



PUMPHOUSE THEATRE

Call for Visual Arts Submissions: The Quenten Doolittle Memorial Gallery

Submissions are now open for
The Quenten Doolittle Memorial Gallery Exhibit: Slice of Life
January 30th – April 5th, 2025

The Pumphouse Theatre is a vibrant facility with historical significance. It supports and presents all art forms and creates opportunities for engagement, enrichment, cultural experience, learning and inspiration, while serving all Calgarians. To enable this, the Quenten Doolittle Memorial Gallery provides accessible wall display space for Mohkinstsis (Calgary) visual artists to display and sell their work, free from commission.

For this exhibit, we are looking for work that reflects the theme of “slice of life” – explorations, interpretations, and depictions of the real world and everyday experiences. Submissions of any style, from realistic to abstract, and in any visual art medium will be considered, provided it meets all gallery requirements below.

The Pumphouse Theatre supports an inclusive and diverse community. We encourage any submissions of eligible visual artists from all communities including but not limited to the LGBTQ2+, BIPOC, and those with disabilities. Priority will be given to artists who are emerging or at the early stages of their career.

Submissions must meet the following requirements:

Artist must reside in Calgary and must be available for installation dates provided.

Artwork must be delivered ready to hang (wall-space only) with the dimensions listed on the application form.

Installation Requirements: All art **MUST** be equipped with picture hanging wire and D rings (a piece of metal hardware shaped like the letter D used on the back of frame or canvas as hooking device). Hanging cleats or flat metal hardware unfortunately will not be accepted.

This gallery is intended to be available for in person and online viewing. Due to the uncertainty of COVID-19 pandemic, there is the possibility of this exhibit being online exclusively. All installation required are still necessary for this exhibit.



WE WANT THIS!



NOT THIS OR THIS!

In the event of an in-person gallery, The Pumphouse Theatre will install the work on behalf of the artists. Artwork may be dropped off or picked up by either the artist or a representative during the hours of 12pm and 6pm on the installation and take down dates provided. Artist must reserve an installation and take down date via a provided form or by contacting the Programming Director.

Timeline:

Submission Deadline: December 28th, 2024, 4pm

All artists who submit will be notified with a decision no later than 2-2 1/2 weeks after the deadline has passed.

Installation: January 26th – January 28th, 2025

Exhibition: January 30th – April 5th, 2025

Take Down: April 6th – April 9th, 2025

To apply, please send the following information via email or mail:

Completed Gallery Submission Form

Artist Biography (250 words max)

A short description of who you are and your art background, training, passion, and/or any combination of the fore mentioned information

Artwork: A minimum of 1 to a maximum of 5 pieces will be accepted

Images of artwork only; do not send original works with application

Applications or queries can be sent to:

Programming Director

2140 Pumphouse Ave SW Calgary, AB T3C 3P5

kelly@pumphousetheatre.ca 403-263-0079 ext. 100

Selection Process: Art pieces are selected by a committee of no less than 3 people and are a mix of artists and administrators. Selection criteria is based on: suitability to the theme, technique, emotional response, creativity & innovation, and suitability for the Pumphouse Theatre gallery space and its patrons (ages 8-80 representing various socio-economic and cultural backgrounds). Unfortunately, we are unable to accept works that feature nudity.

Any artists who need assistance with their application, or have inquires and questions, are welcome to contact the Pumphouse Theatre, at any point.



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2140 Pumphouse Ave SW

Calgary, AB, T3C 3P5

www.pumphousetheatre.ca

The Quenten Doolittle Memorial Gallery Submission Form

Slice of Life

January 30 to April 5, 2025

Artist Name (s): _____

Address: _____

Telephone #: _____ Website: _____

Email: _____

Social Media: FB: _____ Instagram: _____

TW: _____ Other: _____

Artwork Submissions:

Artists may submit up to 5 pieces for consideration. Please record size in inches. If pieces are framed, please include frame in indicated size. Selected pieces that do not match dimensions given upon installation may not be accepted.

1 Title: _____ Size: H _____ W _____

Medium: _____ Sale Price: _____

File Name: _____

Description: _____

2 Title: _____ Size: H _____ W _____

Medium: _____ Sale Price: _____

File Name: _____

Description: _____

3 Title: _____ Size: H _____ W _____

Medium: _____ Sale Price: _____

File Name: _____

Description: _____



4 Title: _____ Size: H _____ W _____
 Medium: _____ Sale Price: _____
 File Name: _____
 Description: _____

5 Title: _____ Size: H _____ W _____
 Medium: _____ Sale Price: _____
 File Name: _____
 Description: _____

Important Dates

Submission Deadline: December 28th, 2024 at 4pm
 (Artists will be notified within 2 1/2 weeks of submission deadline)
Installation: January 26th — January 28th, 2025
Exhibition: January 30th — April 5th, 2025

SUBMISSION CHECKLIST

Incomplete applications will not be processed.

Please ensure the following elements complete your submission package:

- Submission form correctly filled out.
- Artist Biography Attached, 250 words max.
- Images of Artwork Attached (up to 5 per artist)
- File names of submissions must clearly identify each art piece

By signing your name, you agree that:

1. You own the rights to the artworks submitted.
2. The artwork will be delivered ready to hang and at dimensions indicated above
3. You are a resident of Calgary or surrounding area

Signed: _____

Date: _____

Name: _____

Completed submission packages or questions can be directed to kelly@pumphousetheatre.ca.