writing Through Doubt**<br>Susan Andrews Grace<br>Course #1836<br>**Begin the Search into Your Family History**<br>Lianne Kruger \| Course #1839<br>**My Word: A Writing Workshop for Women**<br>Eunice Scarfe \| Course #1753<br>**Collagraph Printmaking**<br>Natasha Smith<br>Course #1841 | **Vision and Revision**<br>Eunice Scarfe<br>Course #1853<br>**A Calligraphic Artist Book**<br>Sharon Zeugin<br>Course #1851 |
| **Glass/ Beadmaking** | **The Abstract Inner World of Glass Beads**<br>Sherry Bellamy<br>Course #1718 | **Abstraction and Precision in Glass Beads – Shapes and Surface Design**<br>Sherry Bellamy<br>Course #1813 | **Beadmaking for Beginners – One Day at the Torch**<br>Patricia Doyle<br>Course #1823 | **Glass Beadmaking 101 – 5 Days at the Torch**<br>Patricia Doyle<br>Course #1835 | **Marvelous Marbles**<br>Paul van den Bijgaart<br>Course #1850 |
| **Sculpture/ Fibre Arts** | **Bas Relief Sculpture**<br>Angela Pistrucci<br>Course #1748 | **Wax Model Sculpting for Bronze Casting**<br>Teena Dickerson<br>Course #1719 | **Introduction to Nuno – Felting a Scarf**<br>Barbara Guillen<br>Course #1825<br>**Knitting Basics**<br>Margaretha Watson<br>Course #1831 | **Bronze Casting – the Lost Wax Process (July 23 – August 3)**<br>Robin Lambert \| Course #1750 | |
| | | | | | **Wearable Art**<br>Marjolein Dallinga<br>Course #1846 |
| **Carving** | **Antler Carving**<br>Shane Wilson<br>Course #1669 | | | | **Wood Projects with Marquetry**<br>Jean Claude and Talar Prefontaine \| Course #1852 |
| **Cooking** | **Cooking with Class**<br>Patrick Bauer<br>Course #1807<br>*5:00 – 9:00 pm | | **Introduction to Hand Made Chocolates: Become Your Own Chocolatier**<br>Rod Holt \| Course #1826 | | |

# experience

Week One | July 9 - 13

## Mixed Media Painting, Collage and Photo Alteration

**Shary Bartlett | #1804**

Explore the amazing possibilities of acrylic paint, plaster, collage and photographs. Create layered, textured and evocative mixed media paintings. Integrate photo-transfers, transparencies and hand-altered photographs into your work and learn about composition and design. Please note: this is not an encaustic wax class.

**$545 + GST | Materials fee $50**
**Level: All**

## Cooking with Class

**Patrick Bauer | #1807**

Learn how to host the perfect dinner party with fail safe menus. This hands-on couples class will teach you and your partner how to prepare the perfect recipe as well as useful tips for throwing your party. Everything from how much food and drink to buy to preparation, timing and table settings will be included.

**$425 + GST | Materials fee $100**
**Level: Beginner/Intermediate**

## The Abstract Inner World of Glass Beads

**Sherry Bellamy | #1718**

Students will create different large beads by creating and adding pre-made components. This class will focus on the creation of design elements such as implosions, wire bundles and other components. The concentration will be on the interior design of the bead, with the strategic placement of design elements.

**$645 + GST | Materials fee $50**
**Level: Advanced**

## Introduction to Jewelry Making

**Linda Chow | #1398**

Learn the fundamentals of jewelry making! Through hands on instructions and demonstrations you will learn how to saw/pierce, file, drill, texture your metals and silver solder to create your own unique pieces of jewelry.

**$545 + GST | Materials fee $65**
**Level: Beginner**

## Women's Legacy: Writing Your Unique Memoir

**Tammy Coia | #1805**

The pages you write will produce a lasting, written account and articulate your ideals and responses to great events and influences in your life. Reveal your values, motives, beliefs and hopes as you write separately as well as in a small group.

**$495 + GST**
**Level: Beginner**

## Painting and Drawing Animals

**Maureen Enns | #1721**

This fun class in drawing and painting will use photos taken on location. Fill a sketch book with gesture drawings of moving animals. Studio time will be combined with field trips to a dog training center and a cattle and/or horse ranch.

**$625 + GST | Materials fee $45**
**Level: Intermediate/Advanced**

## Fundamentals of Drawing

**Liba Labik | #1810**

Drawing is the foundation of all visual art disciplines. Students will have an opportunity to learn various drawing techniques through different themes and experience a variety of drawing mediums and surfaces. Demonstrations and individual instructions will be adjusted to the students' level and experience.

