

DIGBY AND GLASS

AUDITION CALL

Workshop, Streamed Performance, Recorded Short – NON-UNION - PAID

2021 July 27 – Calgary, AB

UPDATED – 2021 August 04 – Deadline extension

Sometimes to gain power one must give up control. What would your line be? What would you accept?

Digby and Glass is a one act political drama that explores the lengths political candidates will go to in order to win. The characters will navigate a dangerous private moment in public, surrounded by the real live citizens of Calgary.

This production will navigate how to bring live theatre performance back to life and explore streaming beyond a zoom meeting. We will shoot a live short film, with multiple free roaming cameras on location, live to the Internet, every night.

Digby and Glass, by David Ellis Heyman

A Live Streamed Performance

~~Self-Tape Submission Deadline: 2021 August 8. By midnight, the evening of the 8th.~~

UPDATED Self-Tape Submission Deadline: 2021 August 11. By midnight, the evening of the 11th.

Please see submission guidelines on the second page of this document. In person auditions can be arranged but self tapes preferred.

Workshop Weekends

Workshops will be held outside with groups smaller than 10, following current AHS protocols.

2021 August 21/22 - 5-9pm

2021 August 28/29 - 5-9pm

2021 September 11/12 – 4:30-8:30pm

Performance Week

2021 September 14 Tech/Preview. Shows at 6:30 and 7:30pm.

2021 September 15-18. Shows at 7:30pm. 30-minute performances.

Rate of Pay: \$800

About the Creative team:

We are a small ad-hoc group of artists who have been jamming with production and performance ideas during the pandemic. You can check out our last experiment at

<https://observationone.live/> - show site

<https://unit2.ca/ltclr> - archival video of show

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Submission Guidelines

Please include each of the following:

Self Tape: Please perform the attached sides and submit a link to your video with the rest of the submission package. Use any platform you are comfortable with, or reach out to us if you need help. Please be clearly visible and heard with a neutral background, but do not worry about high production values.

Artistic primer: Please attach some document that speaks to how you approach your character research or creation. We're not looking for dissertations here, just a bit about you as an actor. This can be an actor's resume, CV, or brief artistic statement. If you send text, please submit a pdf. If sending a video, please keep it shorter than two minutes and link it along with your Self Tape. We're open to all backgrounds of performers, theatre, film, performance art, music, and everything in-between.

Headshot: Please attach a photo of your face. Or a few if you like. Please ensure that one of them is portrait or headshot style.

Role - Digby – Campaign manager – Age 25+ - Any gender

Not their first rodeo. Measured. Experienced campaign manager. Compassionate. Manipulative. They know how to accomplish the goal.

How to Submit:

Please send us an email at digby-glass@unit2.ca with your submission items attached or linked. Please use the subject "DIGBY AND GLASS" followed by your name.

Don't name names.

DIGBY

Sure. What the hell.

GLASS

Great!

DIGBY

You know how they run party leadership races by electronic ballot now, right?

GLASS

Yeah.

DIGBY

The party mails out pin numbers to members so they can vote online. With my last campaign we went to the houses of our rivals' supporters and talked them out of their pin numbers and used them to vote for our guy.

GLASS

How did you talk them out of their pin numbers?

DIGBY

We said we were working for the same team and as a favour, we would cast their vote for them.

GLASS

So you lied to perfect strangers.

DIGBY

No. We said we were on the same team. We meant the same party, not the same candidate, but if they took it that way, well, oops.

GLASS

Didn't the other candidates figure it out?

DIGBY

Yeah. But it took them a couple days. By that time, the votes had already been counted and everyone declared us the winner.

GLASS

And your candidate didn't ask you about it?

DIGBY

No. She was smart. Not like you.

GLASS

Burn.

DIGBY

Yes. Your ignorance is your advantage.

GLASS

Fine. But I will say you smashing up our campaign office three weeks ago was brilliant.

Digby sighs in exasperation, turns away and rubs his forehead. For the next few lines, he avoids looking her in the eyes.

Relax. Just say you don't know what I'm talking about. Right? Maybe it was the work of a mysterious vandal. Someone who just hated me so much he decided to break in to my campaign office and smash up a few things but also write "bitch" in large letters on the wall.

Digby squirms.

It was also lucky the computers were only scratched. We turned them on the next morning and they worked fine.

Glass smiles.

DIGBY

Fine. It was me. And you should be grateful. It gave us three days of free sympathetic news coverage. And keeping you ignorant allowed you to give the media that honest look of innocence. *(Exaggerating, with a southern belle accent)* Who me? Little ol' me? Wha I am sure ah don't know what you ah talkin' 'bout. *(Back to normal voice)* So you're welcome.

GLASS

Thank you.

DIGBY

My pleasure.

GLASS

You like public sympathy.

DIGBY

Absolutely. It's a powerful vote getter.

GLASS

Why?

DIGBY

Voting is an emotional act. If we sympathize with someone, it means we relate to them. We understand them. It means we'll give them our vote, even if we don't agree with everything they say.