



## **BUMP Festival Arts Society**

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### **Call for BUMP Festival Jury Members**

The BUMP Festival Arts Society (BFAS) is seeking **four** jurors to adjudicate artist submissions for the 2025 BUMP Festival.

**Deadline:** December 13, 2024

### **About BUMP Festival**

Launched in 2017 as the Beltline Urban Murals Project, BUMP Festival has evolved into Calgary's most expansive public art initiative, reshaping neighbourhoods with cutting-edge installations and progressive public programming. Artist-led and community-powered, BUMP pioneers a new vision for Calgary's urban spaces, positioning public art as a catalyst for cultural transformation and collective imagination.

Annually, a jury of diverse perspectives selects local, national, and international artists to bring new works to life through muralism, graffiti, and unique installations, creating a dynamic visual landscape across the city. In 2024, BUMP commissioned 83 unique artworks, expanding our impact to over 360 installations that weave narratives of place, identity, and possibility into Calgary's public realm.

Beyond the visual, BUMP fosters artistic discourse and community engagement through a range of forward-thinking programs including an Urban Arts Conference, Alley Parties, Guided Mural Tours and workshops. Each program embodies BUMP's belief that public art can elevate communities, spark dialogue, and challenge conventional spaces. With an unwavering commitment to diversity and inclusion, BUMP showcases a spectrum of voices, perspectives, and aesthetics. Our mission is to continue transforming Calgary into a more vibrant, inspiring city that celebrates the power of art in reshaping public life.

### **About the Role**

As a juror, you will:

- Independently review 500–800 artist submissions.
- Attend a mandatory in-person orientation in early February 2025.

- Participate in three virtual adjudication meetings (approximately three hours each) during February and March 2025.

Your work will play a key role in selecting artists who will bring dynamic, transformative public art to Calgary.

## Submission Evaluations

BUMP Festival is dedicated to championing diversity and inclusivity in public art. The festival aims to showcase a broad spectrum of artistic voices, styles, and perspectives. Jurors will evaluate submissions based on the following:

- **Artistic Style:** Emphasis on a diverse range of artistic approaches and aesthetics.
- **Geographic Representation:** A balance of local, national, and international artists.
- **Experience and Qualifications:** Including both established professionals and emerging artists.
- **Representation and Identity:** Prioritizing inclusion across gender identities, ethnicities, races, and abilities.

## Requirements

To participate, jurors must:

- Reside in Mohkinstsis (Calgary) or surrounding areas.
- Have an interest in contemporary visual arts, placemaking and community-building.
- Have access to a computer, internet, and be comfortable using Google Suite.
- Commit to the in-person orientation and all virtual meetings.

## Compensation

Selected jurors will receive a **\$2,100 honorarium** for their contributions.

If you are passionate about public art and fostering community, please apply via the following Google Form: <https://forms.gle/etF4qrYqP5XzCLgF9>

*Only selected applicants will be contacted in the New Year.*

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