



## **2025-2026 GENERAL AUDITIONS**

Alberta Theatre Projects and Vertigo Theatre will be holding joint General Auditions in Calgary on **March 3, 4, and 5, 2025**. March 3<sup>rd</sup> and 4<sup>th</sup> will be scheduled auditions arranged through submissions. March 5<sup>th</sup> will be an unvetted open call on a first-come, first-served basis. All auditions will take place at the Vertigo Theatre Rehearsal Hall (115, 9<sup>th</sup> Ave SE).

Representatives from each company will be in attendance. At this time, we are only accepting applications from artists who can make in-person auditions, with priority given to Calgary and Alberta locals.

### **TO PREPARE:**

Please prepare two monologues totaling no more than 4 minutes. Monologues should be contrasting and showcase different sides of your artistic ability. Contemporary monologues are encouraged.

### **HOW TO SUBMIT FOR SCHEDULED AUDITIONS:**

Submit your headshot and resume via the following link:  
<https://www.surveymonkey.com/r/V-ATP-generals2025>

The deadline for submissions is February 2, 2025, at 11:59pm. Successful applicants will be contacted to schedule an audition time. Of the artists selected to be seen, Equity members will be given priority scheduling.

### **OPEN CALL:**

March 5<sup>th</sup> will be an unvetted, open call from 9:30am - 3:30pm. Artists may arrive as early as 9:00am to add their name to the list for that day's auditions. Equity members will be given priority for this open call.

Alberta Theatre Projects and Vertigo Theatre are members of the Professional Association of Canadian Theatres, and engage professional artists under the terms of the Canadian Theatre Agreement.

The audition space is accessible and barrier-free.

Alberta Theatre Projects and Vertigo Theatre believe in a work environment free of discrimination and harassment in which individuals can showcase their true selves during the creative process. We are committed to reflecting the diversity of our community and promoting equity and inclusion. We welcome submissions from all qualified individuals regardless of gender, age, or race, and encourage applications from artists who are Indigenous, Black, or People of Colour, as well as those who identify as 2SLGBTQIA+, Disabled/People with Disabilities, and/or Neuro-Divergent. We are ready to assist in overcoming any potential barriers (language, disability, or any other considerations) preventing you from applying to audition, and will work with you to establish a process that is suitable for you.

Please email [auditions@atplive.com](mailto:auditions@atplive.com) and [auditions@vertigotheatre.com](mailto:auditions@vertigotheatre.com) with any questions or concerns.

*In the spirit of reconciliation, ATP and Vertigo Theatre acknowledge that we live, work, and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, the Métis Nation of Alberta (districts 5 and 6), and all people who make their homes in the Treaty 7 region of Southern Alberta. They were the original occupants of this land and continue to be here to this day. We are grateful to have the opportunity to present in this territory.*