**$495 + GST**
**Level: All**

## Artful Explorations in Abstraction

**Jean Pederson | #1683**

Discover a variety of methods and explore stylizing, distorting, simplifying and removing the subject from your designs. Instruction will be demonstrated using acrylic and mixed media techniques.

**$545 + GST**
**Level: Intermediate/Advanced**

## Bas Relief Sculpture

**Angela Pistrucci | #1748**

Embellish paintings, 3D sculptures and pottery with the masterful effects of added texture and relief design. This skill can be used for any artwork medium but plastelina and molding will be the main method to learn the fine art of bas relief.

**$525 + GST**
**Level: All**

## Handbuilding: Tricks of the Trade

**Vince Pitelka | #1806**

Explore different approaches to pinch, coil and slab construction by fostering an adventurous inclination to use handbuilding in new ways. Our primary concerns are design, construction and decoration and we introduce a range of important historical and contemporary handbuilt forms and techniques.

**$525 + GST**
**Level: All**

## Decadent Decoration

**Faro Sullivan | #1808**

Balanced between the traditions of slipware and contemporary surface treatments, this workshop will cover a wide variety of slip and underglaze applications and techniques. Learn how to make reusable stencils and images that can be drawn, carved, and painted.

**$525 + GST**
**Level: Intermediate/Advanced**

## Sketching and Watercolour – a Happy Experience

**Alfonso Tejada | #1809**

Experience and use both types of art media! Learn how to use the sketch to develop a watercolour painting and how to use watercolour to enhance a sketch. Make watercolour paintings from photos you bring, as well as from sketches made while in a downtown Red Deer exploration.

**$525 + GST**
**Level: All**

## Antler Carving

**Shane Wilson | #1669**

Whether you are new to carving or an experienced carver who wants to work more in depth with antlers, you will be guided through the design, material selection, carving and presentation processes. Learn practical approaches and design strategies for working with this unique material.

**$625 + GST | Materials fee $180**
**Level: All**

## Watercolour for All

**Willie Wong | #1456**

If you hate restrictions in your watercolour this free range course is perfect. Three categories will be covered: landscape, floral and structural. The techniques are easy and include handouts. There will be lots of fun with colours.

**$525 + GST**
**Level: All**

**My instructor was very knowledgeable and enthusiastic. It was great having practicing artists share their hints and skills.**

– Jewelry Student

# discover

Week Two | July 16 - 20

## Abstraction and Precision in Glass Beads – Shapes and Surface Design

**Sherry Bellamy | #1813**

Focus on surface designs and playful shapes. Work in traditional and abstract styles, using precision as well as "go with the flow" techniques. Create hollow beads and learn how to create a stack of interesting shapes for a 'totemic' sculpture.

**$645 + GST | Materials fee $50**
**Level: Intermediate**

## Creative Stone Setting for Every Shape

**Linda Chow | #1811**

Use a combination of stone setting techniques to discover innovative ways to secure uniquely shaped stones or your favourite found objects to your jewelry pieces. Endless fun and creative stone setting opportunities!

**$545 + GST | Materials fee $65**
**Level: Beginner**

## Wax Model Sculpting for Bronze Casting

**Teena Dickerson | #1719**

Create a unique wax model for lost wax bronze casting. In this fun and inspiring course, you will learn to sculpt microcrystaline wax into finished wax sculptures ready to be cast in bronze. Experience the modelling process; designing, sculpting, and molding your original sculptures.

**$525 + GST**
**Level: Beginner**

## New Explorations in Watercolour

**Frank Haddock | #1762**

Explore a wide range of subjects and techniques that will enhance your skills, as you are guided along several paint along projects that will build towards a number of personally chosen paintings.

**$545 + GST**
**Level: Beginner/Intermediate**

## Creative Metalsmithing

**Crys Harse | #1531**

Discover the dynamic properties of metal! Be part of the astonishing transformation from a flat sheet of copper to a finished bowl, learning how metal works in the process. Create 3 – 4 pieces over the course of the week. All levels of experience are welcome.

**$545 + GST | Materials fee $80**
**Level: All**

## Contemporary Outdoor Painting

**Jeremy Herndl | #1812**

Investigate the philosophical, political and manual act of painting outdoors. Plein air painting is a sensorial immersion in space where what we see is influenced by changing light, scents and sounds of the space which continue to change over time.

