

THE SPIDER

male-identifying

age 60s

The Target. Intimidating. Speaks and moves with intent and implicit threat. When he walks into a room, his presence is felt. He doesn't need to raise his voice to create fear, but when he does, we tremble. There is no doubt that if you cross him, you will pay the price. He sees everything.

AUDITION DATES

May 10th & May 12th, 2023

CASTING PROCESS

Selected candidates will be provided with scenes to work from during the auditions.

Vertigo Theatre has a responsibility to create work spaces where people are comfortable in a creation process, and can be themselves in every capacity. With this in mind, we encourage submissions from those who identify as Indigenous, Black, or POC as well as 2SLGBTQIA+, Disabled/People with Disabilities and/or Neuro-Divergent people.

**If there are any potential barriers (language, disability, or any other considerations) preventing you from applying to audition, please let us know and we will work with you to find a suitable application process.*

HOW TO SUBMIT

We would like to request a submission package consisting of:

- headshot
- resume

Please submit packages through the following link:

<https://www.surveymonkey.com/r/vertigoheist>

*We will not be collecting hard copies of headshots and resumes at the audition. The audition panel will receive them all electronically.

DEADLINE for submission packages is April 28th at 11:59pm, 2023.

LOCAL SUBMISSIONS ONLY FOR THIS CASTING CALL.

CAEA Members will be given first priority.

Laura Couch

Company Manager, Vertigo Theatre

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