

## Organization Recovery Fund 2022 Guidelines

**March 7, 2022:** Full guidelines published

**May 9, 2022:** Applications open

**June 13, 2022:** Application deadline (no applications accepted after 4:30pm MT)

**June – July 2022:** Presentation meetings and evaluation of grants

**Early August 2022:** Notification of results

**August 2022:** Funds distributed

**Applications must be submitted by the stated deadline. Late submissions will not be accepted.** If you have questions or need help completing an application, please contact us as soon as possible so we can get you what you need. Please see the [Deadline Extension Policy](#) for information about extensions.

Due to the format of this application process, the program specialist cannot provide support or feedback once the in-person meetings begin. **Please submit any requests for feedback or support before June 13, 2022.**

Please refer to each section below for important program details. We also recommend reviewing the [Investment Program Frequently Asked Questions \(FAQ\)](#) before applying.

### Program Overview

This program is intended to provide one-time unrestricted funding to non-profit arts organizations who do not currently receive an operating grant from Calgary Arts Development.

While these funds are considered unrestricted, and may be directed towards almost any area of an organization's budget, grants will be made to organizations who demonstrate forward-looking aspirations responding to and building upon the impacts of the pandemic to ensure a vibrant, revitalized, and re-imagined arts sector for Calgarians post-pandemic. These are not intended as relief funds.

#### Funding priorities include:

- Re-opening efforts.
- The development of new business models.
- Attracting, restoring, and retaining jobs for artists and arts professionals.
- Truth and Reconciliation, anti-racism, and equity, diversity, inclusion, and accessibility (EDIA).

Proposals will include information submitted through an application consisting of written responses and a verbal presentation to the assessment committee, which will be composed of Calgary Arts Development staff and artistic and community peers.

This program is open to registered non-profit arts organizations operating in Calgary, or who can demonstrate a majority of programming accessible to Calgary citizens. Organizations must demonstrate that the arts are at the core of their mandate. Registered for-profit corporations or businesses and non-arts organizations will not be eligible for this funding.

**Organizations may request up to \$25,000.**

**Total funding available for this program is \$500,000.**

## **Commitment to Equity**

We acknowledge that we are on the traditional territory of the Blackfoot Nations—Siksika, the Piikani, and the Kainai; and also acknowledge the Beaver people of the Tsuut’ina and the Bearspaw, Chiniki and Wesley bands of the Stoney Nakoda First Nations, the Métis People of Region 3, and Indigenous peoples who make the Treaty 7 region their home.

As part of our responsibility to Calgarians to ensure equitable access to public funding, Calgary Arts Development is dedicated to addressing and working to eliminate institutional inequity in our programs, policies, and practices. We also acknowledge that our actions—both conscious and unconscious, past and present—have benefited some communities while limiting opportunities and outcomes for others including Indigenous communities, Black communities, persons of colour, persons with disabilities, Deaf communities, as well as persons with diverse sexual orientations or gender identities.

We envision a city where all artists have the freedom, agency and platform to share and amplify their stories, art, cultures and experiences: a city where Calgarians of all backgrounds can access, create and participate in art as part of their everyday lives.

To that end, Calgary Arts Development’s community investment team is accountable to ensuring that lines of communication are welcoming, clear, and open, and that the scoring process is fair and deeply considerate. We will work one-on-one with applicants who experience barriers to access to develop accommodations that suit their unique abilities and situations and continually seek to learn and address inequities in our programs and processes.

## Need Help Applying?

We recognize that barriers within the arts community exist, particularly for equity seeking communities, and that there are many unique entry points into an artistic practice and career in the arts. If you are unsure about eligibility, please reach out to discuss this with the program specialist before applying.

Calgary Arts Development is committed to open, fair, and transparent processes. If you have any questions, want feedback on your application or if it's your first time applying, please don't hesitate to contact us for support. While we may not be able to meet in person at this time, our team will be available to provide support over the phone, through email, or through the use of audio and video platforms.

Please see the [Investment Program FAQ](#) for answers to common questions, and contact the program specialist as early as you can to ensure they can provide the best support possible. Staff can provide feedback on your application up to one week before application deadlines.

There are two policies available for potential applicants who may need accommodations or assistance to apply to this program such as translating program guidelines and applications. These policies are available to potential applicants even if they decide not to apply to the program.

- An [Accommodation & Accessibility Policy](#) is available for potential applicants who experience barriers to access, to develop accommodations that suit their abilities and situations.
- The [Application Assistance Policy](#) provides financial support for eligible applicants to alleviate some of the costs associated with preparing and submitting an application.

