

Arts Commons
Presents



BE SEEN, BE HEARD,
BE EXPERIENCED THROUGH

THE RBC EMERGING VISUAL ARTISTS PROGRAM

Deadline:
March 11, 2019

FOUNDATION PARTNER



Foundation

Apply today at artscommons.ca/submissions





What is the RBC Emerging Visual Artists Program?

Be seen, be heard – be experienced through the RBC Emerging Visual Artists Program at Arts Commons. This program is an exceptional opportunity for emerging visual artists in Calgary, Alberta, to develop their artistic practice and showcase their work to the public in exhibition spaces that are visited by more than 600,000 people annually.

Through one-on-one mentorship opportunities, exhibition opportunities, professional development sessions, and networking and social events, emerging visual artists who have been chosen to showcase in **Ledge Gallery**, **Lightbox Studio**, and **Window Galleries** will be provided with the resources to enter into the next phase of their career.

Becoming a successful artist is about more than innate ability; it is a purposeful combination of opportunity, meaningful hard work, and mentorship. The RBC Emerging Visual Artists Program at Arts Commons helps bridge the gap between emerging to established.

Emerging artists who have been selected for the Ledge Gallery, Lightbox Studio, and Window Galleries will be provided with:

- Four professional development sessions (such as financial planning, grant writing, how to improve artist statements and bios, networking, etc.).
- One-on-one mentorship with Arts Commons' Visual and Media Arts Associate.
- Group mentorship sessions with established artists and curators.
- Two panel discussion events that connect emerging artists with local galleries and arts professionals.
- Access to a private Facebook group for sharing resources, discussion, and networking.
- CARFAC standard artist fee for your exhibition.

Who is this program for?

The RBC Emerging Visual Artists Program at Arts Commons focuses on supporting visual emerging artists across all art forms who generally:

- Are between the ages of 18 and 35.
- Are in the early stages of their career, in their art form, usually within the first few years.
- Are demonstrably committed to devoting more time to their artistic activity.
- Are involved in their creative community.
- Have not yet been showcased outside their primary country of residence.
- Devote a minimum of 24 hours per week to their art.
- Make a financial commitment to their practice and seek their primary income from their artistic work.
- Have little presentation or publication history.
- Are enrolled in, or have recently graduated from, a related degree/diploma program.
- Self-identify as emerging.

Where does this opportunity take place?

The RBC Emerging Visual Artists Program at Arts Commons is currently seeking submissions for the **Ledge Gallery**, **Lightbox Studio**, and **Window Galleries** in Arts Commons for the 2019-2020 season (September 2019 to August 2020). *Please see the following pages for more information on these gallery spaces.*

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Ledge Gallery

2019 – 2020 Programming
(two – three months in duration)

This unique space is located in the +15 walkway system and overlooks Centre Court from the second floor of the building. The gallery has windows on two sides, a cement floor, and track lighting.

The Ledge Gallery is most conducive to sculpture, installation, and artist-in-residence style projects. Please note that the work is viewed from outside of the windows looking in unless the artist is present (performative piece). Exhibitions, projects, and residencies in this location will run from one to three month intervals depending on the nature of the proposal. CARFAC standard artist fees are paid for this exhibition space.



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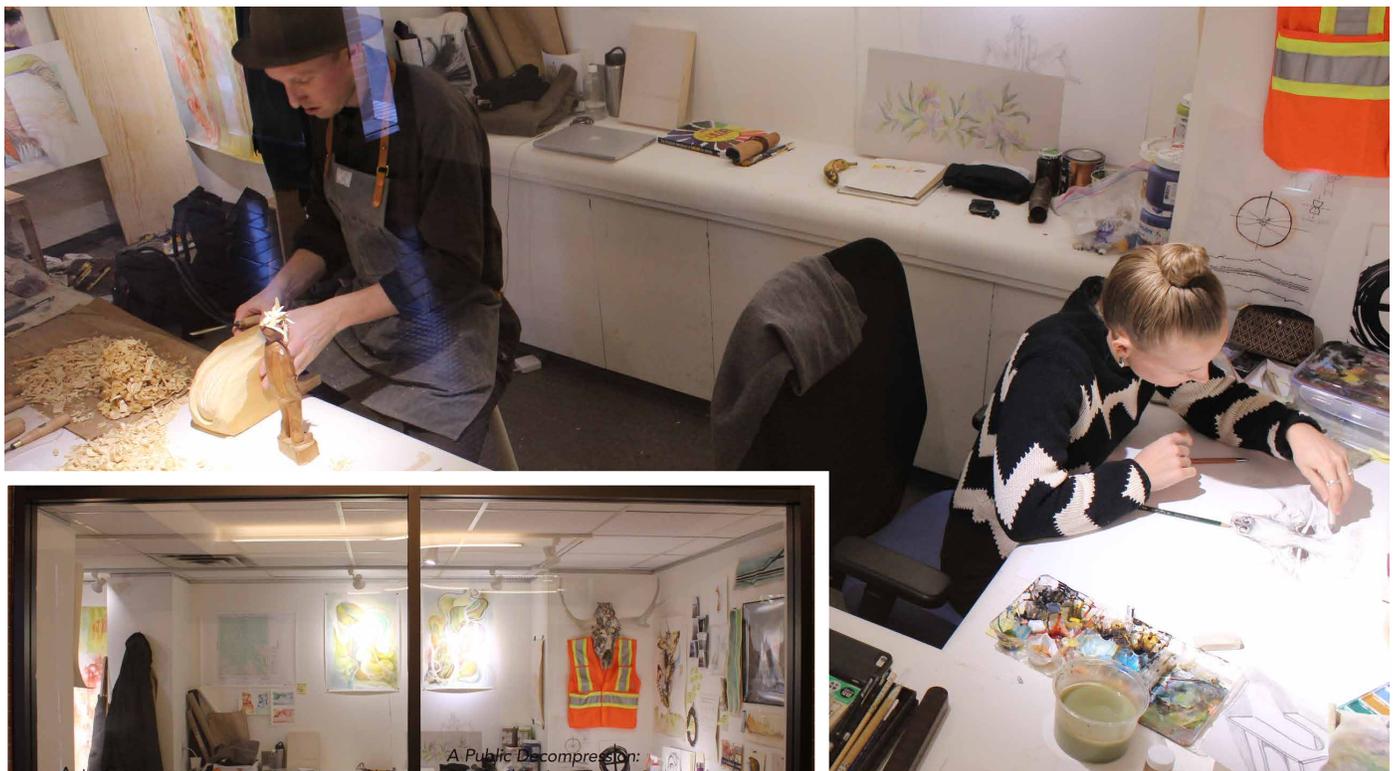


