



HEAD STAGE TECHNICIAN

Why work at The GRAND?

We are a non-profit presenting arts organization, seeking an experienced Head of Stage Technician to join our team of strategists, creative thinkers, artists and collaborators. Our team consists of players who love what they do and love to help others realize their goals. By striving to create an environment that allows each team member to be at their best, we believe we can create a team that can accomplish any big goal and have fun doing it!

Who we are?

The GRAND is Western Canada’s oldest theatre and has contributed to Calgary’s theatre and live performance communities in a myriad of ways for over 100 years. Today we are a non-profit organization committed to being the home of creative placemaking in Calgary. Our mission is to be a Culture House presenting high quality and thought provoking art, creating diverse and inclusive experiences, and bringing together artists and audiences to invoke a new way of thinking, appreciating and being, which transforms the community. The GRAND is in the midst of re-building the organization, and requires individuals who are confident and comfortable taking initiative, adapting to change, and solving problems.

We are dedicated to presenting art from all disciplines and a variety of perspectives, supporting local artists in presenting and mastering their craft, and creating memorable experiences for our audiences.

The GRAND is currently hiring in a number of important roles, bringing together a team of talented and committed people who are passionate about the arts and who value collaboration, team work, innovation, respect and integrity.

[Learn more about The GRAND at our website.](#)

Position Type:

Reporting to the Technical Director, the Head Stage Technician is an integral part of the technical production team at The GRAND. The GRAND technicians work under a collective bargaining agreement with Local 212 of IATSE (International Alliance of Theatrical Stage Employees). Remuneration includes benefits and RRSP.

**Wage: As per the Collective Agreement
July 1 – June 30 annually**

	Year one	Year two	Year three
	2022-2023	2023-2024	2024-2025
House Crew / Head Rate	\$30.90	\$31.83	\$32.78

Reports directly to the Technical Director and is one of three House Technicians for The Grand.

General Duties and Responsibilities:

- Coordination of all stage department activities
- Operate rigging systems and related equipment as directed for performances
- Inspect and maintain chain motors and equipment
- Maintain a safe working environment at all times by conforming to all established safety policies and procedures
- Maintain a comprehensive inventory of all equipment in the stage department
- Ensure that stage scenery is set up properly and safely
- Construct basic set pieces as required
- Supervise teams of casual technicians to ensure efficiency and accuracy
- Oversee the cleanliness of the stage and backstage areas
- Ensure meticulously laid dance floors for house and touring companies (Marley floors)
- Assist with the rigging and focusing of projectors and screens
- Assist with the maintenance of all technical equipment
- Carry out all other tasks requested by the TD
- Report all accidents/incidents immediately to the TD and Operations Manager
- Abide by all company rules and bylaws as detailed in Human Resources policies
- Ensure that internal communications are as efficient as possible and contribute to the overall effectiveness of the technical team
- Attend and participate in technical team meetings and Health and Safety Committee as the Backstage Fire Warden
- Cross departmental work is expected where appropriate
- Cleans and maintains the seating units
- Completes and submits Show Reports

Qualifications:

- A minimum of two years' experience in theatre and a minimum of two years as a Rigger and Stage Technician
- Acquire and maintain at employer expense and on employers time, current certificates for Standard First Aid, WHMIS and Fall Protection.
- Knowledge of Lighting, Sound and Video is an asset
- Good general understanding of all technical aspects of theatre and live shows
- Knowledge of multiple controlled chain motors is an asset
- Experience in dance, live music and other performing arts is an asset
- Flexibility, autonomy, and leadership
- Ability to work well under pressure
- Good communication skills
- Must love theatre and live performing arts

Where you'll be working:

The GRAND is situated on the land where the Bow River meets the Elbow River. The traditional Blackfoot name of this place is Mohkinstsis, which is also referred to as the City of Calgary. We honour and acknowledge Mohkinstsis and the traditional Treaty 7 territory and oral practices of the Blackfoot confederacy: Siksika, Kainai, Piikani, as well as the Iyârhe Nakoda and Tsuut'ina nations who also call this place home. We also acknowledge that this territory is home to the Métis Nation of Alberta, Region 3 within the historical Northwest Métis homeland.

This position is in The GRAND building located at 608 1 St SW in Calgary, Alberta. Some remote work may be possible.

Ready to join our team?

If you'd like to be part of a non-profit organization that is committed to being Calgary's Contemporary Culture House and fostering an environment where everyone feels welcome and respected, The GRAND is the place for you!

To apply, submit your detailed cover letter and resume in confidence to Nathan Thiessen by email to info@thegrandyyc.ca. Please include in the subject line: Head of Stage Position

The posting will remain open until the positions are filled with our next team members. Applications will be reviewed upon receipt. No phone calls please.

We appreciate your interest in working with us, but only those applicants selected for interviews will be contacted.

Deadline to apply is June 21st 2024 at 4:00PM, resumes will be reviewed upon receipt.

We are an equal opportunity employer:

The GRAND is an equal opportunity employer, dedicated to a policy of non-discrimination in employment on any basis including age, race, ethnicity, indigeneity, gender, gender-identification, or sexual orientation. We encourage and welcome applicants of Indigenous heritage, applicants who identify as racialized, marginalized or disabled, people of colour or diverse cultural backgrounds. We endeavour to provide a culturally safe and supportive environment and have an existing work-place harassment policy with zero tolerance for harassment in all working environments.

The GRAND is committed to providing reasonable accommodations for persons with disabilities in all parts of the hiring process. The GRAND invites candidates who may require assistance during the application and/or hiring process, to let us know and we will work with