

## Artist Residency Program

The residency program at ô'spiSHəs art kə'lektiv provides an opportunity for local Artists from across all disciplines to pursue their practice in a supportive, concentrated, community-based atmosphere. It is open to Artists from all backgrounds, at any stage in their career, including recent graduates, emerging or established professionals. Mid-career and established Artists are encouraged to apply as we can provide space and equipment free of charge and will help to coordinate a number of public engagement opportunities.

While a resident artist at ô'spiSHəs art kə'lektiv you will have access to the following facilities, dependent on your media and area of interest:

- Your own workshop, outfitted with supplies
- Conference room access

We are able to offer some technical support (area and Volunteer dependent), but Artists expected to be mostly self-sufficient in the spaces they will be working in. Residencies range between a minimum of one month to a maximum of one year. ô'spiSHəs art kə'lektiv will take images of works produced during the residency for program documentation and publicity purposes. The artist retains all copyright over their work.

Artists Responsibilities As community engagement is an important part of this residence, applicants will choose from the following activities:

- Provide a public artist's talk or workshop
- Provide at least 20 hours per week that you will work on site and be interactive with the public
- Provide at least 3 works that can be displayed in the gallery during your tenure with ô'spiSHəs art kə'lektiv
- Have a monthly meeting with (more frequently if necessary) with Administrator to go over what supplies you have used and what you will need for the upcoming month so that it can be supplied

Where possible, we would also request that artists donate a piece of work indicative of their time at ô'spiSHəs art kə'lektiv. These pieces will be used in future fundraisers to continue our commitment to community arts programming in Calgary.

Submission guidelines Please submit the following:

- A completed application form
- 10 - 15 JPGs of recent or relevant visual work or other appropriate support material such as video (5 minute maximum) or text (Word compatible). Files should be formatted as 01.JaneSmith and images of visual work must be accompanied by an image list with the title, medium, dimensions and date for each corresponding image.
- A short (100 – 500 word) statement of interest and a description of the work to be carried out during the residency. The application should also describe why you wish to attend the residency and what particular perspective you will bring to the program.
- Up-to-date CV with 500 word max bio

Collaborative projects are also accepted with a maximum of two artists/application. Each participant must provide their own materials as outlined in the submission guidelines.

Please submit your complete application package to: [artkelektiv@tribalexpression.com](mailto:artkelektiv@tribalexpression.com)