



Connecting Perspectives: A Cross-Border Art Initiative

Selected artists will receive USD \$1000 for participation in the project

CALL FOR SUBMISSIONS

Canada's diplomatic missions in the United States are proud to partner with the Toronto-based [Social Distancing Festival](#) to present a new collaborative, interdisciplinary series called *Connecting Perspectives: A Cross-Border Art Initiative*, which will bring together artists who identify as Black, Indigenous or People of Colour (BIPOC) in Canada and the United States to create collaborative projects that draw inspiration from the theme "Art Today".

Connecting Perspectives aims to reflect this time of change, loss, and hope—and will spotlight BIPOC visual artists, choreographers, composers/musicians, poets, and spoken word artists who are enthusiastic about collaborating on new art and who can embrace the digital exhibition of their work.

Applications will be reviewed by a jury of professional BIPOC artists. A total of 26 artists (13 artists in Canada and 13 artists in the United States) will be chosen to participate, and each artist will be paired with another artist (1 artist in Canada with 1 artist in the United States).

All chosen artists who complete a collaborative art piece for the project will receive USD \$1000, as well as USD \$200 for expenses.

Applicants must be residents of Canada or the United States, have a minimum of 2 years professional experience, and be available to work on this project between February and the end of April 2021.

For more information about the process and eligibility requirements, please [click here](#).

The deadline for submissions is January 22nd at 11:59pm ET. Given that the project seeks to include participants from across the United States and Canada, we may need to stop accepting applications from certain regions if we have received a large amount of submissions. **We encourage artists to apply quickly!**