

Job title: Instructor in Three-Dimensional Art, Department of Art and Art History, Faculty of Arts

Position description:

The Department of Art and Art History invites applications for a tenure-track position at the rank of Instructor with a start date of July 1, 2022. The successful applicant will hold an MFA or other relevant graduate-level credential, with a specialization in three-dimensional art practice.

Preference will be given to those with a specialization in Indigenous Art who can demonstrate teaching/educational experience with Indigenous arts/art practices and ways of knowing. Priority will be given to applicants who can demonstrate research, community, and educational ties to First Nations, Métis, Inuit, non-status, and/or global Indigenous/post-contact Indigenous communities.

This position is in the Instructor stream, which focuses predominantly on teaching activities and scholarship required to maintain currency in pedagogy and content within the discipline. Instructors teach seven courses a year over the Fall, Winter, and Spring/Summer terms, and participate in department and faculty service. The primary responsibility of this position will be teaching courses in three-dimensional practices at the undergraduate level. There may be future opportunities for teaching at the graduate level.

Evidence or promise of teaching effectiveness is required. Teaching excellence should be demonstrated by a teaching dossier that presents an integrated summary of teaching philosophy, approaches, accomplishments, and effectiveness. The dossier will also address the ability to advance Indigenous pedagogies and Indigenous knowledges, where applicable.

The successful candidate will have a record of peer-reviewed artistic activities, which may include exhibitions, performances, curated projects, research-creation, and applied community-engaged work. Peer-reviewed publications, presentations or other scholarly activity in the area of teaching and learning are assets.

Submit applications online via the 'Apply Now' link. Please be aware that the application process allows for **only four** attachments. Your four application attachments should be organized to contain the following (which may require you to merge documents):

1. Cover letter that outlines your interest in the position and relevant experiences. This letter will also speak to your contributions or potential contributions to three-dimensional pedagogy. If you have a specialization in Indigenous art, please speak to your relationship and experience with Indigenous arts, communities, and knowledges. Otherwise, please speak to your commitment to equity, diversity, inclusion, and decolonization. Please also include names and contact information for three referees from whom we may request letters of reference.
2. Curriculum vitae
3. PDF portfolio of creative work including a minimum of 10 works (maximum of 20) accompanied by descriptions of the works, titles, dates created, medium, and size. Links to online portfolios are also an option. To submit time-based media, please use a sharing platform to store your work and provide links and passwords to appropriate files in your image list.

4. Teaching dossier that presents an integrated summary of teaching philosophy, approaches, accomplishments, and effectiveness including:
 - List of courses taught
 - Sample syllabi / course outlines (2-3)
 - Relevant teaching evaluationsAdditional material might include:
 - Evidence of pedagogical innovation
 - Evidence of curriculum development
 - Evidence of engagement with students
 - Images of student work
 - Evidence of community-based learning activities
 - Evidence of engagement with Indigenous knowledges, pedagogies, practices

Electronic submissions in PDF format are encouraged.

The selection committee will begin reviewing applications on October 15, 2021 and will continue until the position is filled.

As part of the Faculty of Arts, the Department of Art and Art History offers a BFA degree in Visual Studies, MFA degree in Studio Practices, BA degree in Art History, minor degree in Visual Studies and Art History, and minor degree in Museum and Heritage Studies. The Department of Art and Art History has three teaching-focused galleries and a wide variety of resources available for teaching three-dimensional practice, including a full woodshop, metalshop, foundry, plaster and ceramic studio. The Department also houses digital tools such as a 3D printer, CNC router, and laser engraver. To learn more about the Department of Art and Art History, please visit <https://arts.ucalgary.ca/art-art-history> .

The University of Calgary is engaged in a consultative process with knowledge keepers, Elders, and leaders of the Treaty #7 peoples, the Métis Nation, and academics and university administrators. This ongoing process has resulted in the development of an [Indigenous Strategy](#), *ii' taa'poh'to'p (Together in a Good Way)*, intended to guide the University's relationship with the Indigenous peoples in whose territory the university resides, bringing Indigenous perspectives into all aspects of teaching, learning, and research.

The University of Calgary believes that a respectful workplace, equal opportunity and building a diverse workforce contribute to the richness of the environment for teaching, learning and research, and provide faculty, staff, students and the public with a university that reflects the society it serves. We are committed to removing barriers that have been historically encountered by some people in our society. We strive to recruit individuals who will further enhance our diversity and will support their academic and professional success while they are here.

All qualified candidates are encouraged to apply. However, Canadians and permanent residents will be given priority. In this connection, at the time of your application, please answer the following question: Are you a Canadian citizen or a permanent resident of Canada? (Yes/No)