Sublimity - A LOVE SUPREME

By Dancing Monkey Laboratories

AUDITION CALL - ACTORS

Live and Live-Streamed Performance, Recorded Performance – NON-UNION - PAID

August 29th, 2022 – Calgary, AB

How violent are the battles waged inside of ourselves to try and conform to our programming? How much damage is being done? How can we combat the constant attack of advertising and cultural indoctrination that has permeated so deeply into our daily lives? From our capitalist hellscape, the influence of social media, societal pressure to conform to the lifestyle of a conservative fever-dream. So deeply rooted are these ideas that there is no need for them to be subliminal or even liminal, they are simply right there, in the open.

Sublimity - A LOVE SUPREME is a one-act interdisciplinary show for 3 actors and 3 dancers. It is about challenging systems and challenging traditional theatre forms and expectations.

The play takes place in an imagined reality, where citizens are separated into two classes. This world is tightly controlled, and the citizens no longer question how things are and simply accept that this is how it is. The society is guided by 34 'Citizen Laws' that were written in a time no one remembers. Then, something shifts.

Sublimity - A LOVE SUPREME
Script by Mike Czuba
Directed by Mike Czuba and Melissa Tuplin

Submission Deadline: September 24th, 2022

Please see submission guidelines on the second page of this document.
If submitting a self-tape, please submit by the submission deadlines. In person auditions will occur on September 25 - Evergreen Community Spaces - Birch Room (#2, 1709 8th Ave NE, Calgary, AB)

***Please review your schedule and ensure that you are available on the following dates:**

Workshop Weekend
November 5th and 6th 2022
11am to 6pm
Evergreen Community Spaces - #2, 1709 8th Ave NE

Rehearsals (approximately 40 hours)
1 - 2 rehearsals per week
Beginning January 2023
Evening & Weekend
Location TBD

Tech Week (approximately 20 hours)
Tuesday February 28 to Saturday March 4th
Evenings
cSpace Studio Theatre - 1721 29 Ave SW

Performance Week
Dress Rehearsal - Monday March 6th.
Preview Performance - Tuesday March 7th
Show Run - Wednesday March 8th to Saturday March 11th

Rate of Pay: $2,700

About the Creative team:

Dancing Monkey Laboratories is a collaborative performance creation collective. We come together to explore and develop our individual skills in an interdisciplinary (Theatre, Dance and Music and Design) environment, while developing our own artistic disciplines through different lenses.

dancingmonkeylab.com

SUBMISSION GUIDELINES

ROLE - ACTOR - Age 25+ - Any gender

3 actors required for the roles of Number 1, Number 2, and Number 3.

These are programmed citizens, tightly controlled until they no longer remember who they are or where they came from. Their role in society is to program ‘humanoids’ to become citizens, who are played by the dancers. Then, something shifts. Two Numbers begin to feel for each other and another begins to have forbidden thoughts for a Humanoid. The tight control begins to unravel and The Numbers begin to question everything.

This is not a traditional play and not a traditional dance performance. It is abstract and poetic, and the audience's experience follows an emotional narrative, more than a literary one.

Please include each of the following:

Audition Text (Self-Tape or In-Person): Please perform the attached audition text and submit a link to your video with the rest of the submission package. Use any platform you are comfortable with, or reach out to us if you need help. Please be clearly visible and heard with a neutral background, but do not worry about high production values.

Artistic primer: Please attach some document that gives some context about your experience as a performer or your approach to artistic creation. This does not have to be a long document, just some information about you as an actor. This can be an actor's resume, CV, or brief artistic statement. If you send text, please submit a pdf. If sending the primer as a video, please keep it shorter than two minutes and link it along with your Self Tape. We're open to all backgrounds of performers, theatre, film, performance art, music, and everything in-between.

Headshot: Please attach a photo of your face. Or a few if you like. Please ensure that one of them is portrait or headshot style.

Please ensure that you are available for the dates listed above. Rehearsals will occur primarily on evenings and weekends.

How to Submit:

If submitting a self-tape, please send your materials to dancingmonkeylab@gmail.com with the subject line ACTOR AUDITION and your name by September 24.

If you would like to audition in person, sign up for a time slot here. Please send your headshot(s) and artistic primer by September 24 with the subject line ACTOR IN-PERSON AUDITION and your name.

AUDITION TEXT:

*To be presented twice. Once in a monotone, a bit emotionless, and the second time, a little more desperate, with some cracks showing.

I recognize my role in the system. I pledge and participate in the processes established for my well-being. Hours spent straddling the void between conscious and unconscious. A void that hides in the cover of darkness. I will not tolerate these thoughts in myself or another. I acknowledge the danger and seditiousness of questions. I know we would attempt to answer them and we would have no trouble doing so when we will be permitted to sleep as we will need to wake. I recognize my role in the system. I pledge and participate in the processes established for my well-being. I wish I remembered the last time I felt anything. I acknowledge the danger and seditiousness of experiencing a feeling. They are lost in the void, but have not been voiced out loud. I will not tolerate these… *(pause)* If they were, there would need to be explanations. It is not that my heart is damaged, but that it has too vivid an imagination, capable of impossible narratives between beats. Lost in the wake.