

CALL FOR CENTRAL LIBRARY ARTIST IN RESIDENCE: CHILDREN'S ARTIST/ ILLUSTRATOR

FALL 2019

The Calgary Public Library invites applications for the paid position of Artist in Residence: Children's Artist/ Illustrator at the Central Library in downtown Calgary, Alberta for the fall of 2019. This residency recognizes the contribution of children's artists to literature and to Calgary's culture and seeks to introduce Library patrons, especially children and educators, to artists and art forms they may not otherwise experience while providing opportunities to meet artists, observe the artistic process and participate in artmaking.

Description of the Position

The Library seeks emerging or mid-career children's artists/illustrators with an art practice in any medium and an affinity for people. This residency program is based in a glass-walled studio in a public space, which means, while the artist's practice and privacy is to be respected whether in the studio or in the public space of the library, we do expect the artist to be comfortable and open to engaging with patrons. The artist is expected to display their work and process, as a way of animating the studio for visitors to look in and see when the artist is not present. Experience working with communities, large groups and/or children and youth is an asset.

The children's artist/ Illustrator residency runs for three months, September-November annually. The artist will be required to take part in an artist talk in the beginning of the residency and, at minimum, two public workshops and/or school programs, all set in collaboration with the Library. Beginning September 9, 2019, the artist will hold open studio hours at The Central Library for a minimum 7.5 hours per week, culminating in a December exhibition. The 252 square foot Artist in Residence studio is available to the artist during opening hours to work on their own projects and the Library Goes to Kindergarten contract (see below).

Remuneration

The Artist in Residence honorarium is \$50.00 per hour to a maximum of 100 hours per residency. This amount includes offsite preparation time and onsite program delivery time, and any other project expenses incurred by the applicant, except for materials specific to community engagement events.

In addition to the residency, the artist awarded the contract will be asked to design the annual Library Goes to Kindergarten card and promotional item, during their residency (value of \$3000).

Qualifications

Artists may not apply as an individual and be part of an organization or collective applying in the same competition.

If the applicant is an individual artist, the following eligibility criteria apply:

- Must not be currently enrolled in an undergraduate or graduate program
- Must be 18 years of age or older.
- Self-identify as a children's artist and/or illustrator and is recognized as such by artists/illustrators working in the same artistic tradition
- actively practices their art.

If the applicant is an organization or a collective, the following eligibility criteria apply:

- A collective is defined as two or more artists working together under a group name, either on a single project (ad hoc) or on an ongoing basis. For collectives of two artists, both must not be enrolled in an undergraduate or graduate program and be 18 years of age or older. For collectives of more than two artists, the majority of members must not be enrolled in an undergraduate or graduate program and 18 years of age or older.

ADDITIONALLY, THE SUCCESSFUL APPLICANT MUST BE WILLING TO:

- Work collaboratively with Library staff and other residents, if applicable
- In every case, the Library and the resident or a residency group's representative will sign a formal written contract which will detail the rights and responsibilities of each party.
- Successfully meet the criteria of their residency under the budget, residency schedule (co-developed with Library) and timelines set out in their contract
- Express desire to create artwork for and in the public realm
- Engage and catalyze people and places
 - The artist should feel comfortable creating programming to contextualize their work and ideas in the library for the public, as it becomes necessary.
 - Be available for press events/media interviews, and be open to discussing their work with library patrons when engaged (within reason)
 - Participate in Library-initiated projects, such as video interviews, for the Library's archives.
 - Artists are encouraged to make their creative process visible in the studio space, so that patrons can look in through the windows when the studio doors are closed.