## Who Can Apply?

This program is open to registered non-profit arts organizations operating in Calgary, or who can demonstrate a majority of programming accessible to Calgary citizens. Organizations must demonstrate that the arts are at the core of their mandate. Organizations must be in good standing with Calgary Arts Development.

Registered for-profit corporations or businesses and non-arts organizations will not be eligible for this funding. For more information about eligibility, please see the [Investment Program FAQ](#).

## What Can You Apply For?

Grants from this program are considered unrestricted recovery funds, and organizations will be asked to outline how these funds will help them respond to any of the below priority areas.

- Re-opening efforts.
- The development of new business models.
- Attracting, restoring, and retaining jobs for artists and arts professionals.
- Truth and Reconciliation, anti-racism, and equity, diversity, inclusion, and accessibility (EDIA).

These funding priorities have been identified based on data and research collected since the beginning of the pandemic in March 2020, and substantiated by sector trends, field scans, and what we are hearing from arts organizations in Calgary. We have been particularly informed by the below reports which outline and reflect on the attitudes and needs of arts professionals and audiences.

- [Calgary Arts Development Arts Professionals Survey 2020](#)
- [Stone-Olafson Building Experiences in the New Economy](#)
- [The Future of Arts Work – Mass Culture and LeSage Arts Management](#)

### These funds cannot be used for the below ineligible expenses and activities:

- Debt repayment.
- Contributions to reserve funds.
- Activities undertaken for the purpose of raising funds on behalf of a third party (e.g.: political party or charity).
- Activities that do not comply with or respect cultural protocols.
- Activities that use or present Indigenous cultural material, traditional knowledge or stories without permission from the community.
- Activities that promote hatred or intolerance.
- Activities that are illegal or contravene provincial or federal law.
- Activities that contravene municipal bylaws.
- Activities related to campaigning for a specific political candidate or party in an election.

## How to Apply

Applications must be submitted through the [new online grant interface](#). The application form will be open on May 9, 2022.

Upon successful submission, Calgary Arts Development staff will review your application and may request additional information they feel may help provide context for the assessment committee.

Once the written portion of the application is complete, they will contact you to schedule your verbal presentation meeting.

## Application Checklists

### Written Application Checklist

- Organization Contact Information**
- Organization Mandate**
- Financial Statements**
  - Most recent financial statements, including a statement of operations and balance sheet.
- Success Description**
  - A brief description of a success related to your artistic or community work, or your organizational capacity from the past year.
- Challenge Description**
  - A brief description of a challenge related to your artistic or community work, or your organizational capacity from the past year.
- Aspiration Description**
  - A brief description of one aspiration for the upcoming year.
- Funding Request** (up to \$25,000)
- Proposal Description** (up to 300 words):
  - A brief description of your proposal including which funding priority area your organization is responding to, and what the funding may be used for :
    - Re-opening efforts
    - The development of new business models
    - Attracting, restoring, and retaining jobs for artists and arts professionals
    - Truth and Reconciliation, anti-racism, and equity, diversity, inclusion, and accessibility (EDIA)

**Applications must be received by June 13, 2022, 4:30pm MT.**

### Verbal Presentation Checklist

Applicants will be given a 45-minute time slot for their proposal presentation, which will occur over Zoom between June and July 2022. Presentations should be no longer than approximately 30 minutes to give time for follow-up questions. Applicants may present their proposal in any structure or format, but should ensure that they address the program criteria statements outlined in the [Program Criteria & Scoring](#) section.

Applicants will not be assessed on the production value of their presentation or the quality of delivery, but rather on the preparedness, reflectiveness and content of the proposal.

Organizations will not be expected to provide detailed project plans and budgets for their responses. Applicants should use their presentation to describe and demonstrate:

- What they are responding to.
- How they have identified the response.
- Why they believe it will create the conditions for recovery and resiliency in the short- mid- and long-term.
- How their grant request aligns with the scope, scale, and context of the work being proposed, and how that grant request was determined.

## **Program Criteria & Scoring**

Assessors will rate the level to which they agree or disagree with each of the criteria below, based on the information provided in the proposal.

- Strongly agree
- Agree
- Disagree
- Strongly disagree

### **Program Criteria**

#### ***Awareness***

- The applicant has defined and understands their current role within Calgary's arts sector.
- The applicant has defined and understands the priority(s) they are responding to within their own organizational context.
- The applicant has defined and understands the current state of their organization's operations and programming with regard to sector reopening, recovery, and resiliency.

#### ***Response***

- The applicant has defined and understands why and how their response will help them address the priority(s) identified.
- The applicant has defined and understands why this response will help create the conditions for recovery and resiliency for their organization or the broader arts sector.

- The applicant has defined and understands who their communities are, and which communities will be impacted by this response.