**$565 + GST**
**Level: Intermediate**

## Experimental Drawing and Colours

**Liba Labik | #1814**

Push the boundaries of traditional drawing rules. Practice using a variety of drawing tools, materials, drawing surfaces, unconventional techniques as well as how to use colours together with drawing.

**$525 + GST**
**Level: All**

## The Art of Welding Metal

**Trent Leach | #1815**

Are you a doodler who wants to see your ideas come to life? In this course you will learn to weld metal and use tools that will help you create a sculptural piece. This course will unleash the unlimited potential of metal and bring your creativity in to a three-dimensional form.

**$525 + GST**
**Level: Beginner**

## Painting with Cold Wax and Oil

**Janice Mason Steeves | #1820**

Using the softly impasto medium of cold wax, discover how to add layers to create overlapping colour fields and experiment with texturing and mark-making. The focus will be on combining techniques of cold wax medium with the structure of painting and the elements of design.

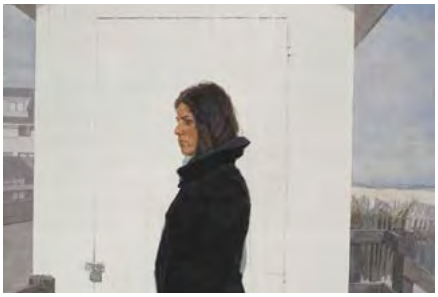
**$695 + GST**
**Level: All**

## Ceramics: Patterns, Colour & Form

**Sean O'Connell | #1816**

Study, adapt and innovate surfaces and forms based on personal inspirations. Through a series of presentations and demonstrations, participants will be introduced to a hands on approach with specific techniques, methods, and styles of decorative surface design.

**$595 + GST**
**Level: Intermediate/Advanced**



## Beyond Borders

**Jean Pederson & Mario Robinson #1730**

Break down the boundaries between media and subject while exploring your unique artistic voice. Paint the media and subject of your choice. Experience an independent work environment with both demonstrations and one-on-one consultation by both instructors.

**$645 + GST**
**Level: Intermediate/Advanced**

## The Art of Cartooning

**Gerry Rasmussen | #1817**

Create your own comic characters and learn techniques to help you make those characters come to life. Use drawing to help you generate ideas as you explore visual storytelling.

**$495 + GST**
**Level: All**

## Sculptural Ceramics in Situ

**Debra Sloan | #1818**

Imagining a specific location for a sculptural piece is a helpful framework for concept, form and expression. A suggested project is a finial (sculpture) for the roof where silhouette and concept are united.

**$565 + GST**
**Level: All**

## Paper Paintings (July 16 – 18)

**Elizabeth St. Hilaire | #1819**

Students will learn hand painted papers and a unique figurative collage technique. Emphasis will be on developing form using light, shadow, and directional ripping– very similar to traditional painting techniques.

**$795 + GST**
**Level: Beginner**

## Gothic Bookbinding from the 15th Century

**Don Taylor | #1821**

Explore the techniques and materials of gothic bookbinding. Make a book from handmade paper, sewn on double raised cords and bound with wooden boards and vegetable tanned goatskin.

**$645 + GST | Materials fee $50**
**Level: Beginner**

## Courageous Journaling

**Sally Towers-Sybblis | #1767**

Learn how to surrender to your creative instinct within a journal format. You will be introduced to a variety of backgrounds, as well as how to do funky lettering, collage, borders and various doodling techniques to enhance your journal pages.

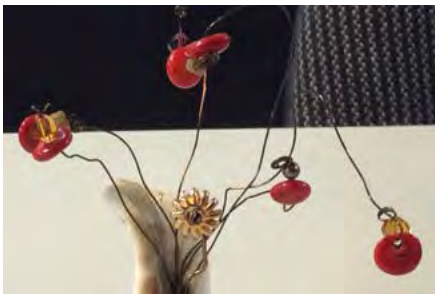
**$525 + GST**
**Level: All**

**The projects were geared to learning techniques to improve my skills.**

– 2017 Series Student

# inspire

A Taste of Series | July 21



## Basic Stringing for Jewelry Making

**Lucie Bouvier | #1822**

Learn three steps in stringing to make a beautiful necklace, earrings and bracelet set. Different stone colours will be available for you to choose from. Discover the different tools and stringing components.

