

ONE SONG GLORY VIDEO PREPARATION GUIDELINES

Performers:

Record one contemporary musical theatre song (approx. a 32 bar cut) that shows your range as an actor and as a vocalist. If you play any instruments, you are invited to play/accompany yourself for your audition too. We invite you to share any other artistic talents that you think will give us insight into you, your work, and your process as an artist. Please bear in mind that videos should be under two (2) minutes long.

Non-Performing Artists:

Record a 2-minute video that introduces us to you, your process, and your work. This video should be structured in the way that best displays your given practice: for example, a demo reel, a documentary-style interview, a POV-style work session filmed on your GoPro, a sample of your work with “special features-style” director’s commentary, and/or a portfolio. Inclusion of video, photographs, and any other type of material in your video that will give us insight into you, your work, and your process as an artist is encouraged

YOUR VIDEO SHOULD BE...

- Landscape
- Under two minutes in length
- Submitted via unlisted YouTube link or Vimeo (don’t forget to send your password!)
- A reflection of you!

If you are performing, we should be able to see you clearly from the waist up (full body shots are allowed; you decide what showcases your performance better). If you are performing, we should be able to hear you and your accompaniment clearly.

SUBMISSION INSTRUCTIONS:

Due to the high volume of submissions, we will only be reviewing the first two (2) minutes of videos. Please ensure all videos are sent via YouTube (unlisted) or Vimeo (please send passwords with links). Attachments or links to other video platforms or other formats will, unfortunately, not be reviewed. Any content beyond two (2) minutes will not be reviewed.

Please email your video links, updated headshot and resume, and applicable passwords to onesongglory@musicalstagecompany.com no later than 5:00 pm on September 30, 2020. Late submissions may still be accepted on a case by case basis.

We especially encourage folx who identify as Black, Indigenous, People of Colour, LGBTQ2S+, d/Deaf, Mad, Disabled/People with Disabilities, and/or Neurodiverse to submit.