- Document and share their residency with the Library and the public (ie: blog, social media feed, written account, photographs etc....)
- Provide a short bio (50 words or less), an artist photograph or organization logo in high resolution .jpg or .png format, suitable for print reproduction and a short description of the artist's work (150 words or less). This information will also be used to create in-Library signage and to introduce the artist at community engagement events, as well as for additional publicity opportunities.
- Provide a booklist for the Library's website on a topic related to their artistic practice
- Showcase their work, at the close of their residency. Visual or sound exhibitions may be displayed for a 1-3-month period.
- Sit on the Selection Committee to choose the 2019 Children's artist/illustrator in residence. (Summer 2019)

Application Criteria

- Artistic Practice narrative (500 words or fewer):
 - An explanation of what you want to investigate during the residency and a description of the form/s the work might take in the context of a final exhibition.
 - Describe possible public programming, collaborations with the public and/or other methods of engaging the public, especially children or educators.
 - Describe how your artistic practice is particularly suited to The Calgary Public Library's values of inclusion, curiosity, and/or collaboration,
- Artist statement/bio (250 or fewer)
- Resume or CV (PDF)
- List of possible technical needs (PDF) during the residency i.e.: projector and screen
- Website/Online Portfolio showcasing examples of work in children's art and/or illustration OR
- If no website with online portfolio: Attach any combination of work samples to sufficiently support your proposal. If uploading files, please include artists last name in the file name.
 - Up to 5 jpeg images (no larger than 2MB each)
 - List of work (PDF) with title, medium and dimensions. There is room for 2-3 additional sentences if necessary.

The successful candidate will be selected by a committee. All applicants will be notified once the committee has made its selection, generally in late summer or early fall. The successful candidate will be notified, but their name will not be announced until the residency has been secured.

An example of the Scorecard used to assess applications is as follows:

	CONSIDERATIONS	NOTES	SCORE
Artistic Practice Narrative and CV	<ul style="list-style-type: none"> • Demonstrated experience in public engagement, ideally with children • Recognized by peers as an artist/illustrator (i.e.: collaborations, awards, publications, scholarships, education, work experience, exhibitions, grants) 		/5
An explanation of what they want to investigate during the residency and a description of the form/s the work might take in the context of a final exhibition.	<ul style="list-style-type: none"> • A clear, detailed description where you can visualize the work, they wish to create • Exhibitions may be two or three dimensional and can include digital components. Sound is limited. 		/5
<p>Description of possible public programming, collaborations with the public and/or other methods of engaging the public, especially children or educators.</p> <p>I.e.: workshops, lectures, demonstrations, collaborative art projects that involve the public in (ideally, hands-on) experiences, especially children, and can take place at community libraries.</p>	<ul style="list-style-type: none"> • Minimum two options provided. • Possible professional learning opportunity for educator/adults • Possible school programs • Can be completed within time frame of residency (i.e.: 45-90 minutes per session; projects no longer than 3-month duration) with low-budget, limited materials and minimal Library staff support • Willingness and excitement to engage with the public at NCL 		/5
Description of how their artistic practice is particularly suited to The Calgary Public Library's values of inclusion, curiosity, and/or collaboration.	<ul style="list-style-type: none"> • The work must be consistent with the principle of respect for the dignity and worth of all people. Because of the public nature of the artist-in-residence studio and the diversity of patrons of all ages and cultures at the Library, the artist and their work must be respectful and suitable for family audiences. 		/5
Website/Portfolio/Examples of Work	<ul style="list-style-type: none"> • Subject matter is appropriate for children (target ages 4-12) • Fun, playful, whimsy, silly, charming. • Demonstrates respect for childhood, children's illustration and/or literature and imagination • The work must be original (that is, not copies of works by other artists) 		/5
<p>Library Goes to Kindergarten Card commission.</p> <p>The successful applicant will be commissioned to design one illustration in full colour designed to appeal to kindergarteners, ages 4-5.</p>	<ul style="list-style-type: none"> • Style of artwork can translate well to a Library Card and t-shirt format (i.e.; not overly detailed, small, or too dark) • Demonstrated ability to create work for younger children 		/5
General Impression of Work and Artist's Submission			/10

Please submit applications to:

Service Design: Artist in Residence Program
Central Library, 800 3rd Street SE
Calgary, AB T2G 2E7

Or electronically to artist.residence@calgarylibrary.ca

Application deadline: August 12, 2019.

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