



While the making of art tends to be a solitary practice, artist residencies commonly facilitate peer review and the sharing of knowledge in refreshingly new ways and spaces. In the midst of a global pandemic, we invite artists to draw parallels between their own studio practices and today's need to observe social distance and self-isolation. By destabilizing the residency model in adapting it instead to a virtual interface, we explore and question its efficacy while attempting to configure new ways of cohabiting space, expanding platforms for art production and engagement, and building meaningful communal relationships.

At another level, in continuing our thematic focus on exploring our engagement with the land, we propose to better understand our shared resources and emotive functions as a human species when collectively faced with an unseen/ microscopic contagion. Can creative practices build bridges and pave new roads in the making of congruous interactions and harmonious living? Toward developing this ambition, we encourage artists to think of containment as a renewed freedom toward rethinking locked positions and revitalizing ideas of mutual co-existence.

In response to the COVID-19 pandemic, our latest *Collider* residency will be run as an experimental In-Residence Artist Residency, facilitated via virtual interactions and workshops.

### Deliverables

The In-Residence artists are expected to realize at least one individual work, one public program that the artist is expected to execute, and one work developed collaboratively among all residents. The work produced in this residency is not a commission and need not result in physical objects, but should reflect the issues discussed above.

### Eligibility

Local, national and international contemporary artists, working in the fields of visual art, arts writing, sound, film, photography, design and performance.

### Remuneration

Accepted artists will receive a \$1,500 CAD residency fee. This fee is inclusive of any payment for realizing a Public Program (lecture, workshop, film series, kids program, et al).

### Duration & Structure

A total of ten artists will be accepted.

Accepted artists will be informed by May 1, 2020.

*Collider: In-Residence Artist Residency* will run for 6 weeks from May 4 – June 15, 2020, spanning three work week modules of two weeks each. While we respect all artists' methodologies of working, the residency will require weekly online meetings and workshops.

### Format

WEEKS 1 – 2:  
Introductory presentations, sharing of proposal thoughts and working methodologies

WEEKS 3 – 4:  
Peer critique and engagement

WEEKS 5 – 6:  
Constellation of ideas and forms toward conclusive frameworks/formats

### Submission Documents

Applications must be emailed as a PDF or Word file to [curatorial@contemporarycalgary.com](mailto:curatorial@contemporarycalgary.com), with the subject line: "*Collider: In-Residence Artist Residency*". Emails should not exceed the 25MB space limit.

- 1 An outline of a project that includes thoughts responding to the themes of colliding work practices, building new modes of cohabitation, expanded platforms for art, and thinking of containment in terms of positive self-reflexivity (max 500 words)
- 2 A short biography (250 words)
- 3 An artist statement (250 words)
- 4 Contact information that includes your location, email and a phone number. You may also include relevant website information and project links
- 5 Relevant supporting material (no more than three projects, in progress or realized)

Questions about the *Collider: In-Residence Artist Residency* can be directed to [curatorial@contemporarycalgary.com](mailto:curatorial@contemporarycalgary.com)

### Submission Deadline

April 15, 2020

### About Collider

*Collider* is an ongoing series of artist studio residencies, that serves as a catalyst for collaborative experimentation and discovery through a collision of ideas and actions.