

The Wind in the Willows

Character Breakdown

Mole

Mole is a curious creature who is new to the outside world. His naivety may get him in some trouble but his loyalty always helps him pull through and is the reason that his friends love him so much. (Male identifying, Tenor)

Rat

Rat is very set in his ways. Although kind and helpful in nature, he can't help but get frustrated when his routine needs to change. He is stubborn with some of his friends but only because he wants what's best for them, and he has a hard time expressing his feelings. (Male identifying, Tenor)

Toad

Toad is a boisterous fellow who is always on the lookout for the next best thing. He always looks on the bright side of life, as long as he's the centre of attention. He is full of love for his friends, but shows it in his own weird way. An expert at getting himself into trouble. (Male identifying, Tenor)

Mrs. Otter

Mrs. Otter is a single mother to Portia. Strong and boldly herself most of the time, she has a soft caring spot inside of her, especially for her daughter and her friends. But don't be fooled, she won't put up with any nonsense. (Female identifying, Mezzo-Soprano)

Portia

Always on the lookout for a snack, Portia is a typical growing otter. Her curiosity and naivety may come off as rebelliousness, and it can definitely lead her into trouble. Daughter to Mrs. Otter. (Female identifying, Soprano)

Badger

Badger is tough on the outside with a tender softness on the inside. A man who has seen many things in his days, he now prefers to live alone and in peace, however his life gets disrupted when his new friends need his help to save Toad! (Any gender or non-binary*, Baritone / Mezzo-Soprano)

Chief Weasel

A true leader of the pack, Chief Weasel is smart, sly, and bossy. He is full of energy and hungry for power (and maybe a small animal or two). He runs the Wild Wooders but has a knack for favouritism towards his own kind, weasels. (Any gender or non-binary*, Tenor / Soprano)

Sheryl Stoat

Wild, sassy, and confident, Sheryl is here for a good time, not a long time! Close confidant to Chief Weasel. (Female identifying, Mezzo-Soprano)

Lesser Weasel

Although he is crazy and always up for a laugh, Lesser Weasel is not the sharpest knife in the drawer. Chief Weasel's inept right-hand man. (Male identifying, Tenor / Mezzo-Soprano)

Gaoler's Daughter

A kind young woman who helps Toad in his time of need. (Female identifying, Mezzo-Soprano [ideally Belter])

Horse

Lazy but yearning for a better life, Horse is a little tired of Toad's shenanigans. (Female identifying, Mezzo-Soprano)

Mrs. Hedgehog

A concerned mother who is almost perfect in every way. A little neurotic. (Female identifying Mezzo-Soprano)

Others, including

Mr. Hedgehog, Young Hedgehogs**, Swallows, Butler, Car Driver, Chief Magistrate, Barge Woman, Police Officers, and plenty of creatures! (All genders and/or non-binary*, all vocal ranges)

* Gender-identity of the performer will not affect the gender-identity of the characters

** Looking for performers aged 12 - 14