

CALL FOR SUBMISSIONS TECHNICAL & THEATRE PRODUCTION PROFESSIONALS



THE PROFESSIONAL DEVELOPMENT & TRAINING OPPORTUNITY:

Arts Commons is seeking a diverse group of technicians to train on our newly installed Live Broadcast video system! We will offer 2 basic and 1 Intermediate training sessions that will provide participants with enough knowledge and experience in this unique opportunity to feel comfortable running a show alongside one of our lead operators. Once adequately trained, interested participants may be added to Arts Commons' casual call roster and will have opportunities to work with the AC Video Broadcast team on future live events. This is a unique, **PAID training experience** with some of the best professionals in the business.

WHAT TO EXPECT:

Arts Commons will undertake a comprehensive training program for current and potential casual crew members who will operate the Arts Commons Broadcast System, which was installed in the Jack Singer Concert Hall in 2021 in response to the need to expand patron access to live performances via livestream or live capture for on-demand streaming due to COVID-19.

A PAID, PROFESSIONAL DEVELOPMENT & TRAINING OPPORTUNITY!

Rate: \$28.50/hr

Workshop Dates:

Basic Training Session 1 – July 13-14 (9am-5pm)

Basic Training Session 2 – July 18-19 (9am-5pm)

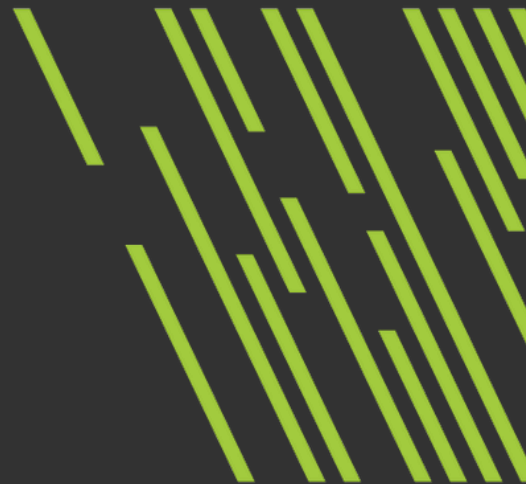
Intermediate Training Session 1 – July 26-27 (9am-5pm)

Basic Training – Facilitated by Alex Spence

Topics: infrastructure, camera control, switching, portable equipment

Intermediate training – Facilitated by Sapphire Sound

Topics: camera control, switching, routing, audio matrix





ABOUT THE BROADCAST SYSTEM:

The broadcast system is a unique installation of six permanently installed camera positions on Vinten robotic heads around our first balcony level. Along with a 12G infrastructure throughout the venue where we can patch four additional portable cameras at nine other locations for maximum flexibility. The framework also includes 10 varying length zoom lenses including two Canon CINE-SERVO 50-1000mm T5.0-8.9 ultra-telephoto 4K lenses which, together with the high dynamic range of the 4K Canon EOS C300 Mark III cameras, will allow for live broadcasting and image quality for viewers to create new, innovative ways for performance arts to be experienced and enjoyed – both virtually and live. Canon Cinema cameras, Vinten robotics control systems and Ross broadcast technology have been carefully selected to produce the highest quality live capture and livestream performances.

TRAINER & WORKSHOP FACILITATOR BIOS:

Alex Spence – Owner, Cerebral Expansion Productions

Alex Spence is a Calgary based cinematographer, editor, and producer with over 20-years of experience in video production. His passion for crafting stories and the visuals needed to convey them has allowed him to build a wide range of expertise: touring rock shows, award nominated documentaries, reality television and network series, and much more. The challenge of creating emotive and compelling content by balancing artistic expression, technical knowledge, collaboration, and a high professional standard has propelled Alex's success.

Phil Banks - Alberta Operations Manager, Sapphire Sound

Phil joined the Sapphire Sound team in Alberta in March 2020, bringing with him 14+ years of experience in all areas of live event production and Audio-Visual installations. He thrives on the dynamic of this constantly changing industry and solving problems. Most recently prior to Sapphire, he was responsible for the continued maintenance and development of capital projects relating to the Audio-Visual systems at one of Canada's largest Performing Arts Centres.

Ben Burrell – Partner, Sapphire Sound

Ben brings many years of technical leadership and direction to any project. Coming from a background as Technical Director of a 1500 seat venue in Surrey, BC, and with an education at Simon Fraser University's business program, Ben has found his niche on the design side of the pro AV industry. He has designed and installed systems across Western Canada for corporate boardrooms, large scale houses of worship, arenas, retail facilities and hospitality venues. Ben has been with Sapphire Sound for the past twelve years and became a Partner in 2015.

If you are interested, please submit your contact information, along with a statement of interest and experience (no more than 250 words) detailing why you'd like to engage in this opportunity at Arts Commons to: cclowe@artscommons.ca

In addition to your contact information and statement of interest & experience (required), you may also include a copy of your resume (optional)

This call for submissions is open to all individuals, including those from diverse backgrounds and abilities. We value the impact that diverse perspectives have on our community and encourage all to submit an application for consideration. As part of our organization's commitment to Inclusion, Diversity, Equity & Accessibility (IDEA), we work to remove barriers in collaboration with a broad range of voices. We are committed to providing an environment free of harassment and discrimination for everyone, and we will continue to work to ensure that our teams reflect the diversity of the communities we serve.