



MT7 call for artist, touring exhibition

Making Treaty 7 Cultural Society is looking indigenous visual artists for their 2nd annual exhibition at cSpace, Calgary (September 2019). Artist must be First Nations, Inuit or Métis, and are either from the Treaty 7 region or call Alberta home. This call is open to all levels of artists (senior, midcareer and emerging) and of any age.

WE ASK THAT YOU PLEASE SHARE THIS CALL WITH ALL INDIGENOUS ARTISTS IN YOUR COMMUNITY. YOUR HELP IN GETTING THE WORD OUT IS GREATLY APPRECIATED.

This is a touring exhibition which will then go to Arts Commons, Calgary and the Calgary Central Library. Here are the dates:

cSpace: Opening Wednesday September 18 until September 29, 2019

Art Commons: Opening Wednesday Oct 1 until November 29th

New Central Library: Opening Monday December 2 until January 18

Making Treaty 7 Cultural Society is a non-profit organization and a registered charity that explores the historical significance of the events at Blackfoot Crossing in 1877, while investigating the consequences and implications of Treaty 7 to date. Artistic Director, Justin Many Finger's mission is to work together with existing arts organizations here in in Mohhkintstis (Calgary) and to bring this city to the national playground for Indigenous arts on Turtle Island; to support the creation of original works and pathways for theatre, dance, visual art and music production by Indigenous creators.

Making Treaty 7 Cultural Society would like to acknowledge the late ELK SHADOW / PONA KO'TAKSI, also known as Michael Green, and MIDDLE BULL / TATSIKIISTAMIK, also known as Narcisse Blood. Elk Shadow was the founder and visionary behind the Making Treaty 7 project. We celebrate his commitment to a shared belief that "WE ARE ALL TREATY PEOPLE". We are committed to ensuring that his spirit will live on.

Making Treaty 7 Cultural Society recently took up residency in The GRAND Theatre and has just announced its first inhouse season. www.makingtreaty7.com

To keep up to date with MT7 events and artist calls, join our mailing list at:
<http://www.makingtreaty7.com/contact-us/>

SUBMISSION PROCEDURE

(Deadline for Submissions: Sunday, August 25, 2019)

The following materials should be included in your application:

1. **Artist Statement:** describing your current artistic practice and the broader context of your work, research, and interests (approximately, but not limited to 50 – 250 words).
2. **Support Material:**
 - Up to ten pieces of additional support material, including digital images, videos, or audio clips (no longer than 3 minutes in duration). *Subject matter reflected in works submitted for consideration is not limited to Indigenous issues or traditional subject matter, though it is strongly appreciated and supported.*
 - A corresponding numbered image list detailing the artwork's title, medium, physical size, date of completion, exhibition requirements and any other necessary descriptors.
 - Support material should be of the actual art works you are submitting for exhibition consideration and be exhibition ready.
3. **Submission Format:**
 - MT7 only accepts digital submissions via e-mail.
 - Please format all written materials as a single PDF document. Images must be numbered RGB .jpeg files with a maximum resolution of 1024 x 768 pixels at 72 DPI and no larger than 1 MB in size.
 - Emailed applications must be submitted in a single .zip folder containing both documents and images.

If you have any questions, or required assistance in submitting your application, please email miriamf@makingtreaty7.com or call 587-899-1877 and leave a message and Miriam will get back to you.

Please note that accepted artist will be responsible for shipping their works to:

**The Making Treaty 7 Cultural Society
608 1 St SW
Calgary, Alberta, Canada
T2P 1M7**

In the case a number of artists are shipping from the same region, art pick up by MT7 will be considered.

If you would like a studio visit by an MT7 representative please email miriamf@makingtreaty7.com to arrange one (limited to those in the Calgary area).

All liability regarding the works shipping and exhibiting insurance costs is the responsibility of the artist.