



Cultural Leaders Legacy Arts Awards 2022

NOMINATION PACKAGE

ROZSA FOUNDATION EMERGING ARTS MANAGER AWARD

Deadline: Monday, May 16, 2022, 4:30pm MT

Rozsa Foundation Emerging Arts Manager Award

The **Rozsa Foundation Emerging Arts Manager Award** is a \$5,000 cash award intended to recognize and encourage the role of emerging professional arts managers who are dedicating their careers to promoting and supporting the work of Calgary's artists, arts collectives, and arts organizations. Given the complexity of the challenges they face, the work of these arts managers needs to be as creative as the artists and organizations they work with. The recipient also receives no-cost entry into the Rozsa Arts Management Program (RAMP).

This award honours an emerging arts manager in the early stages of their career whose dedication and innovation in their field have elevated the work of the artists or arts organizations they work with. The award is intended to recognize both their accomplishments to date as well as their potential for future impact. The Rozsa Foundation recognizes that management responsibilities are undertaken by individuals at many levels within the arts; nominees do not need to specifically be in a role that carries the title of "manager" to be eligible.

The award will be presented to the recipient at an event celebrating the arts in 2022. This award was established by the Rozsa Foundation and Calgary 2012 and is a legacy project of Calgary's year as a Cultural Capital of Canada.

Award Rules & Criteria

Eligibility

Nominees for the **Rozsa Foundation Emerging Arts Manager Award** must meet all the following criteria:

- Be a Calgary resident operating in Calgary since the beginning of the nomination year (2022).
- Be currently working full or part-time, either employed or contracted by a minimum of one artist, arts collective, or arts organization in Calgary.
- Be in the early stages of their career; generally, up to five years of professional experience in the field of arts administration and management.
- Nominees and nominators must not have a formal association (board member/paid contractor or employee, etc.) with the Rozsa Foundation.

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Nominations

Nomination packages must include the following:

- One (1) copy of the nominee's resume or curriculum vitae (CV) clearly demonstrating their work history in arts administration & management.
- One (1) copy of the nomination form is available at the end of this document, signed by both the nominee and the nominator.
- One (1) copy of a 30-word synopsis of why the nominee has been nominated (may be used for publication and media purposes).
- One (1) letter of nomination (1,000 words or less) speaking to their accomplishments to date and their future goals within the field.
- Support material demonstrating the work of the nominee as it pertains to this award, letters of support are strongly encouraged (**maximum five individual pieces of support material**). Please note the material(s) must be submitted in the following file formats, and each file can be a maximum of 3MB: JPEG, PDF, DOC, DOCX, MP3, YouTube, or Vimeo link.

Jury

The awards jury will be composed of arts management peers, members of the Rozsa Foundation staff or board, and other arts community members based in Calgary. Jury members are not disclosed in advance of the official announcement of recipients by Calgary Arts Development.

In the event of a perceived conflict of interest, an alternate will replace the jury member in question. The jury will operate with strict confidentiality. All decisions are final. Calgary Arts Development may screen nominations to verify eligibility.

Selection Criteria

The award recipient will be selected based on the following criteria:

Impact on Industry - Maximum of Four Points

- How has the nominee made a measurable impact on the organization/collective/artists with which they work?
- How has the nominee's work created new opportunities or innovative approaches?
- How has the nominee built productive collaborations and partnerships, both internally and externally?

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- How has the nominee's work had positive effects that have rippled out beyond the artists and organizations they work for to benefit Calgary's greater arts community?
- How has the nominee shifted their work in light of the COVID-19 pandemic and calls for greater equity in the arts?
- How has the nominee positioned themselves and the organization/collective/artists with which they work for future success?

Peer Recognition - Maximum of Three Points

- Is the nominee appropriate for the Rozsa Foundation Emerging Arts Manager Award relative to the stage of their career?
- Is the nominee recognized as an outstanding and innovative emerging arts manager by those in their field or within their organization?

Dedication to their field - Maximum of Three Points

- How has the nominee proven their dedication to serving the arts sector, both within and beyond the scope of their primary role, and will they continue to do so?
- How would this award propel the career of the nominee forward?
- How has the nominee developed their skills to continually grow in their field?

Special Considerations - Maximum of Two Points

- Are there extenuating considerations that are not addressed by the criteria above?

Notification

All nominators and nominees will receive acknowledgement of receipt by mail and email, and will be notified of whether their applications were successful. The recipient will be asked to keep the status of their nomination confidential until the official announcement of recipients by Calgary Arts Development and will also be asked to accommodate the filming of a recipient video.

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Deadlines & Delivery

The deadline for uploading completed nomination packages is 4:30pm on May 16, 2022.

Complete applications must be submitted online through calgaryartsdevelopment.com on or before the deadline. Incomplete or late nominations will not be accepted or considered.

If you have nominated someone and did not receive acknowledgement of receipt or notification, please contact Kaley Beisiegel at kaley.beisiegel@calgaryartsdevelopment.com.

Before submitting your nomination package, ensure that you have prepared:

- One (1) copy of the nominee's resume or curriculum vitae (CV).
- One (1) copy of the nomination form, signed by both the nominee and nominator.
- One (1) copy of a letter of nomination (1,000 words or less) signed by the nominator.
- One (1) copy of a 30-word synopsis of why the nominee has been nominated.
- Up to five (5) pieces of support material demonstrating the work of the nominee and their suitability for this award. As few as one piece is acceptable.

For more information about the **Rozsa Foundation Emerging Arts Manager Award** please email awards@calgaryartsdevelopment.com.

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Nomination Form

NOMINATOR

Name:

Title:

Phone:

Email:

Mailing Address:

I Nominate:

Signature:

Date:

NOMINATED ARTS MANAGER

Name:

Phone:

Email:

Mailing Address:

I agree to be nominated for the above award and understand that, if successful, I will be available to film a recipient video, attend the event celebrating the arts and be available for media interviews/photographs following the event. I agree to allow Calgary Arts Development and the Rozsa Foundation the use of photos/video taken before and at the event for promotional purposes.

Printed Name:

Date:

Signature:

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