

TELUS Spark

Art Pilot Project 2019

Call for Proposals

Deadline: Monday, May 27th, 2019 at 8 am MDT

Project Introduction

TELUS Spark, Calgary Science Centre Society, is looking to engage our visitors at the intersection of art and science to explore and educate about the topic of **energy efficiency and renewable energy**. Through the *Art Pilot Project 2019*, TELUS Spark is looking to support and facilitate innovative and collaborative connections between artists, visitors and TELUS Spark's staff by hosting two artists in residence. Individual artists and artist collectives are encouraged to apply.

Project Description

This is the third iteration of the *Art Pilot Project*, which first occurred in 2013. The *Art Pilot Project 2019* will feature two artists in residence focused on creative ways of engaging TELUS Spark's visitors around the topic of energy efficiency, with the goal of building Albertans' awareness, skills and capacity to take action on energy efficiency and renewable energy. Exploring this goal at the intersection of science and art using STEAM (science, technology, engineering, art and math) education practices will be vital to a successful applicant.

The successful artists or artist collectives will each be invited to spend in total of 20 full time working days at TELUS Spark over a four-month period at TELUS Spark. Creating one or more artworks that address changing behaviors in energy efficiency, the resulting artworks may be exhibited or performed for up to one year in TELUS Spark's facility. Through this development, TELUS Spark wants to inspire staff and visitors by showcasing the artist's creative process. The successful artists or artist collectives will also collaborate with TELUS Spark's staff in developing and delivering workshops to the public that may inform, or be informed by, the final artwork(s).

TELUS Spark will work with the successful artists or artist collectives to develop strategies for meaningful visitor involvement in their project, helping to facilitate visitor engagement. TELUS Spark will offer technical fabrication support and the artists will be responsible for the implementing the project. TELUS Spark, our government and research partners may be able to provide some technical resources to aid in the project goal, however the artists will be responsible for their own research.

The artists or artist collectives will be responsible for their own hours of work. It is anticipated however that TELUS Spark will be used as the main place of work, and whilst *in-situ*, artists are requested to dedicate the majority of their time to this residency. TELUS Spark is typically open between 9 am and 5 pm. After-hours access to the facility will only be available with prior approval.

At its conclusion, relevant staff, volunteers and the artists will be asked to help evaluate the pilot project. They may be asked to complete a short questionnaire or participate in an informal interview as part of the documentation process.

About TELUS Spark

TELUS Spark's mission is to bring people together to learn, play and create with STEAM. We do this through a combination of exhibits and programs, and hybrids of both.

Our organization began in 1967 promoting curiosity, innovation and collaborations, and encouraging children and youth to pursue higher education and careers in science and technology. In October 2011, Calgary's newest science centre opened its doors and was formally re-branded as TELUS Spark. Today, TELUS Spark welcomes an average of 400,000 visitors per year and offers more than 40 curriculum-linked educational programs to over 75,000 children, making us one of the largest educational field trip sites in Western Canada.

TELUS Spark features many spaces and resources available to the artists in residence. The Atrium is two storeys high, bathed in natural light, and designed with superb sound quality in mind. The Dome theatre is Calgary's only full dome digital presentation theatre. The Brainasium outdoor park is four acres of landscaped play area, open year-round. The Inspiration Stage was designed for extraordinary demonstrations, video presentations, and live theatre productions. All these spaces could provide the venue for the artists' works or performances.

Project Timeline

Art Pilot Project 2019 will feature two artist residencies, with the first artwork presenting to the public starting as early as in September 2019, and the second starting as early as in December 2019.

Art Pilot Project 2019 – Artist Residency #1	
Artist in-residence at TELUS Spark (20 full time working days total)	Anytime between July 1 and October 31, 2019
Artwork concept finalized	By September 1, 2019
Artwork installed / delivered	By October 31, 2019
Workshop delivery	Between July 1 and October 31, 2019
Artist debrief	By October 31, 2019
Art Pilot Project 2019 – Artist Residency #2	
Artist in-residence at TELUS Spark (20 full time working days total)	Anytime between December 1, 2019 and March 31, 2020
Artwork concept finalized	By February 1, 2020
Artwork installed / delivered	By March 31, 2020
Workshop delivery	Between December 1, 2019 and March 31, 2020
Artist debrief	By March 31, 2020

Budget

A total of approximately \$15,000.00 CAD is available for each residency. Fees are based on CARFAC recommendations.

- A stipend of \$10,500.00 CAD will be paid for 20 days of on-site preparation, research, presentation (workshops) and production. (Note it *may* take more than 20 full time working days, however extra stipend will not be provided.)
- A stipend of \$3,000.00 CAD will be paid for exhibiting the artwork up to one year after production.
- A material budget of up to \$1,500.00 CAD will be paid upon submission of receipts to the project manager.

Submission Requirements

The deadline for this application is May 27, 2019, by 8 am MDT. Individual artists and artist collectives are encouraged to apply. We do not accept postmark submissions. Submissions must include:

1. Letter of Interest (Max. 1 page)

Submit a signed Letter of Interest outlining an overview of your approach to this pilot project. Please include:

- your background, qualifications and relevant past experience working on projects that involved the public
- details on your experience working within set budgets and schedules
- which Residency(ies) would you be available to join

2. Curriculum Vitae (Max. 2 pages)

Include current contact information.

3. References

Provide a minimum of two professional references and include their name, address, e-mail and telephone.

4. Support Materials

Provide no more than 10 pieces of support material, which may include digital images, videos, or audio clips with a corresponding numbered image list detailing the artwork's title, medium, physical size, date of completion, and any other necessary descriptors.

5. Proposal (Max 2 pages)

Provide a rough proposal that addresses the project goal of helping Albertans build awareness, skills and capacity to take action on energy efficiency. Proposals can include loose, informal, sketchy and unpolished ideas - explained clearly and concisely – that should be feasible to execute on premise at TELUS Spark.

Please reach out to the contacts below with any questions around the application process.

Selection Process

The *Art Pilot Project 2019* is a two-stage application process. Submissions will be jury reviewed internally and a short list of applicants for both residencies will be produced from the initial application review.

Application Timeline

Call for proposals initiated	April 24, 2019
Applications received	By May 27, 2019, 8 am MDT
Short-listed applicants notified	By June 5, 2019
Interviews (and optional tours) with short-listed applicants	June 10 to June 13, 2019
Successful applicants notified (for both residencies)	June 17 to 24, 2019

Short-listed applicants will go through an interview process and will have the option of being toured through our facility. This interview process can be conducted remotely, via Skype or phone etc. During the interviews, artists should be able to elaborate on how they intend to use their time at TELUS Spark, the ideas that will be explored, what they will be working on, how they intend to engage with the wider public, resources they may need, etc. Note that travel reimbursement will not be provided to the short-listed applicants to go through the interview process.

Contacts

Please reach out with any questions or clarifications. Applications can be submitted via email to:

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