

**THE NEW GALLERY / 208 Centre St SE / T2G 2B6 /
CALGARY / AB / CANADA / T +1 403 233 2399 /
F +1 403 290 1714 / thenewgallery.org**

CALL FOR SUBMISSIONS / MAIN SPACE

Deadline: Wednesday, July 25, 2018

The New Gallery (TNG) is an artist-run centre located in Calgary Chinatown on the traditional territories of the people of the Treaty 7 region in Southern Alberta which includes the Blackfoot Confederacy (comprising the Siksika, Piikani, and Kainai First Nations), the Tsuut'ina First Nation, and the Stoney Nakoda (including the Chiniki, Bearspaw, and Wesley First Nations). Mohkínstsis – commonly known as the City of Calgary – is also home to Métis Nation of Alberta, Region III.

TNG is currently welcoming submissions for Main Space programming in 2019/20. TNG accepts proposals for solo and group exhibitions, and may also consider individual artists for inclusion in a curated group show. TNG's Main Space is also able to support projects outside of a traditional exhibition format, including but not limited to residencies, community engagement initiatives, and publication projects. Proposals of this nature must follow the regular submissions procedures, as well as provide a project budget outlining any additional financial resources required. Please note that **TNG is mandated to provide opportunities and venues for artists that foster social and political creative practices, while engaging and educating audiences through contemporary art.**

Main Space exhibitions range from four to six weeks in duration. A detailed floor plan for the Main Space can be found on TNG's website: <http://www.thenewgallery.org/wp-content/uploads/2013/08/TNG-208-Centre-St-floor-plan.jpg>. Please note that the Main Space will be undergoing renovations in August 2018, and that this floor plan will change slightly in the coming months. Exhibiting artists are offered a fee of \$2000 to show their work (commensurate with current CARFAC Fee Schedule – A.1.1, and updated annually upon new schedule release) Additionally, TNG provides accommodations and financial resources to aid artists in managing shipping and travel costs. Details of this budget are determined on a case-by-case basis.

SUBMISSION PROCEDURE

The following materials should be included in your application:

1. **Proposal:** Briefly describe your exhibition. Provide complete details of your spatial, physical, and material requirements, including any special equipment and/or technical needs.
2. **Artist Statement:** Discuss how your proposed project is situated in relation to your current artistic practice and the broader context of your work, research, and interests. **Please note that congruity with TNG's mandate is a major consideration during the selection process.** You can find TNG's mandate here: <http://www.thenewgallery.org/about/>
3. **Support:** Please include up to fifteen pieces of additional support material, including digital images, videos, or audio clips alongside a corresponding numbered image list detailing the artwork's title, medium, physical size, date of completion, and any other necessary descriptors. TNG's peer jury will review up to a maximum of five minutes of time-based work. TNG accepts links to video and audio work hosted online.
4. **Curriculum Vitae:** Describe your artistic background to a maximum length of three pages. Please include all relevant contact information.

TNG only accepts digital submissions via e-mail. Please format all written materials as a single .PDF document. Images must be numbered RGB .jpeg files with a maximum resolution of 1024 x 768 pixels at 72 DPI and no larger than 1 MB in size. E-mailed applications must be submitted in a single .zip folder containing both documents and images.

Send completed submission packages to:

ATTN: Programming Committee, Main Space
submissions@thenewgallery.org

Successful applicants will be notified at the beginning of September 2017. Regrettably, TNG does not contact unsuccessful applicants due to high volumes of submissions. If you have not heard from us by early September and would like to request feedback, please do not hesitate to contact us.