



# General Audition and Meetings Notice 2024

For distribution March 29, 2024

General Auditions and Meetings are conducted to provide an opportunity for artists to audition, share their interests, and to be introduced to Quest's Artistic Director, Nikki Loach.

**The deadline to submit for auditions or request for a meeting is April 15, 2024.**

## WHO

Quest encourages all artists to explore theatre for young audiences as part of their ongoing practice. We are open to inspiration from any artist who is passionate about sharing their love of theatre with young people. We welcome artists of all races, ethnicities, genders, sexual orientations, religious affiliations, and abilities, as these represent the audience we serve.

## WHEN

Auditions and meetings will take place in-person between 9:30 am and 4:30 pm on **Monday, April 29 and Tuesday, April 30, 2024**. Slots are 15 minutes in length and take place in the Quest Theatre Rehearsal Hall located at cSPACE Marda Loop, 1721 - 29 Ave S.W. Suite 325, in Calgary, Alberta.

## HOW and WHAT

If you would like to audition or meet, please send the following in an email to Artistic Director, Nikki Loach at [artistic-director@questtheatre.org](mailto:artistic-director@questtheatre.org). Please make the subject heading: **Quest Theatre General Auditions and Meetings 2024**. This request is useful as emails that do not have this subject heading can be missed. Priority will be given to artists currently living in Calgary, currently living in Alberta, and people we have not met before.

PERFORMERS WITH AN AUDITION: Electronic theatre resume and headshot.

- Please prepare two contrasting monologues **OR** one monologue and one song that take no longer than 4 minutes together. Pieces do not have to be TYA in content. Auditions are open to Equity and Non-Equity artists. As Quest Theatre is a professional touring company, contracted artists must perform during the day and cannot be enrolled as full or part-time students as of September 2024. Auditions will be in-person. Online auditions are possible by request, but not preferred. No pre-recorded auditions will be accepted.

OTHERS WHO JUST WANT TO MEET: Electronic resume. A headshot or links to electronic examples of your work is optional. Please identify your area of interest.

- Please be prepared to talk about yourself! Meetings will be in-person. Online meetings are possible by request, but not preferred.

## MORE ABOUT QUEST

Our programming covers the scope of performance, arts education, community engagements, play readings, creation development projects and volunteer opportunities. We are interested in meeting actors, instructors, playwrights, stage managers, directors, designers, and other artists interested in conversations about, or projects for, young audiences. Discover more about Quest by visiting our website at [www.questtheatre.org](http://www.questtheatre.org)

Quest Theatre is a member of the Professional Association of Canadian Theatres and operates within the jurisdiction of the Canadian Theatre Agreement. Equity and Non-Equity members cast in any production will be engaged under an Equity form of contract.