



707, 13 Avenue SW  
Calgary, AB T2R 0K8

**CALL FOR SOUND ARTIST**  
**Deadline: August 12, 2022**

Lougheed House is seeking a sound artist to produce a 6-10-minute (approximate) site-specific sound art installation as part of its new permanent exhibition, Lougheed House Re-Imagined (LHRI). In keeping with the values of Lougheed House, we welcome submissions from artists of all backgrounds including, but not limited to Indigenous persons and persons of colour; 2SLGBTQ+ and gender non-binary persons, and persons with disabilities. We encourage artists from the nations of Treaty 7 and Métis Nation of Alberta, Region 3 to apply.

**About Lougheed House**

Lougheed House Re-Imagined is a new permanent exhibition that explores Calgary's lesser-known histories and seeks to cast Calgary history in a new light. As a historic site, Lougheed House is both a participant in and a witness to these histories.

Built for James and Isabella Lougheed in 1891, Lougheed House was constructed from local sandstone as a lone structure on a windswept prairie at the outskirts of the burgeoning city. Lougheed House is located within Treaty 7 and the traditional territories of the Niitsitapi from the Blackfoot Confederacy, including the Siksika, Piikani, and Kainai Nations; the Stoney Nakoda including the Chiniki, Bearspaw, and Wesley Nations; and the Dene of the Tsuut'ina Nation. Southern Alberta is also home to the Métis Nation of Alberta, Region 3. Evidence of a Paleo bison kill site from 8,000+ years ago was found just three blocks from Lougheed House.

Lougheed House began its story as home for one of early Calgary's most prominent families and was an active site for community gatherings, political meetings, parties, teas, and visits from royalty. But it also housed servants, new immigrants, young domestic trainees, members of the Canadian Women's Army Corps, and Red Cross nurses. Beyond its walls, it observed visitors in the gardens and the growth of a city, but it also saw buildings demolished, the site fell into disrepair, and a changing community as the Beltline transitioned from the edge of town to an inner-city neighbourhood.

The House is full of paradoxes. It is both a colonial house and a Métis household. Ontario born James Lougheed, entrepreneur, lawyer, senator (1889-1925), was the family patriarch and arrived in Calgary in 1883. His wife, Isabella Lougheed, born on the south shore of Great Slave Lake at Fort Resolution, was the eldest child of Hudson's Bay Company factor William Lucas Hardisty and Mary Anne Allen of the Chinook people of the Pacific northwest.

The house represents wealth and privilege as well as misfortune and bankruptcy. Although named for a prominent man, the house also represents various women's histories. The museum came about through the volunteer efforts of community members, but its history was also formed through gentrification, discrimination, and displacement.

All these intertwined, and at times seemingly contradictory, histories, make Lougheed House an excellent place to explore Calgary's surprising stories. The creation of an immersive sound experience is an ideal approach for the house to explore and present alternative histories in a way that is non-invasive to the heritage structure, that is interactive and emotionally powerful.



## **Sound Art Installation**

As part of LHRI, sound will be used as means for visitors to connect to the site, its history, and role as a museum. The selected artist will create a new site-specific work in response to Lougheed House that uses sound as the medium. This could take the form of a soundscape, a soundwalk, an intervention, or other form of sound art. The work could ground the visitor in place (real, perceived, or imagined); communicate or trigger an emotion through sensory memories and auditory recall; it might incorporate narrative voice, or viscerally connect the visitor to history through the creation of an immersive, engaging soundscape.

## **Project Goals**

- Enhance visitor experience through aural participation
- Provide opportunity for visitors to engage with the site through the layers of sound and space
- Use sound to provoke alternative sensory experiences in the visitor
- Help the visitor explore and connect to local history in unexpected ways.

Lougheed House staff will support the sound artist with access to the site, by providing historical context, and will facilitate connections with the Community Advisory Committee and other project partners, as necessary. The sound artist is expected to keep the LHRI Project Team up to date about the evolution of the project through regularly scheduled meetings.

## **Artist Fee**

The selected artist will be paid \$10,000 for the completion of all deliverables outlined below. (Note: there is a separate budget for presentation hardware for the exhibit, it is not part of the artist's fee). This project is generously supported by Calgary Arts Development.

## **Application Assessment**

Artist applications will be reviewed by a team of internal staff and advisory committee member(s) in relation to artistic merit, conceptual connections to site, project viability, and the applicant's ability to carry out project.

## **Timeline**

- July 20: Deadline for submission of any questions about this Call for Submissions. Send all questions to Kay Burns, Exhibition Coordinator, at [kburns@lougheedhouse.com](mailto:kburns@lougheedhouse.com)
- July 22: Compilation of questions (anonymous) and answers will be distributed to all interested applicants
- August 12: Call for Sound Artist submission deadline
- August 22: Successful artist notified
- September 12: Artist submits detailed project proposal
- September 19: Artist proposal approved; artist fee first installment paid (\$3,000)
- September - December: Creation of artwork
- December 30: Final artwork delivered; artist fee final balance paid (\$7,000)

## **Deliverables**

- Create a finished site-specific sound artwork for presentation in LHRI
- Participate in meetings with the LHRI Project Team to discuss project progress
- Visit Lougheed House to become familiar with the house, its stories, and its physical limitations as a heritage site
- Determine, along with the LHRI Project Team, appropriate installation locations and sound delivery methods, taking into consideration physical space limitations and accessibility requirements
- Develop an initial project proposal to be approved by the LHRI Project Team



- Advise on technical requirements and specifications for installation and exhibition of final artwork

### **Copyright**

The artist will retain copyright of their work. The artist is welcome to present it outside of Lougheed House in festivals or other contexts as appropriate with notice provided to Lougheed House.

### **Submission Requirements**

- Statement of Interest: Why are you interested in this opportunity and how does your art practice relate to this project? (one page maximum)
- Artistic Intent: What experience and artistic perspective would you bring to this project; what concepts would you explore in this work? (one page maximum)
- Professional CV (three pages maximum)
- Sound Art Samples: Up to three samples of past work that best illustrate your qualifications for this project (please provide links to previous work via SoundCloud, Vimeo, YouTube, artist website, or similar; please do not send large video files)

**SUBMISSIONS SHOULD BE SENT BY AUGUST 12, 2022, 11:59 PM MDT TO:  
Kay Burns, LHRI Exhibition Coordinator at [kburns@lougheedhouse.com](mailto:kburns@lougheedhouse.com)**