

CASTING CALL FOR SUPERNUMERARIES

CARMEN

COMPOSED BY GEORGES BIZET

LIBERTTO BY HENRI MILHAC and LUDOVIC HALÉVY

Onstage: Nov 19, 23, 25, 2022

Conductor: Mark Morash

Director: Brenna Corner

Calgary Opera is looking for several “Supers” or “Supernumeraries” for the upcoming production of CARMEN. The opera world’s equivalent to the “movie extra,” supernumeraries are non-singing and non-speaking acting roles in an opera production.

SYNOPSIS:

Carmen is a beautiful and free-spirited woman who makes men melt. When the naive Don José falls for her, he falls hard into a dangerous obsession, breaking up with his childhood sweetheart and abandoning the military. But the reckless Carmen cannot be tamed, and she grows weary of Don José once she meets the glamorous toreador, Escamillo. This messy love triangle won’t end well.

REQUIREMENTS:

- A current acting CV and headshot (if available) with your contact information
- Your availability during the rehearsal and performance schedule

REHEARSAL SCHEDULE:

- Rehearsals start Oct 24, 2022
- Rehearsal schedule *To Be Determined*; Availability will be required some weekday evenings and on weekends starting October 24, 2022, and for performance dates.
- No rehearsals on Fridays.

COMPENSATION:

- Supers are paid an honorarium and are offered complimentary tickets to either the dress rehearsal or the Wednesday performance of the given production.

For consideration, please email **Nimrodel Whiting**, at nwhiting@calgaryopera.com and state “Carmen Supers” in the subject line.

Calgary Opera is committed to inclusive casting. Artists who are members of under-represented communities are encouraged to apply.