



IDGAF Theatre is hosting auditions for the workshops of *Losing It at the End of the World* by Emily Schoen and *The Face-Off* by C.G.W.

IDGAF Theatre creates and produces political theatre in Calgary, AB. Our art encourages artists and audiences to explore how they engage in today's society. IDGAF Theatre encourages members of society to see politics and social issues from a new perspective.

Losing It at the End of the World and *The Face-Off* are part of IDGAF Theatre's Workshop Series. The workshops will be held virtually through Zoom. *Losing It at the End of the World* workshop will take place on **April 16th, 17th, and June 11th and 12th**. *The Face-Off* workshop will take place on **June 13th and July 4th**. This is a **paid opportunity with a daily rate of \$119** which is made possible by Calgary Arts Development.

Losing It at the End of the World by Emily Schoen is a play that explores the environment, relationships between friends in a crisis, and the things we want to do before we die. During the last hours before the world ends, due to the environmental crisis, Ethan asks his best friend Sarah for a favour: to help him not die a virgin.

Characters:

Sarah – A cynical 16 year old female

Ethan – A zany and flamboyant 16 year old male

Mother – A wholesome 40 year old female

IDGAF Theatre will be casting artists who are 18 years old and older. However, the playwright is still looking to get feedback from artists who are close in age to the characters. This will help the playwright with the experiences and perspectives that are needed to further develop the play. The priority is not artists who look like teenagers but rather artists who are able to give the perspective of a young person. *Losing It at the End of the World* explores subject matter such as nudity. This will not be required in the workshop. There will be an intimacy director present to facilitate conversations around intimacy in the script.

The Face-Off by C.G.W. is a play that explores politics, voter responsibility, and what promises political parties make and keep. Four fans get together to watch the most talked about event in Canada. Experience the goals and penalties all over again. Which team will bring home the victory? *The Face-Off* puts a comedic spin on one of the biggest games of all, The 2019 Election. IDGAF Theatre will be looking to cast two performers in the following roles.

Characters:

NDP Fan

Green Party Fan

Submissions:

Auditions will take place virtually on March 28th 2021. Video Auditions may be requested. IDGAF Theatre encourages those who are interested to email idgaftheatre@gmail.com with the subject line "IDGAF Workshop Series Auditions". In the email, tell us your age (optional), what show and roles you are interested in and your past experience in new work development. As well, let us know if you have any conflicts on the day of the audition. We will be in contact with sides to prepare and may request a video audition or schedule an audition time. **Deadline to submit is March 25th 2021 at 9pm.**

IDGAF Theatre is committed to creating an accessible, safe, inclusive, and diverse environment. We respect diverse life experiences and heritages and ensure that all voices are valued and heard, particularly those that are oppressed. Without acknowledging the ways politics has been used for oppression, IDGAF Theatre cannot create and facilitate meaningful commentary. IDGAF Theatre will be prioritizing IBPOC artists for these roles. Formal theatre training is not a requirement for these workshops. Artists will be invited to participate in facilitated conversations and provide feedback to support the playwrights needs.

Come get political with us!