



## **JOB DESCRIPTION**

**Title:** Community Ambassador

**Department:** Education and Community Engagement

**Reports to:** Education and Community Engagement Manager

**Calgary Opera's Vision:** Calgary Opera aspires to be a leader in the opera field, known for its intensive collaboration with arts organizations of all sizes, a thoughtful balance of traditional classics and more alternative works, and a mix of larger-scale and smaller artistic projects. The company will rely on a network of diverse sources to recruit artistic and operational talent, with a strong commitment to develop and showcase top Canadian talent.

**Calgary Opera's Mission:** Calgary Opera serves our entire community with innovative and inspiring operas in a multitude of forms and venues, and through educational activities and the training of young Canadian artists, while developing our people and managing our operations in a fiscally sound and efficient manner.

**Calgary Opera's Mandate:** Calgary Opera is dedicated to:

- Promoting interest, awareness, and attendance of the operatic art form
- Presenting classic and contemporary operas, and other musical entertainments, at an extremely high performance standard
- Training and development of high-potential emerging artists
- The recruitment, development, and presentation of exceptionally talented performers, composers, librettists, directors, and designers, with emphasis on Canadian talent
- Childhood education and exposure to opera
- Telling Canadian stories through new works

## **Summary**

Calgary Opera's Community Ambassadors Program is at the heart of our Community Engagement department and designed to open the doors of Calgary Opera to Calgarians. The Ambassadors will work in the school system, at every level, as well partner in the community with other not-for-profit organizations to create understanding and enhanced music and cultural experiences through opera and voice.

### Position Details

Calgary Opera is hiring one new Community Ambassador person in a 6-month contract position to work with our new partner organization the National accessArts Centre (NaAC). NaAC is Canada's oldest and largest disability arts organization – and in 2020, became the country's first multidisciplinary disability arts organization. This new position will also work with our two existing Community Ambassadors on shared components of delivering workshops to Junior and Senior High schools and interested community and voice groups. Areas of focus for these workshops will include the mechanics and care of the voice, proper techniques and warmups, pronunciation, and the education and career development of an opera singer, including personal experiences.

**This position will have as its focus presenting self-generated curriculum on the meaning, history, and relevance of opera in the world today, the “why” and “how” of opera, to the artists at NaAC.** This work will lead into an opera creation project by these artists in the 2022-23 season. There is a high possibility of renewing this contract position for the 2022-23 season with the Opera in the continued position of Community Ambassador, but with a different primary focus.

### Qualifications

- Bachelor's degree in Vocal Performance, Music or relevant field
- Experience working as a professional singer, whether full or part time
- Experience working with people with disabilities, both cognitive and physical
- Expert communication skills, both oral and written
- Knowledge of best teaching practices
- Ability to travel around the city, whether it be by car, transit or some other means
- Clean Vulnerable Sector Police Check, dated within the last 3 years
- Highly organized and self-motivated, ability to work autonomously

### Duties and Responsibilities

- Work with and report to the Manager of Education and Community Engagement
- Develop teaching plan in conjunction with staff at NaAC to introduce opera to artists
- Working at NaAC, remain open and flexible to the needs of the staff and artists to best serve them

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- Independently travel to Junior and Senior High Schools as well as different community venues to deliver voice workshops
- Meet weekly with Education Manager and other Community Ambassadors to discuss goals, progress and experiences within the program

## **Term**

January 3<sup>rd</sup> through to June 30<sup>th</sup>, 2022

## **Measurements of Success**

- Provide weekly summaries and monthly reports on delivery of program and experiences
- Satisfaction from the perspective of school or community organization that valuable work is occurring for all involved

## **Compensation**

\$600/week, based on 20 hrs/week, as a contract employee of Calgary Opera

## **How to apply**

Please submit a cover letter and résumé with references to:  
Patricia Kesler, Education and Community Engagement Manager  
[pkesler@calgaryopera.com](mailto:pkesler@calgaryopera.com)

**Deadline for Submissions: December 3, 2021**

**Start Date: January 3, 2022**

**Only candidates selected for an interview will be contacted.**