

Call for Indigenous Artists

Please apply by May 22nd, 2022

We acknowledge that this project will take place on the traditional territories of the people of the Treaty 7 region in Southern Alberta, which includes the Blackfoot Confederacy (comprising the Siksika, Piikani, and Kainai First Nations), as well as the Tsuut'ina First Nation, and the Stoney Nakoda (including the Chiniki, Bearspaw, and Wesley First Nations). It is also home to Métis Nation of Alberta, Region 3.

Calgary is situated on land adjacent to where the Bow River meets the Elbow River. The traditional Blackfoot name of this place is "Moh'kins'tsis" In the spirit of respect, reciprocity and truth, we honour and acknowledge this sacred gathering place

Project Description

The North Haven Community Association is seeking to commission an artist or artist team to create a mural/visual artwork in our community. The proposed location is a pedestrian underpass that connects North Haven with Nose Hill Park.

Our goal is to bring attention to the Indigenous history of Nose Hill, while making this entry to Nose Hill more inviting to users. We hope to work with an artist to create an artwork that will be a landmark for the surrounding communities and visitors to Nose Hill Park, and will create more awareness of the important Indigenous history of the site.

The general theme of the project is the history of Indigenous use of the Nose Hill area, up to and including the present day. We are also interested in artworks that incorporate the landscape and natural features of Nose Hill, including the plants and animals of the park (both in the past and in the present day).

We are interested in seeing a variety of interpretations of this general theme and encourage artists to bring their personal interest in Nose Hill into their artwork.

Important Information

The mural site is owned and managed by the City of Calgary and must meet all City of Calgary requirements, including:

1. The artwork cannot have any text in any language
2. Only water-based latex paints are acceptable. (Unfortunately,

- this excludes most spray paints)
3. The mural must be suitable for all audience
 4. The mural must be original and cannot infringe on intellectual property rights.

Compensation

The artist's fee for the initial design, revisions and installation is \$11,000.

All materials required for the artwork and site preparation will be provided by the project organizers. The artist will be reimbursed for any approved expenses incurred during the design, engagement and installation process.

Additional Requirements

- The physical scope of the project includes the retaining walls at either end of tunnel as well as the interior. Dimension of the site are available at: <https://northhavenyyc.ca/nosehillmurals/south>
- The artist and project coordinator will work with the guidance of a Traditional Knowledge Keeper or Elder from the local community. If you have a preference of who you would like to work with, please include this information in your letter of interest. Honorariums will be covered by the organizers, not the artist.
- The artist must be available for one event focused on meaningful interaction with the public prior to installation. This could be an introductory meeting with the surrounding community associations and others, a prepared a statement about the work, or other form of engagement.
- The artwork must be sufficiently weather-proof for a minimum lifespan of five years. The artist must warranty their work against technical failure for two years from the date of installation. Any problems caused by use of improper materials or application (such as peeling or extreme fading) and any repairs required during this initial two-year period are the sole responsibility of the artist. North Haven Community Association will provide anti-graffiti coating to protect the artwork from damage.
- Installation must be complete by September 30th, 2022.

For maps, site photographs and measurements, visit

<https://northhavenyyc.ca/nosehillmurals/south>

Accessibility

- The site is not universally accessible. The site can be accessed by paved pathway on the east side, but is not accessible by vehicle. The closest street parking is approximately 40 metres away. Supplies must be carried to the work site.
- Access by Calgary Transit is available, but requires a longer walk to the site.
- Installation requires working on ladders or platforms.
- We hope to make the application process accessible to everyone and will strive to accommodate any requests and provide any assistance we can. Please contact us at murals@northhavenyyc.ca or 403-477-9503 with any questions, concerns and requests.

Eligibility

The competition is open to any Indigenous artist from the Treaty Seven Nations or any Indigenous or Metis artist living and working in Treaty Seven Territory.

Applications from emerging artists are encouraged and accommodations are available to help with any barriers encountered in the application process.

Submission Requirements

Letter of Interest

This could include:

- Information about yourself
- Why you are interested in this project
- Anything you know about the of the Nose Hill area, or your relationship to the area
- Your intended vision or approach
- Some information about related experience
- Information on preferred form of community engagement and any ideas for this engagement
- If you have a preference of a specific Elder or Knowledge Keeper you would like to work with

Examples of Previous Work

Images of past work, with some information on each piece. Suggested (not required) information

- Title
- Date
- Materials
- Size/duration
- Location
- Budget
- Brief description

Please submit applications to **Murals@NorthHavenyyc.ca** by midnight, May 22nd, 2022.

If you need help submitting your application or have any questions about the project, please send an email to Murals@NorthHavenyyc.ca or call/text 403 477 9503.

Resume/CV

Current artist CV or resume with contact information and relevant qualifications.

Concept Illustration

A preliminary sketch of the initial concept with information on proposed materials and techniques.

Selection Criteria

Submissions will be evaluated by a Selection Committee using the following criteria:

Letter of Interest	15 points
Examples of Previous Work	30 points
Concept Illustration	40 points
Resume/CV	15 points