

## Facilitator, Indigenous Programs

This is a temporary opportunity for 30 hours per week with a target start date of September 26, 2022. Located in Calgary, AB. This position will have an end date of December 16, 2022 with a strong possibility of extension.

### Who We Are

The National accessArts Centre (NaAC) is a fun, fast-paced, dynamic work environment where we all collaborate to provide artistic training, creation, exhibition, and present opportunities for artists with disabilities. As a creativity hub for artists living with disabilities, so often limited in their opportunities and choices, we blur the lines between professional artists, disabled artists, entrepreneurs, innovators, and storytellers by sharing their work internationally and re-shaping how the world views and appreciates their talents and place in our communities.

### Who You Are and What You Will Do

A highly motivated creator with an established creative skill set and a desire to work in both the arts and disability communities. You are passionate about helping other artists achieve their visual arts goals, in all elements of the artistic process, and are committed to ensuring that creative decisions made by our artists are theirs and theirs alone. This position will support artists in our Visual Arts Studio and in our Ways of Knowing program.

Supporting our Ways of Knowing program and cohort of artists as they examine the ways artists with disabilities can enter into conversations and learnings about Indigenous artistic practices. The cohort consists of 8 artists from the disability community, who will work with guest faculty to explore various themes including local Indigenous histories, artistic practices, and issues of cultural appropriation. This cohort will produce an online publication from their learnings, sharing experiences and resources including plain language guides and best practices. You will support the artists' learning through weekly sessions while accounting for their unique abilities.

Reporting to the Coordinator, Indigenous Programs you will work as part of a team committed to the advancement of our artists in our self-directed studio, both in-person and online, and seek to deliver outstanding opportunities.

- **Program Support** – Collaboratively facilitate weekly group meetings alongside Coordinator, Indigenous Programs; understand and support artists' needs; support visiting mentors/artists.
- **Artist Support** – Working alongside our team of facilitators in weekly studio sessions; understand and support artists' visions.

### Experience and Skills You'll Bring

- Established experience prioritizing and managing project goals; managing artist relationships.
- A strong team player with a mature attitude and ability to work autonomously in a collaborative environment.
- Exemplary verbal and written communication skills; attention to detail.
- Understanding of local Indigenous history and Indigenous art history; demonstrated relationships with Treaty 7, Métis and urban Indigenous communities (asset).
- Experience working with individuals with developmental disabilities (asset).
- Basic skills in Microsoft Outlook and Word. Zoom facilitation.

### Pay Rate, Hours and Working Environment

\$22.00/hour | Monday to Friday 9 a.m. – 3:30 p.m. (some evenings/weekends may be required)

Team mates are trained in nonviolent crisis intervention and anti-racism practices as designed by Future Ancestors and this position will also be able to draw on these learnings.

This position will have access to a network for guidance and conflict resolution pathways outside of the organization should the need arise.

### Eligibility

You must be legally able to work in Canada.

Please note that priority will be given to applicants with an Indigenous background.

**To Apply**

Submit your resume, with a letter of interest sharing why this opportunity would be a good fit for you and how your background and practice relate to the project, to Richelle Bear Hat at [richelle.bearhat@accessarts.ca](mailto:richelle.bearhat@accessarts.ca) no later than September 4, 2022. Only candidates selected for an interview will be contacted.

The National accessArts Centre is an equal opportunity employer and committed to providing a work environment that is free of discrimination and harassment. Our employment decisions will be based on our organization's needs for this position and the successful applicant's qualifications.