

**Millican Ogden**

**Community Art Project**

**CALL TO ARTISTS**



## **Millican Ogden Community Art Project**

### **CALL TO ARTISTS**

The City of Calgary Public Art Program invites artists or artist teams to submit qualifications for the development of a community art project for the community of Millican Ogden.

Artists with community-based art and community engagement experience are encouraged to apply. This opportunity is open to local artists of all disciplines. Individual artists or artist teams/collectives are eligible.

The City of Calgary recognizes and values [diversity and inclusion](#); and unique dimensions of diversity including race, ethnicity, gender, disability, age, religion, sexual orientation, work style, communication style, learning preferences and others.

The selected artist(s) will be required to attend an educational session on Truth and Reconciliation prior to development of their concept.

Thank you for your interest in this project.

Budget: \$15,000 CAD  
(Not including GST)

Submission deadline: 4:00 pm MST  
Monday, August 2, 2021

Start: August 2021

Completion: Fall 2021



## CONTEXT

Millican Ogden will be celebrating its 65th anniversary in 2022 as a community in Calgary, at the same time as it is on the brink of major developments as a result of the Green line transit development. Ogden road is emerging as a “Main Street” through the community, connecting the otherwise divided geographic regions of the area.

The community would like to engage an artist to create a new temporary project that celebrates the history and small-town community feel of Millican Ogden while welcoming new families to the community and creating a sense of connection through engagement resulting in an art project with a visual impact along the Ogden Road corridor.





## **PROJECT DESCRIPTION**

Interested artists will develop a project concept which will focus on engaging the community in an interactive art project that celebrates the history of Millican Ogden while exploring ways to highlight the Ogden Road corridor that connects the community as a through way. The selected artist(s), with support from project advisors, will lead community engagement as an integral part of the artistic project.

Sites for the proposed artworks will be determined by the Artist based on the results of the community engagement. Including citizen engagement in the Artist's early exploration and discovery is an important component of achieving the overall project goals. The proposed artworks will be reviewed by the project team for any safety or technical concerns prior to approval. Artworks can be permanent or temporary, community-based initiatives are encouraged.

### **Goals**

- Provide a unique way to create community connection through a community engaged art project which celebrates the history of the community while transitioning to where it is now.
- Design & installation of several small-scale projects that meet the needs of the community and provide creative opportunities for community connection.

### **Public engagement**

To ensure the project is reflective of the Calgary area and its peoples, the artist or artist team will be required to attend and participate in a series of engagements with the public, as well as incorporate engagement with the Millican Ogden community into the art making opportunity. Additionally, the artist or artist team will be required to consult with an Indigenous Elder or Knowledge Keeper as a part of their engagement and prior to concept development.

### **Collaboration with City staff**

The artist(s) will work closely with members of the project team, which includes but is not limited to: Public Art Program staff, a Project Manager and representatives from the key stakeholder groups such as Transportation Planning, Parks, Roads and the Millican Ogden Community Association.



## **KEY DATES**

Submission deadline:	<b>4:00 pm MST on Monday August 2, 2021</b> <b>Late submissions will not be considered.</b>
Project Initiation:	<b>August 2021</b>
Engagement:	<b>September 2021</b>
Concept development	<b>September 2021</b>
Project completion:	<b>October 2021</b>

Dates are subject to change.

**The timeline is negotiable based on the availability of the artist.**

## **BUDGET**

The artist or artist team receives an all-inclusive, maximum budget of **\$15,000.00 CDN** (not including GST). The successful applicant is paid based on deliverables as per their Scope of Work contract.

The artist/artist team is responsible for their project budget.

This includes all costs associated with the creation and implementation of the art project, including but not limited to:

- a. Artist fees (including administration and studio expenses)
- b. Travel
- c. Research
- d. Materials and equipment
- e. Fabrication and installation
- f. Transportation/shipping
- g. Community engagement



## HOW TO APPLY

### Submission package

Eligible submissions will contain:

1. **Letter of interest** (maximum of 500 words)  
The artist's reason for interest in this project;
  - a. The artists intended vision or approach for this project;
  - b. Explanation as to how the community will be integrated into the process;
  - c. Identify experiences of similar scope and scale that shows the artist is suitable for this project;
2. **A current resume / Curriculum Vitae**  
with applicable examples of work in related areas, educational experience and contact information;
3. **Images (Maximum of 10)**  
Up to 10 images of past work. One artwork per image. Include an image list with brief description of the commission, title and date of each work, and information on project partners, where applicable.
4. **Two professional references** who can speak to the artistic, collaborative and community experiences of the artist. Contact information must be included. Reference letters are not required.