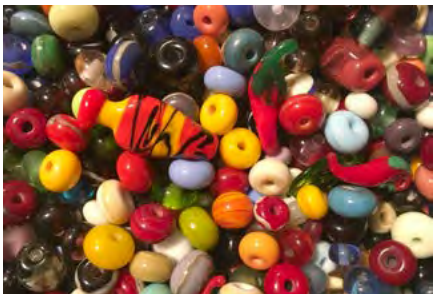
**$175 + GST | Materials fee $35**
**Level: Beginner**

## A Bracelet in a Day

**Linda Chow | #1740**

Learn simple jewelry making techniques such as sawing, bending, texturing and attaching different colour metals together. Whether you are a novice or an experienced maker this is a great course to explore unique shaped bracelets.

**$175 + GST | Materials fee $37**
**Level: All**



## Beadmaking for Beginners – One Day at the Torch

**Patricia Doyle | #1823**

Spend one enjoyable day learning how to make your own glass beads. With demos, guidance and practice time you will learn how to design and create a range of beads. Suitable for both shiny new beginners as well as experienced bead makers, too.

**$175 + GST | Materials fee $30**
**Level: All**

## Underpainting with Value Structure in Acrylics

**Karen Filthaut | #1824**

Keep your feet on the ground by learning value structure. Learn how to capture the image with a value underpainting. Apply the skills you learn to other mediums and to a variety of subjects and styles.

**$175 + GST | Materials fee $15**
**Level: Beginner/Intermediate**

## Introduction to Nuno-Felting a Scarf

**Barbara Guillen | #1825**

Learn the process of felting meino wool roving onto habotai silk and create a wearable scarf through the process of nuno-felting. This will result in unique and stunning piece each time. This is a perfect place to start if you have never felted or want to learn some new felting skills.

**$195 + GST | Materials fee $30**
**Level: All**

## Metal Basket in a Day

**Crys Harse | #1547**

Turn copper strips into a gorgeous metal basket! In only one day you will have fun weaving a square copper basket using simple basketry techniques combined with metalsmithing skills.

**$175 + GST | Materials fee $35**
**Level: All**

## Introduction to Hand Made Chocolates: Become Your Own Chocolatier

**Rod Holt | #1826**

Learn the secrets of chocolate making as they have been passed down from generation to generation. Dip your favorite fruit, cookies or pretzels and try your hand at dipping handmade fondant centers, truffles and caramels.

**$175 + GST**
**Level: Beginner**

## Introduction to Family History & Genealogy

**Lianne Kruger | #1838**

Find out a little bit more about yourself as you begin doing your family history and genealogy. Learn where and how to look for information and record your findings. Discover more about yourself as embark on this fascinating and exciting journey.

**$175 + GST**
**Level: Beginner**

## Acrylic Portrait Workshop

**Jean Pederson | #1827**

Explore easy concepts that will help you to paint a portrait with acrylics. Instruction and hands on work will provide you with a great start in your portrait explorations. Be prepared to work hard while having fun!

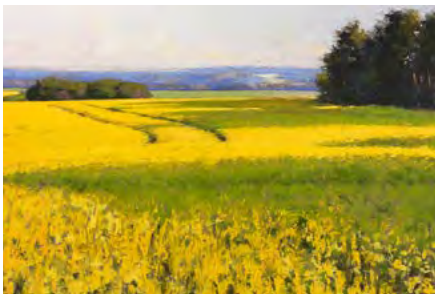
**$195 + GST**
**Level: Intermediate**

## Paint the Figure in Watercolour

**Mario Robinson | #1829**

The objective of the class is to demonstrate how to increase the depth and realism in paintings. Execute detailed drawings using their own photographs and learn how to employ a monochromatic block-in to identify the values of the subject.

**$175 + GST**
**Level: Intermediate**



## Canola Field in Soft Pastels

**David Shkolny | #1828**

An iconic prairie scene is at your fingertips. Using the vibrant colours of soft pastels, learn how to layer your pastels to achieve maximum impact in colour and texture. No experience necessary, and no waiting for paint to dry!

**$175 + GST | Materials fee $45**
**Level: All**

## Painted Papers Sculpted Pages Book

**Sally Towers-Sybblis | #1830**

Create a gorgeous one-of-a-kind accordion pleated book from beautifully painted papers. Learn to make a variety of decorative painted paper backgrounds with various mediums. Leave with a finished book that looks like a piece of art.

**$175 + GST**
**Level: All**

## Knitting Basics

**Margaretha Watson | #1831**

Learn the basics of knitting: the tools used and the variety of yarns and needles. You'll learn how to cast-on as well as basic knitting stitches. You will start a simple beginner project setting you up to continue to knit projects as you develop your new skills.

**$175 + GST | Materials fee $14**
**Level: Beginner/Intermediate**

## Basic Oriental Brush Work

**Willie Wong | #1751**

Take away the mystery of oriental brush work. In one day you will learn the basic elements of watercolour on paper. Included will be painting bamboo, birds and flowers.

