



Job Title: Commercial/Post Production Audio Engineer
Employer: Six Degrees Music & Sound Inc
Relevant Work Experience: Minimum 3 years experience
Education Level: Completed a recording engineer degree with a focus on post production.

JOB DESCRIPTION: Six Degrees Music & Sound Inc is an award winning Calgary based audio house dedicated to producing high quality music and sound for commercials, television and film. We are looking to fill a position for a full-time audio engineer for commercial recording projects and post-production work.

QUALITIES: The ideal candidate must have at least 3 years of experience at a reputable sound house where they were involved and accountable to all stages of audio post production including final mixes. The candidate must have exceptionally strong organizational skills, and a true passion and aptitude for all aspects of audio engineering from sound design, music mixing, voice over recording, dialogue sweetening and mixing.

The role requires a career minded individual, committed to the highest standards, with the ambition and independence to grow the business.

The role requires a team player with excellent communication skills, and the ability to work autonomously. Candidate will be involved in sessions with a wide variety of clients, producers, directors and copywriters, and therefore must enjoy working in a team atmosphere with numerous interaction opportunities.

Six Degrees has a range of work from episodic, to promotional, television and web based content - we are looking for an individual who is adaptive, can prioritize workflow and enjoys working in a number of mediums.

Candidate must be willing to work occasional evenings / weekends. This role will often surpass the commitment of a 9-5 job.

Some of the responsibilities of the position include, but are not limited to:

- Voice-over recording including digital patch (Source connect) sessions and voice over auditions.
- Sound Design – utilizing library effects(Soundminer), Foley and SFX recordings to create vivid soundscapes for commercial and long play episodic projects.
- Dialogue Cuts, vocal and live instrumentation recording.
- Mixing, Mastering & Outputs for commercial broadcast, web and long play deliverables requirements.
- Archiving and restoring sessions and a solid understanding of FTP/network protocols



SKILLS

- Must have 3-5 years experience on Pro-Tools HD.
- Must have experience in 5.1 mixing and outputs.
- Experience with an array of plug-ins, outboard gear, microphones, patch bays and various monitoring options.
- Source connect experience.
- Ability to pay strong attention to detail
- Ability to deal with clients in a professional and flexible manner
- Strong organizational skills with ability to work under pressure to meet deadlines
- Familiarity with advertising and the TV/film Industry
- Ability to collaborate with others and strong communication skills

Interested applicants, please submit a cover letter & resume to Jen Perrott at jen@sixdegrees.ca
Deadline for application is Thursday October 1, 2020.