

Call for Submissions



The Space Between Two Points, Ashley Bedet and Fionn Duffy, 2020. Image: Katy Whitt, courtesy Untitled Art Society, copyright the artists.

The Immigrant Council for Arts Innovation (ICAI) and Untitled Art Society (UAS) are seeking proposals from **immigrant and newcomer** artists and curators.

The Immigrant Council for Arts Innovation is an arts council based in Calgary, AB; it was founded in January 2019 with the purpose of connecting newcomer artists with the existing arts community in Calgary. We strive to provide resources and information that would help newcomer artists turn their passion and creativity into thriving careers or businesses. ICAI actively encourages diversity of expression and culture through the creation of a safe and welcoming community hub where newcomer artists feel free to express their distinct cultural identities through their arts.

Untitled Art Society is an artist-run centre in Mohkinstsis/Calgary, Alberta, Treaty 7 Territory. Our core goals are: to support the development, creation, and presentation of new work by early-career artists; to provide affordable studio space for Calgary-based artists; and to broaden the reach and scope of contemporary art in Calgary, with the ultimate, if ambitious, aim to expose Calgarians to artistic work that explores pressing contemporary issues. We work toward these goals with an artist-centric approach that prioritizes the wholesale support of artists; creative and radical uses of spaces outside of the gallery; and a curatorial focus on projects and practices that dovetail with the specific socio-political, cultural, colonial, economic, and Indigenous histories and contexts of Alberta. Ultimately, Untitled strives to empower and support

artists to imagine radical futures, and to invite those inside and outside of our community to be co-conspirators in realizing such futures. UAS gratefully acknowledges funding from the Canada Council for the Arts, Alberta Foundation for the Arts, and Calgary Arts Development.

ICAI and UAS are situated on Treaty 7 Territory. We acknowledge the original stewards of this land: the Blackfoot Confederacy, including the Siksika, Piikani and Kainai Nations, Tsuut'ina Nation, the Îyâxe Nakoda Nations, Chiniki, Bearspaw, and Wesley, and the Métis Nation, Region III. We make this acknowledgement alongside our commitment to honour our relationships with all community members, artists, contractors, staff and board members, including those who are Indigenous, displaced, newcomers, and settlers, as well as all the more-than-human beings that constitute our world. As such, we strive to enact our work with integrity and respect, to honour these values and commitments.

This opportunity aims to further increase the visibility of newcomer and immigrant artists through building new and strengthening existing relationships within the arts. Selected artists will be paid fees in accordance with CARFAC and production support.

Please include the following materials in your expression of interest:

1. Bio (Must include artist's full name and contact information (address, phone, email).
2. Summary of artist experience (300 to 400 words)
3. A short statement on the proposed artwork and why you want to showcase this work
4. Documentation of proposed artwork, including photos, videos or audio files if applicable (5-15 files)

Applicants may also provide the summary of artist experience and a statement on the proposed artwork in a 5 minute video or voice recording (link or actual file).

Selected artists will be notified by October 25th, 2020

Exhibition dates

November 1st, 2020 to January 5th, 2021

Please submit to: info@icaionline.org by Oct 16th, 2020