

2025 Open Call for Artist-in-Residence Creative

OVERVIEW

The Alberta Society of Artists is pleased to invite Alberta artists (over 18) who are interested in self-directed research and site-specific work to apply to our Artist-in-Residence Creative Program.

The Alberta Society of Artists is a large part of Alberta's visual arts history, through its members, its exhibitions, and other initiatives. The ASA was founded in 1931, making it the oldest society of juried professional artists in the province. The ASA has an active membership of professional visual artists who strive for excellence. Through exhibitions, education, and communication, the society increases public awareness of the visual arts.

Artist-in-Residence Creative offers the possibility of a rare look into our organization and the gallery complex at Crossroads Market in Calgary. Artists are encouraged to meet with long-standing members and chat with people in the vibrant weekend market.

The Mezzanine Gallery is one of two galleries operated by The Alberta Society of Artists located on the second floor of the Crossroads Market. The 300 square foot gallery is open to the public four days a week in this thriving business sector of Southeast Calgary.

Artists are encouraged to use the Gallery space to the best of their abilities and to use this opportunity for their own personal development as an artist as well as for the benefit of the ASA community and the public. Possibilities include but are not limited to a slide show, digital presentation, written work, workshops, or creative ideas which encourage engagement. In addition to in-person activities, we advocate incorporating an online element to enhance outreach across the entire province.

As the Alberta Society of Artists approach their 100th Anniversary, we ask that Artists provide some form of digital documentation of their Residence Creative with us so that we can add it to our archives and/or use it in promotional material. Any physical artwork produced during the residency will remain property of the Artists and stay in their possession.

Benefits to participation in an Artist-in-Residence at the Alberta Society of Artists, to name a few:

- *Develop relationships with an already creative community*
- *Generate site responsive art creatives*
- *Work with an Alberta arts organization nearing 100 years of history.*

Specifications:

Space: Mezzanine Gallery, 22' x 16'

Length: 8 consecutive weeks during July-August

Access: to building is permitted during operational hours only

Restrictions: to be mindful of the gallery setting, no noxious smells, toxic chemicals, loud noises or damage to the walls/flooring will be permitted

Honorarium: \$500

Expectations: to generate creations which are reflective of the time spent with the Alberta Society of Artists organization

Deadline: January 15, 2025

Application Process:

1. Eligibility

Open to all members of the public (18 years and older) self-defined as Visual Artists

2. Submission information (the majority of the information regarding the Residency MUST be submitted in PDF format.)

- ***Use the ASA Online Application form to provide Artist Contact information***
- ***PDF requirements:***
 - ***a description of educational background or CV (whichever applies to the applicant)***
 - ***A proposal letter of 500 words or less to describe intended activities with the ASA and/or the use of the Mezzanine Gallery – include a short statement indicating any special requirements the Committee needs to prepare (splashes and spills)***
 - ***Short Artist Statement (200 words max.)***
 - ***Maximum of 10 examples of previous work that will strengthen your proposed intentions***
 - ***Optional: (Maximum of 5 samples of support material which may include photos, sketches, written samples or 3 min video/audio in easy-to-use formats)***
 - ***Image List to give context to artwork***

The Selection Committee will consider proposals on strength of suitability with emphasis being placed on artists who are interested in a creative incubator to generate site responsive work or research-based initiatives. Areas of study must fall within the category of Visual Artists including Curator and Historians.

Submissions Summary:

Artists from all disciplines are encouraged to submit a proposal to encompass 8 consecutive weeks during the months indicated above. In that time the artist is encouraged to interact with our membership and mingle with the public to gain additional insight into the workings of the Alberta Society of Artists and its exceptionally long history as an intact organization.

The Mezzanine Gallery is an active exhibition space with white walls on three sides, track lighting and carpeted flooring. Additional amenities include, access to a small kitchenette, washrooms, elevator to second floor (but not to the Mezzanine Gallery), storage closets, onsite Wi-Fi access, two digital projectors, one projector screen, a 27-inch digital monitor, extension cords, power plugs, tables and chairs. [NOTE: Please be mindful of our neighboring community and operational protocols which restrict loud noises, strong odours or damage to property. If your art often involves spills and splashes, make sure to mention it in your proposal. This way, the committee can address any potential issues before they become a problem.)

Onsite parking is available and bus stops are a short distance from the Crossroads Market.