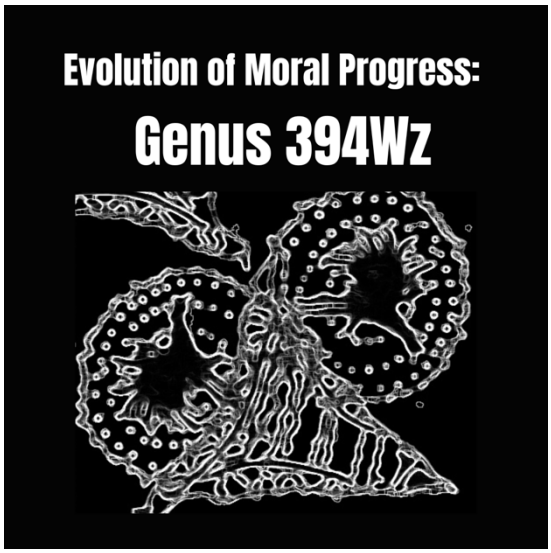
Call for a Middle Eastern Actor

Seeking an actor who identifies as Middle-Eastern or Arab. The project is a 3-minute mime, movement, unspoken scene, performed alongside a puppet. The fictional character is an Arab scholar and scientist named Abu bin Saiid. The scene is part of a larger production designed for adults titled “Evolution of Moral Progress: Genus 394Wz”. The short scene will be performed as part of the Festival of Animated Objects - Dolly Wiggler Cabaret occurring evenings
March 17 and 18 at the Calgary Downtown Legion.

We’re looking for a person to work in a collaborative way as approach/format is experimental.
There is a small budget for rehearsal and performance, to be arranged as mutually acceptable. To express your interest please send a CV/resume for enquires contact Wendy WPTS Artistic Director at admin@wppuppet.com.

Abu Bin Saiid



A blend of large-scale video and a life-sized puppet. The projected video, tells the story, through mimed/movement scenes with actors, figureheads and props. The puppet is a life-sized character, animated live in the foreground.

The 1-hour show follows the story of Aanigma as she/he/they travels through time & liminal space observing the evolution of an imaginary animal. She/he/they ponders, through the scenes, the relationship of Genus 394Wz with an ever-evolving human species; from food-source, icon, muse, entertainment, scientific research subject etc. In the end, in the far future, Genus 394Wz is the key to humankind’s understanding of itself and moral progress.