

space

KING  
EDWARD

# 20/20 Wavelength Project



# Call for Artists

# 20/20 WAVELENGTH PROJECT CALL FOR ARTISTS

cSPACE Projects is seeking a local Artist or Artist Team to plan, implement and realize our 20/20 Wavelength Project (What Matters Now)

The 20/20 Wavelength Project (What Matters Now) is an arts and culture activation that invites the community to notice deeply and use their creativity and imaginations as a mechanism for which we can collectively expand our worldview. This project is envisioned through three phases that explore the experience of our world in 2020 through different lenses.

## Project Phases

### Phase 1 Creative Exchange

The first phase of the project will be engaging with local geographic communities (cSPACE King Edward, Marda Loop, Calgary, Alberta) and extended virtual communities (digital, online) to collect visual responses to the question, “What matters now?”

### Phase 2 Community Exhibition

The second phase of the project will be the curation of the community’s response with a visual exhibition (in real-life and online) in Gallery spaces at cSPACE King Edward.

### Phase 3 Collaborative Artwork and Short Documentary Film

The third phase art of the project will see an artist team take inspiration from the community works and undertake a collaborative process to create an interactive sculptural artwork installed on the Art Cubes outside cSPACE King Edward. A filmmaker, embedded throughout the phases of the project, will create a short documentary capturing the project as it evolves through its phases into the final product.

## Artist Team

Artist team to include one or more individuals to fulfil the following roles:

- Lead artist
- Gallery curator
- Filmmaker
- Sculptural artist
- Composer/Musician
- Other

## **The Artist Team's scope will include**

Planning, implementation and delivery of Phases 1 and 2 of an exciting and ambitious creative exchange, leading to a public community gallery exhibition at cSPACE King Edward. The Artist Team will also be instrumental in planning Phase 3 of the project which will include a collaborative artwork and a completed short documentary film.

Implementation of Phase 3 is also likely, pending funding confirmation (anticipated mid-August).

**Lead Project Artist:** This person will be the point of contact for all phases of the project, and will implement the Creative Exchange (image campaign).

**Curator:** This person will be responsible for examining all community submissions and organizing the content into a coherent gallery exhibition.

**Sculptural Artist:** This person will be in charge of turning the artwork from the Creative Exchange and Gallery Exhibition into a new sculptural work.

**Filmmaker:** This person will create a short documentary film to capture the process of all of the projects, including interviews and online galleries.

**Composer/Musician:** This person will create soundscapes to support the exhibition, film work and installation as required for the project.

## **Project Details**

**Time commitment:** August 2020 - December 2020

**Artist fees (including materials) Phase 1&2:** \$9,000

**Phase 3:** Estimated at \$10,000 pending funding confirmations

**Deadline for application:** August 5th, 2020

**Successful applicants will be notified by August 12th, 2020**

# Submission Requirements

## Applications Must Include

- Contact information for one main contact, including name, phone number, mailing address and email.
- CV (maximum 2 pages) for each team member.
  - Cover letter (maximum 2 pages)
  - Tell us your team's vision and why your team is perfect for this!
  - Let us know your community engagement experience and how you'll reach a diverse audience?
  - Share your experience with managing social media and storytelling?
- For you and your team, please include links to your artists' websites, Instagram handles and Facebook pages (if applicable)
- Up to 10 JPEGs representing your team's work (if applicable). Images must be a maximum of 2MB and minimum of 300dpi.

**Completed application packages must be submitted in PDF form.**

**Additional support (images) must be submitted in jpeg or png format.**

**Email completed packages to [info@cspaceprojects.com](mailto:info@cspaceprojects.com)**

**Please include the subject line: Wavelength Project Artist Team Submission**

## Fine Print

cSPACE will review all applications, selecting artists based on quality of the application as a whole. Submissions will be evaluated on quality of past work, artistic merit, qualifications, and ability to execute the project.

References may be required on request.

Selected artists will be required to sign a Service Contract/Memorandum of Understanding with cSPACE.

cSPACE has the right to not recommend any of the applicants if they determine that the submissions are not an appropriate fit for the facility.

Incomplete applications will not be considered.

cSPACE is committed to ensuring an open, fair, and transparent process with the intent to engage the best ideas from both emerging and established creative minds. Artists and artist teams who have established a diverse practice with a range of media specialties are encouraged to consider this project. cSPACE is an inclusive workplace. We encourage applications from artists who are culturally and physically diverse.

## About cSPACE

Our creative hub, cSPACE King Edward, is home to over 30 tenants ranging from artists, creative entrepreneurs, and culture and community nonprofit organizations. From visual and craft artists and makers, to dancers, performers, filmmakers and literary groups, our 47,000 square foot facility is a rich tapestry of Calgary's creative talent and a place for the community to be inspired.



# Thank-you!