

[DIF Program IV: Artist Talk]

Scenes from Artistic Chroniclers

International Partnership in Support of Arts Creation (ISAC)
Canada-Korea Connections



DEBRIS FROM ICE AND FIRE

Artistic record of natural disasters
according to climate change

ABOUT THE EVENT

[Artist Talk: Scenes from Artistic Chroniclers]

- **DATE:** Wednesday, June 26, 2024
- **TIME:** 7:00 - 8:00pm
- **LOCATION:** the Calgary Public Library-Central Library, 800 3 Street SE, Calgary, Canada
- **ARTIST:** Chang Hanna, Soyoung Chung, Han Sungpil, Ella Morton, Sanaz Mazinani, Jinny Yu
- **PRICE:** Free

We intend to have the artists introduce their representative works and share their experiences from the 4-night, 5-day ICE & FIRE tour.

ICE refers to melting glaciers, and FIRE represents unquenchable wildfires. The focal points that each artist captures from the disaster scenes they experience are likely to be different and are expected to be recorded and blended into their works, creating new artistic landscapes.

During this talk, we would like to designate the participating artists of this project as 'Artistic Chroniclers.' We aim to introduce how these artistic chroniclers document the scenes from their field surveys with in-depth reflection on environmental ecology.

'Debris from Ice and Fire(DIF)' is a global art project conducted with the support of the International Partnership in Support of Arts Creation(ISAC)'s "2022-2024 Canada-Korea Connections," driven by the partnership between the Canada Council for the Arts and the Arts Council Korea.

the DIF would like to bring contemporary visual artists from Canada and Korea, who have been continuously conducting in-depth research and reflection on environmental ecology, to explore the climate change-induced natural disaster sites in Banff & Jasper National Parks and to visually interpret the debris collected through exploration, while actively sharing artistic opinions.



PARTICIPANTS - Artistic Chroniclers

[KOREAN ARTISTS]

- Chang Hanna

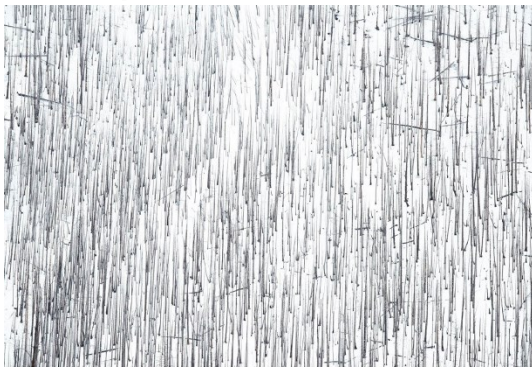


- Soyoung Chung



[CANADIAN ARTISTS]

- Han Sungpil



<Frozen Fire 001>

2021, Waterton Lakes National Park, Alberta, Canada

- Sanaz Mazinani



<ALL THE FLOWERS>

2022 – 2023, Laminated pigment prints mounted on Alupanel, 109.22 x 177.8 cm (each, total 8 panels)

- Ella Morton



<Tilting Storm>

2018, Lightjet print from mordantage, 60.96 x 76.2 cm

- Jinny yu



<S'Y RETROUVER>

2023, a collaborative project by Jinny Yu, Ki Jun Kim and Frédéric Pitre.

(Commissioned by the 24th International Garden Festival, Les Jardins de Métis, Québec)

Who We Are



SPACE SO(<http://spaceso.kr/>, https://www.instagram.com/space__so/), a contemporary art gallery based in Seoul Korea, has been selected for 『2023-2024 Korea-Canada Exchange Program』 of ISAC to conduct 'Debris from Ice and Fire(DIF)' project.

International Partnership in Support of Arts Creation(ISAC, <https://www.arko.or.kr/eng/international/joint>) aims to lay the foundation for revitalizing cultural and artistic exchanges between two countries by creating an art exchange fund between the Arts Council Korea(ARKO, <https://www.arko.or.kr/eng>) and International cultural and artistic support organizations. ISAC is creating an environment in which artists from both countries can continue to exchange and cooperate. Two-way international collaboration is promoted by signing MoU and matching budgets with overseas institutions, and specific implementation methods with partner entities are approached and customized by country.

ISAC looks to boost creative connections between Canada and Korea by supporting projects focused on artistic co-creation between the two countries. It's inspired by the 60th anniversary of diplomatic relations between the two countries and is made possible through a partnership between the Canada Council for the Arts(<https://canadacouncil.ca/>), the Arts Council Korea, and Global Affairs Canada(<https://www.international.gc.ca/>)