**$175 + GST**
**Level: Beginner**

**The instructor is an amazing teacher and gifted artisan willing to share her skills and knowledge in an enthusiastic manner with care and compassion.**

– 2017 Series Student

# explore

Week Three | July 23 - 27

## Writing Through Doubt

**Susan Andrews Grace | #1836**

Resolve issues of doubt through writing in this course for both writers of any genre as well as visual artists. This all-level, all-genre workshop will include in-class writing, exercises, discussion as well as an in-depth consult with the instructor.

**$545 + GST**
**Level: All**

## Bloom: Creating Expressive Watercolour Botanics

**Allison Argy-Burgess | #1832**

Create gestural sketches studied from photographs, memories and a variety of real flowers and be encouraged and inspired towards painting expressive interpretations of blooms. The goal is not a faithful rendering but rather to create the expression of a flower.

**$525 + GST**
**Level: Intermediate**

## Mixed Media Collage

**Tony Bounsall | #1833**

Focus on creative exploration and innovative mixed media techniques using acrylic mediums and paints, image transfer techniques, plaster, stencils, stylus incising, acrylic skin transfer, decollage and much more! Push your mixed media art to the next level with this upbeat, technique-rich class.

**$595 + GST | Materials fee $35**
**Level: All**

## Slabs, Naturally!

**Sandra Dolph | #1834**

Explore slabs as three-dimensional pots as well as two-dimensional land or seascape wall pieces. Take nature walks to find our nature-based decorative elements. Recipes for coloured terra sig, homemade underglazes and lichen glaze will be available.

**$595 + GST**
**Level: Intermediate/Advanced**

## Glass Beadmaking 101 – 5 Days at the Torch

**Patricia Doyle | #1835**

Study the basics of creating, shaping and decorating glass beads. Develop an understanding of tools, equipment and studio practice. Surprise yourself at the magnificent beads you produce. Suitable for both beginners and those with some previous experience.

**$645 + GST | Materials fee $50**
**Level: Beginner/Intermediate**

## A Week of Metal Baskets

**Crys Harse | #1837**

Learn the magic of combining basket-making and metalsmithing to create unique signature baskets or sculptures. Learn different weaving techniques to create patterns, as well as metalsmithing techniques. All levels of experience in any medium are welcome.

**$545 + GST | Materials fee $85**
**Level: All**

## Begin the Search into Your Family History

**Lianne Kruger | #1839**

Find out a little bit more about yourself as you begin doing your family history and genealogy. Learn where and how to look for information and record your findings. It is all very fascinating and exciting as you discover more about yourself through your history.

**$495 + GST**
**Level: Beginner**

## Bronze Casting – the Lost Wax Process (July 23 – August 3)

**Robin Lambert | #1750**

Experience the ancient art of bronze casting using Red Deer College's state of the art foundry facilities. In this fun and fully hands-on course, you will take your prepared waxes through all stages of the casting process. Come prepared with finished wax sculptures.

**$949 + GST | Materials fee $50**
**Level: All**

## Drawing the Figure: Anatomy

**Justin Ogilvie | #1388**

Examine the underlying skeletal and muscular structures of the human body and create powerful, dynamic and realistic drawings. Classes will include lectures on specific body regions followed by drawing from the live model.

**$795 + GST**
**Level: Intermediate**

## Painting Watercolours from Photos

**Mario Robinson | #1746**

Learn how to increase the depth and realism in paintings. Execute detailed drawings using your own photographs and learn how to employ a monochromatic block-in to identify the values of the subject. A full application of colour will be applied using thin glazes of transparent watercolour.

**$595 + GST**
**Level: Intermediate**

## My Word: A Writing Workshop for Women

**Eunice Scarfe | #1753**

Explore your creativity through the act and art of writing. The class introduces a writing practice that depends on listening. Each day you will hear a published excerpt before you write then will be invited (not required) to read aloud from what you have written.

**$525 + GST**
**Level: All**

## Collagraph Printmaking

**Natasha Smith | #1841**

Love collage and printmaking? Combine acrylic texture mediums, sandpapers, textiles, bubble wrap, string or other fibres, cut card, leaves and grass to create a wonderfully textured printmaking plate. Explore various inking techniques that combine intaglio and relief approaches.

**$625 + GST**
**Level: Beginner/Intermediate**

## Landscapes in Colourful Acrylics

**Willie Wong | #1840**

Use coloured canvases to create bright, colourful landscapes. Textured and black gesso are used for more brilliant colours. This unconventional approach to acrylics is easy to follow and fun!

