

Call for Submissions - Climate Justice Zine Publication

We are tired of hearing about climate change. Its threat has been looming over us for so long, and we've learned every narrative: we know about the polar bears, the scientists, the corporations, the protests, the pessimists saying the tipping point has already passed. The stories we hear are great at sparking terror, guilt, rage, desperation, and, ultimately, apathy.

It gets old, doesn't it? What about solidarity? What about understanding? What about balancing the urgency of the need to act with the belief that taking action is possible and meaningful?

This is not a place for telling the usual climate story. This is the place for *your* climate story—*our* climate story.

Submission Details

The Southern Alberta Art Gallery and the Climate Justice Working Group are seeking submissions from Alberta students, artists, and writers for an Earth Day zine to be published in Spring 2022. The submission deadline is **March 15, 2022**.

If selected, contributors will receive an \$100.00 honorarium, courtesy of the Lethbridge Public Interest Research Group.

Subject Matter

We're looking for honesty, introspection, community solidarity, and empathy. What do most discussions about climate change always seem to miss? Submissions can focus on climate change itself or on climate justice movements. Your submission can reference statistics, data, facts, etc. but the focus should be on what these facts mean to you, and how they have influenced your thoughts, beliefs, and actions.

We believe that everyone has a climate story to tell. For inspiration, you can consider the following prompts:

- What does "climate justice" mean to you? How is climate justice connected with decolonization, and other social movements?
- Do you remember when you first learned about climate change? What was the context, and how did you react to that information? What do you think caused you to react in that way?
- When you hear the phrase "climate change," what emotions and ideas come to mind? Do you think most people have the same reaction? If not, what do you think makes your reaction unique?
- What do you think is the biggest threat that climate change poses to you, to Southern Alberta, and within a global context?

- How do you support and participate in climate justice? What inspires you to take these actions? How does engaging make you feel?

Format & Eligibility

Acceptable mediums include two-dimensional creative media of all kinds: essays, poems, lists, journal entries, illustrations, comics, photography, experimental media, etc. If you have an idea for an unconventional submission, contact us and we can discuss how it may effectively be included in this publication. Participants may submit up to three entries, but the jury may only select one for publication.

Submissions are open to Alberta-based artists and writers. Current students and recent graduates of Alberta colleges and universities will be prioritized.

Submissions must be original and previously unpublished works, inclusive of online publications. Writers retain all copyrights to their work; however, they consent to publication if their work is selected.

Guidelines for Written Content:

- Length: Roughly 500 words maximum
- File format: Word document or PDF

Guidelines for Visual Content:

- File format: 300 dpi JPEG or PDF
- Will be printed in colour
- Images may be resized to fit within the publication

We also ask that you submit a list of works that outlines your submissions.

The publication is intended to be appropriate for a broad audience. If you have any questions or concerns, please contact Courtney Faulkner, Public Engagement & Event Coordinator | cfaulkner@saag.ca

Schedule

- December 1, 2021 - Call for submissions opens
- March 15, 2022 - Call for submissions closes
- April 21, 2022 - the Tiny Press workshop occurs and zines are made available to the public

Evaluations will be carried out by a jury. Applicants will be notified of results by email.

Submission Form: <https://forms.gle/cFP7WPSMLc2XoxXv5>

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