

Seeking visual art submissions from artists who identify as women and who are living and practicing in the Calgary region of Alberta. This exhibition will take place at the ATB Branch for Arts + Culture on Stephen Avenue (102 8 Ave SW, Calgary) from mid-January to the end of March 2023. The exhibition reception will take place on March 8, 2023, to coincide with International Women's Day—a global day of recognition that celebrates women's and girls' social, economic, cultural, and political achievements and draws attention to the work still needed to be done to achieve gender equality and safety for *all* women and girls.

"In Full Bloom: A celebration of artwork by and about women" will focus on artwork that celebrates the creative practices of women with an emphasis on female and nature inspired imagery and narratives.

Exhibition submissions are open to both 2D and 3D artwork (including painting, drawing, photography, mixed media, sculpture, ceramics, fibre art, beading, glasswork, fashion, and jewelry).

Submission requirements:

- Submit no more than 4 artworks for consideration.
- Submit high quality images of each artwork and include date of creation, medium, dimensions and a short description/meaning/inspiration behind each artwork.
- Submit an artist statement of no more than 200 words (C.V./resume not required). Include preferred pronouns and contact information.
- All artworks must be exhibition ready at time of submission.
- 2D works not to exceed 3 feet in any direction.
- 3D works not to exceed 1.5 feet in any direction. (An exception can be made for 3D works that are free standing and do not require a covered plinth for display.)
- Zip file submissions preferred.
- Use this email subject line: ATB Submission (and in brackets insert your full name).
- Submitting artists must live in the Calgary region of Alberta, as there is no budget for the shipping of artwork. Artists must be able to deliver their work to the designated location upon acceptance.
- Submitting artists must identify as a woman and be 18+ years of age.

Submissions to be made to **Miriam Fabijan, Curator**, at miriamfabijan@gmail.com.

For enquiries, or submission assistance, please contact Miriam Fabijan

Submissions due by 11:59pm MST, Monday, December 12, 2022. Accepted artists will be contacted by December 20, 2022. This is a paid opportunity with the support of ATB Financial. All artworks will be insured while on display.

Miriam Fabijan (she/her) is a Calgary-based artist, curator, arts administrator, and creative facilitator. In the past few years, she has become involved in several exhibition and community building projects. Most recently she curated the exhibition "Many Gardens" at the Calgary Central Library featuring the work of 13 women artists, and the exhibition series "The Many Paths That Have Led Us Here: Stories of resilience in the arts" at Arts Commons, Calgary. Fabijan has also been involved in several Indigenous-led projects, lending her support, consultation, and expertise to projects with Making Treaty 7 Cultural Society, the Tsuut'ina Nation and ar.Chiasmo Architectural Works Limited. Fabijan was also the exhibition coordinator for "From the Land" at the ATB Branch for Arts + Culture and the "Indigenous Motherhood and Matriarchy" exhibition series, working alongside curator Autumn Whiteway (Night Singing Woman) from concept to realization. Fabijan's primary curatorial interests lie in her desire to promote the artwork of Indigenous,

immigrant, emerging, and otherwise underrepresented and marginalized artists, with a focus on art by and about women.