**$525 + GST**
**Level: All**

## A Casting Medley

**Kari Woo | #1843**

Join us as we explore low-tech solutions to jewelry casting for the home studio. Experiment with cuttlefish, sand, lost wax and steam casting. Explore model making techniques with wax sheet, wire and blocks as well as found objects.

**$795 + GST | Materials fee $75**
**Level: Beginner/Intermediate**

## Thrown and Altered Sculptured Forms

**Gale Woodhouse | #1842**

Try your hand at something a little different! Use basic thrown forms to build one-of-a-kind animal or abstract sculptures in clay. Follow along with the instructor or bring your own ideas to create unique thrown and altered sculptures.

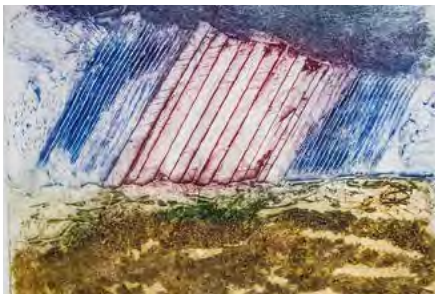
**$565 + GST**
**Level: Intermediate/Advanced**

**I liked everything; facilities were great, the instruction was high-end and the living arrangements were excellent.**

– 2017 Series Student

# create

Week Four | July 30 - August 3



## Mixed Media Printmaking

**Tony Bounsall | #1845**

Discover expressive ways of using materials and processes in painterly printmaking. The focus will be largely on monotype and collagraphic techniques. Learn to develop a series of interrelated prints using stencils and masks, multi component plates and manipulated textural surfaces.

**$595 + GST | Materials fee $40**
**Level: Beginner/Intermediate**

## Wearable Art

**Marjolein Dallinga | #1846**

Experiment with sculptural felting and creation of wearable art. This is an adventurous felting workshop that focuses on form, colours, concepts and the magic of wool. We will also explore different felting techniques and dye methods for wool.

**$695 + GST**
**Level: Intermediate/Advanced**

## Bronze Casting – the Lost Wax Process (July 23 – August 3)

**Robin Lambert | #1750**

Experience the ancient art of bronze casting using Red Deer College's state of the art foundry facilities. In this fun and fully hands-on course, you will take your prepared waxes through all stages of the casting process. Come prepared with finished wax sculptures.

**$949 + GST | Materials fee $50**
**Level: All**

## Making It Work: Clay Boot Camp

**JoAnna Lange | #1749**

Focus on problem solving techniques that you can apply to your work through the review of both basic and more complex forms. A variety of decorating techniques, including work with colored clay slips and underglazes will also be shared.

**$525 + GST**
**Level: Beginner/Intermediate**

## Painting the Figure

**Justin Ogilvie | #1459**

Explore both traditional and contemporary techniques of painting the human figure. A live model and photography will be used as you learn colour theory and as well as contemporary techniques in artificial colour, palette knife, squeegee, drips, abstraction and unconventional composition.

**$795 + GST**
**Level: Intermediate**

## Handbuilding with Lino Carved Stamps

**Connie Pike | #1847**

Explore the possibilities using your own lino carved stamps. By combining hand-built, slab, thrown and extruded parts, you will create bowls, trays, mugs, jugs, teapots, vases and lidded vessels. Come prepared with some designs; all levels welcome!

**$525 + GST**
**Level: All**

## Wood Projects with Marquetry

**Jean Claude & Talar Prefontaine #1852**

This two-part course will teach basic skills in cabinetmaking and marquetry. Choose one of three simple projects which are adaptable to suit your skill level: side table with one drawer and marquetry accents, jewelry box with marquetry lid and internal divisions or marquetry only.

**$645 + GST**
**Level: Beginner/Intermediate**

## Vision & Revision

**Eunice Scarfe | #1853**

If you have text that is in rough draft or ready to be written, now is the time to think about organization. You alone decide how your text will be built, but it's useful to look at examples of published work. You'll leave with a strong sense of how to bring together your work-in-progress!

**$525 + GST**
**Level: All**

## Landscape Painting in Acrylics

**David Shkolny | #1844**

From sketches to finished paintings, you will learn methods of underpainting, imprimatura, impasto and other invaluable techniques you can take home to future paintings. Subjects include the prairies, skies/clouds, trees, rocks and mountains.

