

STUDIO FACILITATOR (Temporary)

National accessArts Centre is a fun, fast-paced, dynamic work environment where we thrive on providing artistic training, creation and exhibition opportunities for people with developmental disabilities. We are looking to add a temporary Studio Facilitator to the team who is able to support our online Zoom sessions and possibly transition back to in-person studio sessions once it is safe to do so.

Term: Temporary | January 4 – March 31, 2021 | 30 hrs/wk, Monday - Friday, 9am – 3:30pm
Reports to: Associate Manager, Studio
Compensation: \$21.00 per hour
Start: January 4, 2021

What you will do:

- Achieve an understanding of and maintain alignment with the art goals of National accessArts Centre and our individual artists; facilitate and inspire the artists' learning using methods appropriate for the individual artists; facilitate both online and in-person as necessitated by COVID-19 safety protocols.
- Provide input to initial artist assessments and complete monthly tracking of goals/objectives for assigned artists. Contribute to Art Goal Planners.
- Encourage artists to exhibit artwork in appropriate National accessArts Centre or community exhibitions.
- Keep studio areas clean and tidy to provide a safe environment for everyone. Advise on studio equipment purchases and investments.
- Assist with training and supervision of studio volunteers and practicum students as required.
- Participate in team meetings as required.
- Keep the Associate Manager, Studio advised of matters which affect the conduct of programs and the welfare of the artists.
- Other duties as assigned by the Associate Manager, Studio.

What you will bring:

- Creativity, initiative and a desire to contribute to the positive atmosphere and success of our studio for both National accessArts Centre and individual artists;
- Expertise in one or more art areas of specialization with the ability to incorporate physical and behavioural adaptations to successfully share your knowledge with artists with developmental and physical disabilities.
- A mature attitude and ability to work autonomously in a collaborative environment; ability to work with adults with disabilities; ability to work remotely as currently necessitated by COVID-19 safety protocols.
- Excellent interpersonal skills, an ability to reflect upon and adapt your communication styles working with artists, their support networks and other NaAC staff.
- Display drive, energy and initiative to handle a variety of tasks or projects concurrently.
- Ability to problem-solve and adapt, responding to changing conditions, priorities, and behaviours.

Applicants from diverse backgrounds are encouraged to apply. Please submit your cover letter and CV either by email or in person, to Rebecca Kimber at rebecca.kimber@ouriac.ca no later than 3:30pm, Monday, December 14. Interviews will be conducted primarily on December 15th.

Thank you for your interest, however only successful applicants will be contacted for interviews.