### ***Preparation & Planning***

- The applicant was prepared and thorough in their proposal.
- The applicant has demonstrated their decision-making process to identify the focus area for the proposal.
- The applicant was reflective and considerate when responding to follow up questions.

As the purpose of this program is to contribute to conditions that ensure a vibrant, revitalized, and re-imagined arts sector for all Calgarians post-pandemic, funds through this program will be allocated with an eye to the arts ecosystem as a whole.

### **In the event of a tie, priority may be given based on the following considerations, at Calgary Arts Development's discretion:**

- Representation across all artistic disciplines, communities, and types of programming.
- Opportunities that meaningfully meet two or more of the stated funding priority areas.
- Opportunities or organizations led by, with, and for **equity priority groups**.

## **Assessment**

Applications to the program will be evaluated by a recommending committee made up of Calgary Arts Development staff and artist peers and community members. The membership of the peer assessment committee will be chosen through public nominations and staff expertise.

Peer assessors on the committee will remain anonymous, attending verbal presentations via Zoom, with their cameras off and their names obscured.

Anyone can ask to participate on a Calgary Arts Development assessment committee by completing the **assessor nomination form** or by emailing **grants@calgaryartsdevelopment.com**.

### **Assessment Committees**

Assessment committees are chosen to represent the broad diversity of Calgary and its artistic communities, including but not limited to: artistic discipline, gender, sexuality, age, religion, beliefs, nation, physical and neurological identities.

**Committee Membership:** Individual artists and arts workers with experience and knowledge from a variety of artistic disciplines and practices, who actively participate in, experience, and advocate for the work of the arts community.

Assessors are required to declare conflicts of interest according to the [Conflict of Interest Policy](#). Calgary Arts Development thinks of conflicts of interest as close family members, people who are involved in the activity being applied for or where there is a real or perceived financial benefit. If in doubt, assessors are encouraged to talk with Calgary Arts Development staff. If a committee member has applied to the program or declared a conflict of interest, they will not assess those specific applications or be present for any discussions of those applications.

Committee members must review, understand, and adhere to the [Terms of Reference](#), the program guidelines, and to Calgary Arts Development's [Group Agreements](#).

### **Assessment Process**

**Written Information:** Calgary Arts Development staff will provide the peer committee with the application in advance of the verbal presentation meetings.

**Verbal Presentation:** Meetings will be scheduled for 45 minutes. Committee members will listen to the presentations and ask follow-up questions through Calgary Arts Development staff, maintaining their anonymity. Further follow-up questions may be sent to applicants following their presentations.

Committee members will evaluate proposals according to the criteria outlined in the [Program Criteria & Scoring](#) section. Calgary Arts Development staff will download assessor evaluations into a scoresheet and assign numerical scores to the ratings. Each criteria statement will be weighted equally. The score assigned to each rating will be consistent across all criteria statements (e.g.: 'Strongly Agree' will always equal the same number of points). Calgary Arts Development staff will not score applications.

The committee will discuss applications in a meeting facilitated by the program specialist for arts organizations. The committee's final scores will result in a list of organizations recommended for funding. Calgary Arts Development staff will review these recommendations and finalize the funding list. Partial funding may be allocated.

Calgary Arts Development reserves the right to adjust assessment processes and the program timeline due to application volume. Applicants and assessors will be notified if significant changes occur.

### **Equity Priorities**

The equity priority groups identified for this program are Indigenous, Black, persons of colour, Deaf persons, persons with disabilities, persons living with mental illness, and 2SLGBTQIAP+ individuals. For details on each of these equity priority groups, please refer to the [equity priority group descriptions](#).

Calgary Arts Development has adapted these priorities and descriptions from from the [Toronto Arts Council's Equity Framework](#). We are grateful to the Toronto Arts Council for their work in this area.

## Successful Applications & Final Reporting

Applicants will be notified of their results by email. Successful applicants will be sent an investment agreement via Docusign and are required to sign and return the agreement within 30 days of receiving it in order to receive funding.

Successful grantees will be required to complete a brief final report to share an update on how the activities outlined in the proposal are proceeding, and how the funds have been allocated, even if they have not been fully expended.

**The final report deadline is February 27, 2023, 4:30pm MT.** Grantees may choose to submit the final report in writing, or through a meeting with the program specialist for arts organizations.

## Contact Information

**Please note that Calgary Arts Development staff are continuing to work remotely.** If you have any questions about this program please review the [Investment Program FAQ](#) or contact Marta Ligocki, Specialist, Arts Organizations, at 403.264.5330 ext. 205 or [marta.ligocki@calgaryartsdevelopment.com](mailto:marta.ligocki@calgaryartsdevelopment.com).