

CASTING CALL

Production: "**100 Years of Darkness**" by **Landon Krentz**

Directed by Jules Dameron and Karen Johnson-Diamond

Those actors wishing to submit may send an email of interest by **October 15th** to
camille@insideouttheatre.com

Please indicate which role you would like to audition for.

Those chosen to audition will be provided sides and asked to send a self tape to
camille@insideouttheatre.com

Actors wishing to submit for the role of the Scientist will be asked to send in a self tape that shows their
proficiency in movement.

Self tape submission deadline: **October 25th**

100 Years of Darkness is a Deaf-led bi-lingual (ASL/ENG) production seeking five actors from Feb 12th -
March 18th, 2023. Rehearsal and performance inclusive in Calgary, Canada at the Pumphouse Theatre.

100 Years of Darkness tells a story about a group of Deaf students in the 1880s who are forced into cruel
experiments to "cure" them of their Deaf language and culture. This story is based on Deaf students who
survived schools for the Deaf during the 19th century. 100 Years of Darkness interrogates the real-world
impacts the sign language ban has had on the Deaf community.

Casting Breakdown:

All characters can be played by any actor regardless of gender identity or ethnicity

Role #1 - Micheal, The Last Deaf Student (ASL/ENG Narrator) (Deaf/HH)

Already fluent in ASL, Micheal shares their journey by navigating the Experiment Room and the outside
world. As the investigator, Micheal provides a third-party point of view on the investigation of The
Scientist and the Deaf students.

Role # 2 - Harmony, The Awkward Deaf Student (ASL) (Deaf/HH)

Harmony is Hard of hearing character with Stockholm syndrome who had fallen in love with The
Scientist. They aspire to be a dancer. The character has been living in the science lab/infirmary for a
short time.

Role # 3 - Cedar, The Wise Deaf Student (ASL) (Deaf/HH)

Proud Deaf character and a mentor to many students. Cedar has been living in the infirmary the longest
and shares a lot of wisdom in life. Cedar dreams of owning a sunflower shop.

Role # 4 - The Funder (ENG) (Hearing + Queer)

The Funder is a typical hearing person who believes that ASL is unnecessary. They have good intentions
at heart and provide resources for The Scientist to help Deaf people to assimilate into society.

Role # 5 - The Scientist (Deaf/HH or Hearing) (Physical theatre, no languages) (Dancers/movement artists encouraged to apply)

The scientist develops a theory that ASL is evil and secretly experiments with Oralism. They want to
revolutionize communication by having Deaf students assimilate to society.

**Inside Out Theatre strongly welcomes and encourages submissions from individuals of all
genders, identities, cultures, ethnicities, abilities and sexual orientations. If you are experiencing
challenges of any kind during this submission, please reach out and we will work together with
you to best accommodate your needs.**