**$525 + GST**
**Level: Beginner/Intermediate**

## Painting: Applying Colour Theory

**Deborah Thompson | #1848**

Explore colour as it relates to painting, starting with the fundamentals to moving into more complex aspects of colour theory. Each concept of colour theory will be demonstrated and then applied in a specific painting exercise.

**$525 + GST**
**Level: Beginner/Intermediate**

## Into the Soul of the Garden Watercolour Journal

**Sally Towers-Sybblis | #1732**

Paint amazing elements of the garden in a watercolour journal format. Learn the basics of watercolour painting in a fun relaxed atmosphere. Add hand lettering fonts to add character as you create a wonderful journal page.

**$525 + GST | Materials fee $12**
**Level: All**

## Basic Clay Animal Sculptures

**Will Truchon | #1849**

Pick three animals, bring five printouts of each and learn the fundamentals of clay, sculpture and animals. This course includes the basics of clay modeling techniques, proportion, nature of the medium, the ceramic studio process, and the general artistic process.

**$525 + GST**
**Level: Beginner**

## Marvelous Marbles

**Paul van den Bijgaart | #1850**

Cover the essentials of flameworking borosilicate glass, including types of torches, flames and flame chemistries. We will experiment with a variety of colour applications including vortexes, wig wags and implosions as well as different types of punties and shaping techniques.

**$620 + GST | Materials fee $75**
**Level: All**

## A Calligraphic Artist Book

**Sharon Zeugin | #1851**

While communing with the beauty of our surroundings, the focus will be on what inspires us, be it rock, fence, sky, birds or dreams, words and feelings. You will sketch, paint, draw, write and develop a personal script in creating a unique artist book using black paper, pastels, graphite and gouache.

**$625 + GST | Materials fee $15**
**Level: All**

**RDC is the best place, you feel like you're at home here. I've taken a lot of classes all over the world and RDC is really at the top.**

– Lucie Bouvier

# registration form

## Personal Information

Legal Last Name _____ Legal Middle Name _____

Legal First Name _____ Date of Birth (yyyy/mm/dd) _____ / _____ / _____

Address _____

City _____ Province/State _____

Country _____ Postal Code/Zip _____

Home Phone _____ Business Phone _____

E-mail Address _____

Medical Allergies _____

Dietary Preferences _____

## Course Information

Course Name _____ Date _____ Course # _____ Tuition $ _____

Course Name _____ Date _____ Course # _____ Tuition $ _____

Course Name _____ Date _____ Course # _____ Tuition $ _____

Course Name _____ Date _____ Course # _____ Tuition $ _____

Accommodation Information: $45 per person, per night, late check out after 12:00 pm on Friday is available for an additional $25, (includes tourism tax and GST); OR sleeping bag rate of $25 per person, per night, (includes tourism tax and GST)

To reserve your room please contact our residence office directly at 403.342.3257 or email rdc.residence@rdc.ab.ca.

## It's Easy to Register!

☐ Please contact me for credit card information.

**Online:**
Visit **rdc.ab.ca/series**

**By Phone:**
Using Visa, MasterCard, or American Express
Call 403.357.3663 or toll-free 1.888.886.2787

**By Mail:**
Red Deer College Registration
Box 5005 | Red Deer | AB | T4N 5H5

**By Fax:**
Complete this registration form, including the credit card details and fax it to 403.357.3660

**In Person:**
At the RDC Registration Desk, just inside our main entrance
Mon - Fri: 8:30 am - 4:30 pm

i. FOIPP Statement: The personal information you provide is being collected under the authority of the Post-Secondary Learning Act and the Freedom of Information and Protection of Privacy Act of Alberta. The information will be used by the School of Continuing Education for purposes including registrations, providing tax receipts, recruitment, distributing follow-up educational information, college research and statistical reporting. The information will be protected in compliance with the provisions of the Freedom of Information and Protection of Privacy Act of Alberta. The information will be retained in accordance with the Information Management policy and guidelines. If you have any questions about the collection and use of this personal information, please contact the School of Continuing Education, Red Deer College, 100 College Blvd., Box 5005, Red Deer, Alberta, T4N 5H5, Telephone: 403.356.4900.

ii. Waiver: By payment of the registration fee, the participant accepts the risks of physical injury normal to the course or activity in which they are registered.

iii. Signature: _____

Date: _____

# good to know

## Getting to Red Deer College

RDC is conveniently located from the Queen Elizabeth II Highway, between Edmonton and Calgary. Take the 32 Street exit and we're on your right-hand side. Go to our website at rdc.ab.ca/series for campus maps. The nearest airport is the Calgary International Airport (YYC).

