



Call for Submissions RISE Emerging Artist Program 2025

Submission Deadline: Friday June 14, 2024

Notification of Acceptance: Mid-July, 2024

Exhibition Dates for RISE Emerging Artist Program 2025

PLEASE NOTE that these dates are subject to slight changes in response to other artsPlace programming needs.

Slot 1

January 4 - February 8, 2025

Installation – January 2 & 3, 2025

Deinstallation – February 9, 2025

Slot 2

April 12 - May 19, 2025

Installation – April 10 & 11, 2025

Deinstallation – May 20, 2025

Slot 3

October 1 - November 6, 2025

Installation – September 29 & 30, 2025

Deinstallation – November 7, 2025

artsPlace is a welcoming, user-friendly space where community can gather to explore, discover, and celebrate the adventure of art and creativity. The artsPlace Gallery is now accepting submissions for the RISE Emerging Artist Program.

The aim of RISE is to cultivate Alberta's emerging artists by pairing an exhibition opportunity with mentorship by artist professionals. Participating artists will build experience in exhibition design, installation, marketing and business skills and professional practice. This program will foster community awareness of contemporary arts and work to prepare emerging artists for a professional career in the arts.

Eligibility:

An emerging artist is defined as: someone who is in the early stage of their fine arts career (less than 5 years), has specialized training in their field (not necessarily gained in an academic institution), and who has created a modest independent body of work.

Emerging artists may include students, recently graduated students from a post secondary institution, or someone who has made a recent career change or decision to prioritize their art practice. The artist cannot be exhibiting work with a commercial gallery, and **MUST** be resident of Alberta for at least a year prior to the application deadline date. This call for submission is open to ALL visual art disciplines, and applicants may apply as an individual or as part of a collective of artists.

RISE Emerging Artist Program:

RISE Emerging artists will be selected by a jury based on the artist's ability to deliver a



cohesive, high-quality body of work with their chosen media. The artwork should display creativity, originality, experimental or bold stylistic risks taken in a successful way, a knowledge of artistic craft and a skilled use of aesthetics. For the RISE Emerging Artist Program, the artist's work should offer the artsPlace community an innovative, educational or avant garde arts experience.

The exhibition presentation is approximately five weeks long, allowing the selected RISE Emerging Artist the opportunity to exhibit, sell, and promote their artistic practice. When accepted, the RISE Emerging Artist will receive mentorship from professional, practicing artists. This may include mentorship opportunities such as a coaching session on photographing your artwork, a panel discussion from past RISE artists, and exhibition preparation, curation and installation. The artist is responsible for securely installing and taking down their work. Some mentorship for the installation process may be offered by artsPlace staff. RISE Emerging Artists may sell the work presented in their exhibition. artsPlace will take a 30% commission on all artwork sold.

RISE Emerging Artists receive a \$1500 honorarium.

Submission Requirements:

The deadline for submissions is Friday June 14, 2024. Please submit one PDF file containing the written items 1-8. Please also submit 10 individual .jpeg images. Please use the subject line: RISE Emerging Artist Submission.

Send submissions to: katie@artsplacecanmore.com

1. Cover Letter

This letter of introduction contains current contact information including a mailing address, email, and telephone number. The letter should also indicate first and second choice for exhibition slot dates. If you are applying as a collective please list all member names and disciplines, but clearly state which person is the main contact.

2. Project Description

The project description should indicate the media, technique, theme and/or context of the artwork, and title of the proposed exhibit. It should be clear in the project description whether the exhibition is already a completed body of work or will need to be completed. It should also address any specific technical or spatial requirements regarding the installation of the work.

3. Artist statement/ Collective Statement

The artist statement should be approximately 300 words maximum and should share the artist or collective's vision and philosophy behind the art making process and the effect the artist or collective wishes to have on their intended audience.

4. Curriculum Vitae

Maximum 2 pages, with a font size no smaller than 10pt.

The CV should demonstrate the artist's continued commitment to their arts practice.

5. Corresponding Image list

Image list should provide: number corresponding to file name, title of artwork, size of

artwork, medium, year produced, proposed value, and if it will be part of the exhibition. (Please note Y or Yes, or N for N to indicate whether it will be part of the proposed artsPlace exhibition.)

6. Description of Artist Talk or Community Focused Demonstration RISE

Emerging artists are asked to engage the public in a short artist talk or a short community focused demonstration of their arts practice. This may be presented in-



person at an opening reception, or online through video. Please provide a description of your proposed short artist talk or short community focused demonstration. **7. Relevant**

Support Material

If relevant, please include a selection of support material, such as copies of recent reviews or publications featuring the artwork.

8. A maximum of 10 Images

Each image **MUST** be numbered and include the name of the artist and title of each artwork. Please submit images via email only. Files **MUST** be in .jpeg or other standardized format with a minimum of 500KB and maximum of 1MB. Label images: last name, first name, title of work, and number matching the corresponding image list and Y or N for whether it will be part of the proposed artsPlace exhibition i.e.

SmithJosephineTitle1Y.jpg

Hub Gallery

Designed to accommodate a variety of exhibitions, the Hub Gallery is located within the heart of artsPlace. It has five wall sections, coloured yellow in the diagram below, measuring 7.5 m, 3.5 m, 3 m, 1 m, 2 m. These five sections are all white drywalled walls backed by solid wood, ideal for hanging 2D artwork, and capable of displaying 3D work within specified weight limits. The high-traffic area makes it ideal for emerging artists to gain exposure but also **limits** our ability to display certain 3D artwork that might be easily compromised or damaged.

We look forward to hearing from you!

Send submissions to: email: katie@artsplacecanmore.com

All submissions MUST be received by email by the deadline, failure to do so will



disqualify your submission.

Please contact the Programs Associate if you have questions.

Contact Info:

Programs Associate
Katie Leaf
katie@artsplacecanmore.com