The submission package will be evaluated based on the application criteria on the following page.

### Questions and clarifications

Submit all questions in writing to [publicart@calgary.ca](mailto:publicart@calgary.ca) prior to 4:30 PM MST on Friday July 30, 2021.

### How to submit

- Email [publicart@calgary.ca](mailto:publicart@calgary.ca) and attach all the required documents in a single email.
- Email subject line should include **Millican Ogden Community Art project**.
- Note that the maximum file size for an email is 10 MB.
- Submissions are accepted in electronic form only.
- All submission files must be compatible with a PC.
- Links to posted media or content will not be viewed. All content must be contained within the email.
- Incomplete or late submissions will not be considered.

### References

References should include company name, current contact name including current telephone number, address, and e-mail address. The City reserves the right to contact references without prior notification.

### Artist teams

If applying as a team:

- Identify the project lead and team members; and
- Describe how the team will be structured including the role of each team member.



## SELECTION PROCESS

### Step 1 – Artist Selection

All eligible submissions are reviewed by a selection panel consisting of 3 arts professionals, 3 community members and 1 City business unit representative. The selection panel will select artists or artist teams based on how their submissions meet the evaluation criteria below (rated out of a possible total 100 points):

*The selection panel has the right to not award any of the submissions, and The City reserves the right to cancel/reissue this opportunity at any time.*

### Evaluation criteria

- A. Understanding of the project: 30 points
  - Why this opportunity appeals to the artist
  - How the artist's background and practice will contribute to this project
  - Knowledge of or connection to Calgary and/or the project's place
- B. Project experience: 20 points
  - Experience in working to a schedule; demonstrated ability to deliver a project on time
  - Demonstrated ability to meet a set budget / deliver a project on budget
  - Demonstrated ability to collaborate with project teams, other stakeholders and engage with the public
- C. Artistic practice: 20 points
  - Demonstrated artistic excellence in contemporary art practice; demonstrated flexibility of practice; responsiveness to contextual opportunities

- D. Community Engagement experience: 30 points
  - Demonstrated, relevant experience in effectively working with the public to develop a project
  - Responsiveness to community engagement; understanding of the project's context in the community



## ABOUT CALGARY

The Calgary area where the Bow and Elbow rivers meet is a place of confluence where the sharing of ideas and opportunities naturally come together. Indigenous peoples have their own names for this area that have been in use long before Scottish settlers named this place Calgary. The Métis call the Calgary area Otos-kwunee. In the Blackfoot language, they call this place, Moh-kins-tsis. The Stoney Nakoda Nation refer to the Calgary area as Wîchîspa Oyade and the people of the Tsuut'ina nation call this area Guts-ists-i.<sup>1</sup>

We would like to acknowledge that this project will be located on the traditional territories of the people of the Treaty 7 region in Southern Alberta. This includes: the Siksika, Piikani, and Kainai collectively known as the Blackfoot Confederacy; the Îethka Nakoda Wîcastabi First Nations, comprised of the Chiniki, Bearspaw, and Wesley First Nations; and the Tsuut'ina First Nation. The city of Calgary is also homeland to the historic Northwest Métis and to Métis Nation of Alberta, Region 3. We acknowledge all Indigenous urban Calgarians, First Nations, Inuit, and Métis, who have made Calgary their home.<sup>1</sup>

One of the guiding principles of the Public Art Program is to share, and provide a voice to, the historical context of Calgary; honour that information, and include and embed it in the work going forward. To learn more, watch the video: [Calgary Foundation \*Land Acknowledgement \(Full\)\*](#) on YouTube.





## WORKING WITH THE CITY

Prior to confirmation of award, the selected artist will be required to:

- Confirm status as a company (or sole-proprietorship);
- Confirm a Commercial General Liability (“CGL”) insurance policy for bodily injury (including death) and property damage in an amount of not less than TWO MILLION DOLLARS (\$2,000,000.00) inclusive limit for any one occurrence;
- Complete a Scope and Fee contract defining project deliverables and payment schedule;

## ADMINISTRATION

The commissioner for this project is:

The City of Calgary  
Box 2100, Station M, Calgary, AB, Canada T2P 2M5  
Mail code #63

Contact for questions: [publicart@calgary.ca](mailto:publicart@calgary.ca).

How to submit: email [publicart@calgary.ca](mailto:publicart@calgary.ca).

There will not be any public opening of submissions.

There is no cost to the applicant to provide a submission.

Submissions must currently be provided in English.