



TRUCK Contemporary Art ANNUAL CALL FOR SUBMISSIONS

DEADLINE: Sunday, April 30 at midnight

APPLICATION FORM: <https://airtable.com/shrPS0bB5AOU5NGuf>

ONLINE INFO SESSION:

Tuesday, March 28 at 7 PM [via Zoom \(Meeting ID: 846 8595 0260, Passcode: 255350\)](#)

The online info session will go over the application form and provide an opportunity for artists to ask questions about the process. A recording of this session will be available to view on our website after it has finished.

IN-PERSON FEEDBACK/WORKING DAY:

Saturday, April 22 from 1 PM - 6 PM at TRUCK

Folks are welcome to come by the gallery where Co-Directors May G N and Alicia Buates McKenzie will be on hand to give feedback on a first-come, first-served basis. We will also have tables set up and coffee brewing for anyone who needs space to work on their submissions for the day.

TRUCK is now accepting submissions for our 2024-2025 program schedule!

This year, we are piloting a new system for our Call for Submissions that prioritizes collaborative processes, mutual mentorship and exchange, and developing fruitful connections between artists of all career levels and experience. We want TRUCK to become a place where artists meet, practice, and grow together.

As we develop a more curatorial approach to programming, we aim to move away from specifically soliciting project proposals, and instead gathering “artist profiles” that speak to the overall artistic practice of each applicant. With this in mind, we will be primarily focused on facilitating group exhibitions and projects that are developed collaboratively between selected artists and TRUCK.

In the instances where an applicant has a curatorial or otherwise more concrete project in mind, we have made provisions for brief description of the project where details, involved artists and other relevant information may be included. This is optional, and the presence of a project description will not impact the chances of your application seeing acceptance into our programming.

All selected artists are paid in accordance with CARFAC. There is no fee to apply.

Please note that only selected artists will be contacted by TRUCK. We are grateful for every submission that is sent our way, however due to the volume received, we are unable to provide feedback on unsuccessful submissions.

All submissions will be kept for one year, at which point you may submit your profile again. Repeat submissions within the same year will be summarily removed.

To submit, please fill out the application form here:

<https://airtable.com/shrPS0bB5AOU5NGuf>

The form will prompt you to provide the following information:

- **Name and Contact Info**
- **Artist Statement (500 words max)**
The Artist Statement should describe your artistic practice. Please tell us what mediums you work in, the concepts, themes, and areas of research you are exploring, and any other pertinent details about your work.
- **Types of projects you'd like to be involved with**
A list of different kinds of projects is provided. This will allow us to better understand how your work could be involved in different areas of our programming. Please check all that apply. If you select that you have a specific project in mind, you will be prompted to provide a project description.
- **Optional: Curatorial/Project Description (500 words max)**
Use this space to describe in brief your curatorial program or project idea. Include relevant details such as involved artists, literary resources, planned events, etc.
- **Artist Bio (250 words max)**
The Artist Bio describes you as an individual and may provide additional context to your artistic practice. It may also describe your artistic achievements.
- **3-5 keywords that describe your practice**
A list of various means of creation is provided. Please check off 3-5 that best describe

your artistic practice. This information will aid in sorting through artist profiles as we develop potential exhibitions and projects.

- **Tech Equipment/Support Requirements**

You will be asked if your work generally requires any tech equipment or support. If yes, you will be prompted to provide details on what you may need. This can be very general.

- **Artistic Support Materials (5-10 attachments)**

Please label your files with the following conventions:

[NUMBER]_[TITLE OF WORK]_[YOUR NAME]

Photos should be in .JPG or .PNG format

Written works should be in .PDF format

Video/audio files must not exceed 5 minutes in length altogether.

Materials may also be included as links in your Support Materials List.

- **Support Materials List**

A list of the works you have attached as visual supports, which provides more didactic information (such as year of creation, materials, collaborators, photo credits, etc) on each item.

Please ensure that each item included in your Support Materials List is named in accordance with the files you have provided.

- **Optional: Curriculum Vitae (1-3 Pages)**

Your CV should include education and exhibition history, as well as any relevant experience, reviews/writing about your work, etc.

Please know that including a CV is optional. Formal training, education, and experience is not mandatory to apply, and the absence of a CV will not impact your submission.

- **Additional Information**

If there's anything else we should know, please include it here.