Lightbox Studio
2019 – 2020 Programming
(one – three months in duration)

Lightbox Studio is a 17'x9' site specifically for artists, designers, writers, and cultural producers to exhibit works in progress, ideas that are in the middle stages of development, or to experiment with visual culture. These works in progress take form through an artist-in-residence format where the space provided is to be used as a studio and exhibition space. The space provides the artist an opportunity to expand upon their research and development, and generates dialogue between artists and audiences about the work. Artist honorariums are paid for the Lightbox Studio. Please note that all artist fees and honorariums are contingent on current levels of funding.



Artist: Lyndon Navalta



Artists: Daniel J. Kirk and Katie Green





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Window Galleries 2019 – 2020 Programming (one – three months in duration)

These seven window spaces are located across from the Max Bell Theatre. Four of the windows are conducive to sculptural/installation work, while the other three windows are more suited to 2D artwork (drawing, painting, photography etc.). Each window is painted white; all have varied measurements, and some are equipped with lighting and power sources. Exhibitions will run in three month intervals. Artist honorariums are paid for the Window Galleries. The CARFAC standard artist fees are paid for this exhibition space.



Artist: Rhys Farrell



Artist: Jenny Bonar



Artists: Rachel Ziriada and Mikhail Miller



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RBC FOUNDATION STATEMENT:

Supporting the arts is a long-standing priority of RBC. We recognize the important role they play in building vibrant communities and strong economies. We also recognize the struggle many artists go through to gain the recognition they need to become successful in their practice. The RBC Emerging Artists Project helps artists bridge the gap from emerging to established, and supports organizations, such as Arts Commons, that provide the best opportunities to advance artists' careers.

ARTS COMMONS STATEMENT:

Supporting emerging artists in Calgary, Alberta through the RBC Emerging Visual Artists Program at Arts Commons is an investment in our collective future and an opportunity to contribute to a growing cultural economy. Our mission at Arts Commons is "to bring the arts to life", which is why for the past 26 years Arts Commons has created space to support local emerging visual artists in our performing arts facility. Since 2006, Arts Commons has been growing our investment in Calgary's visual arts community. Today we curate Ledge Gallery, Lightbox Studio, and Window Galleries, and facilitate community programming in our eight +15 Galleries. Since 1992, over 1056 artist exhibitions have been supported at Arts Commons. The nature of our building allows artists to engage with our substantial audience of over 600,000 per year.

Arts Commons is recognized for offering emerging artists with a uniquely supported experience that springboards them into the next phase of their creative career with new skills, new tools, and a network of supportive peers. Our exhibitions and special projects enhance our patrons' experience at Arts Commons, while also promoting critical dialogue within the greater community. We strive to foster an inclusive community where emerging artists are empowered to engage and take risks. By doing so, we are creating a meaningful experience that creates connection and collaborative relationships between artists and the community.

Application Deadline: March 11, 2019

Please apply using the attached application form.

For all inquiries about the RBC Emerging Visual Artists Program or Ledge Gallery, Lightbox Studio, and Window Galleries, please contact:
Natasha Jensen: Visual & Media Arts Associate
njensen@artscommons.ca
403-294-7455 ext. 1905



RBC EMERGING VISUAL ARTISTS PROGRAM

Application Form

First Name _____ Last Name _____

Address _____

City/State/Zip _____

Home Phone _____ Cell Phone _____

Email _____ Preferred pronouns _____

Exhibition title _____

Which gallery are you applying to?
(Ledge Gallery, Lightbox Studio, or Window Galleries) _____

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All submissions must include the following information to be considered and should be submitted as a word document or PDF file. Due to a high volume of applications, Arts Commons will be unable to notify unsuccessful applicants.

Letter of Intent (max. one page): Why would being a part of the RBCEVAP be beneficial to you as an emerging artist? What are your artistic and professional goals for the next two years? What resources do you need to achieve those goals? What resources are you currently lacking or not available to you as an emerging artist?

Exhibition Proposal (max. one page): Clearly and briefly outline your proposed exhibition or project, and include any special installation requirements. *Clearly indicate which space you are applying for – Ledge Gallery, Lightbox Studio, or Window Galleries.*

Artist Statement (max. one page): Discuss how your proposed exhibition/project is positioned in relation to your current artistic practice and the broader context of your work, research, and interests.

Artist Biography (max. one page)

Curriculum Vitae: (max. three pages)

Support Material: No more than fifteen pieces of support material, including digital images, videos, or audio clips alongside a corresponding numbered image list detailing the artwork's title, medium, date of completion, and any other necessary descriptors. Images must be 300dpi and submitted as JPEGs.

Image List

Deadline: Monday, March 11, 2019

Please email your submission to: njensen@artscommons.ca
and use the subject line: 'RBC Emerging Visual Artists
Program Submission'.

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