## Parking

There is ample free parking available to Series participants both at your Residence unit and at the Main campus in all unreserved lots.

## Workshop Times

Unless otherwise noted, workshops run Monday to Friday, 9:00 am – 4:00 pm with an hour lunch break each day.

## Supplies

Most classes require that you bring some of your own supplies. Visit rdc.ab.ca/series and click on the supply list for your class to find out what you need to bring to get the most from your class. It's worth checking just prior to attending your workshop to see if your instructor has added any last minute items.

## Studio Access

Evening access for independent work is available in most studios until 10:00 pm Monday to Thursday, with the exception of glass classes.

## Social Events

Interact with other participants and enhance your Series experience. Meet fellow artists and instructors after class at the FarSide Bar & Grill. Other social activities include:

**Sunday:** Welcome Reception – no host bar; Cornerstone Dining

**Monday:** FREE Welcome BBQ – Farside Bar & Grill, Open Studio

**Tuesday:** Instructor/Artist Presentations, Open Studio

**Wednesday:** Instructor Lunchtime Presentation (bring your lunch), Red Deer Museum & Art Gallery Reception, Open Model Session

**Thursday:** Student Showcase

## Accommodation Options

Most of our participants choose to stay in our on-campus Residences from Sunday – Thursday. Residence check-in is from 2:00 – 10:00 pm each Sunday. Check out is noon on Friday; however if you want to stay and clean up after class there is a day rate of $20. Please indicate whether you will be taking advantage of our day rate when you register.

Residence is basic student accommodations. Our units contain 4 bedrooms with up to 2 full bathrooms. Each bedroom has a single bed and locking door. Your room will have linens and towels provided and you may want to bring additional bedding as the mattresses are quite firm. Dishes are not supplied so if you plan to cook while you are here please bring your own dishes and cooking utensils. Rates are $50 per night (including tourism tax and GST) and you may reserve your room when you register for your course.

For those interested in an even more economical option, Residence is offering a limited number of units at $27.50 per night. Guests choosing this option will need to bring their own sleeping bag as linens and towels will NOT be included.

If you prefer hotel accommodation The Sandman Inn – a 15 minute walk from RDC – is offering a room rate of $89 + taxes per night for a standard room (single or double). Please call 403.343.7400 or Central Reservations Department at 1.800.SANDMAN to make the necessary arrangements. Confirmation number for this rate offer is #279091. Please note that a signed credit card authorization form will be required at the time of booking.

## Food Services

RDC has several options for food service during the day so eating on campus is convenient. Also, there are several restaurants and grocery stores within close proximity to the College.

## Library

All Series participants have access to the Library during your stay at RDC. Whether you want to check your email, print a document or do some research, the Library has guest computers and printers for your use. You can also borrow books and other materials during your stay. Just let the Library staff know you are a Series participant and they will be happy to help you.

## Campus Store

There is a store on campus that has some art supplies for purchase. If you wish to purchase additional supplies there is an art supply store in downtown Red Deer – Alberta Art & Drafting Supplies (4711 49 Ave, 403.346.8255, albertaart.com)

## Special Features

Each week we will host a free lunchtime presentation. Join some of our instructors and special guests as you learn more about the business of art.

**New this year – Drop-in Yoga!** The Breathing Room in Red Deer (about a 10 minute walk from campus) is offering a special drop-in rate for Series participants. Mention that you are a Series Summer Arts School participant to get the special $10 drop in rate.

breathingroom
yoga studio + café

## Course Cancellation

Please do not wait to register! We want all of our courses to run. However if we do not reach our minimum number of participants for your course to go we will contact you two weeks before the start of your class and offer you another class that may be of interest. If for any reason you need to cancel, please let us know as soon as possible.

## Refund Policy

Full refunds are available. If you withdraw two or more weeks before the start date, you will receive a full refund (less a $30 administration fee). If RDC cancels a course or if you withdraw for medical reasons, you will receive a full refund for your course fees. If you need to withdraw from a course less than two weeks from the start date, we are not able to issue any refund.

painting | drawing | jewelry | ceramics | sculpture
printmaking | carving | glass arts | mixed media | and more…

**To register or for additional information about your course, instructor, the program or RDC, please feel free to contact us:**

Phone: 403.356.4900
Toll Free: 1.888.732.4630
Email: continuingeducation@rdc.ab.ca
In Person: School of Continuing Education office Room 2900
(2nd floor in RDC Four Centres building)

Check our website for frequent updates **rdc.ab.ca/series**

Search 'Series Summer Arts School' on Facebook to become part of the Series online community!

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