

Tanny Audition Sides

Scene 4

The Maker grabs a long blonde wig off the shelves and dashes off stage, a fair bit of giggling and splashing is heard offstage.

Charlie

What is he doing back there?

Tanny

Just trying something on. Some people understand things by hearing about them, or reading, and some people do better when they get to see it. We're thinking that we could show you some of the past projects we've done for other kids, maybe spark some imagination inspiration for you.

So a couple of months ago a 10 year old girl came in who uses a wheelchair, a super cool wheelchair that was made just for her.

Charlie

Was it broken?

Tanny

No it was amazing. Actually she came in to tell us about when her Grandma passed away.

Charlie

Oh, that's awful.

Tanny

Oof I know, but that's not even the most awful part of the story. When she and her family went to the funeral the elevator to the main room wasn't working, and she couldn't go in with the rest of her family. Instead she had to wait in this other room with her Dad and a bunch of sandwiches she wasn't allowed to eat. And her Dad was so sad and crying and she was feeling so sad and ashamed and like it was her fault.

Charlie

That's so sad. But like... how could you help her with that?

Tanny

First we asked what happened next, because the story didn't need to end at the saddest part. We just kept asking, what happened next, and then what and then what, feeling for sure that we could eventually make our way to a happier ending. And we did when she told us that that night she had a bath. She loves baths, told us the water makes her muscles feel so good and she can float and play and escape. And especially this bath cause her Dad sat with her and told her all these amazing stories about her Grandma from when he was a kid, how they'd go camping and swim in this lake and watch the stars at night.

Once we got there we were ready to start imagining, trying to build on that great feeling. So we imagined an under-water world where everything would be smooth, curvy, fun and beautiful and she could feel that warmth and freedom all the time.

Calling offstage

How we doing back there?

Maker (*off*)

Ready!

Tanny

And we thought, while we're here why not have a bit of fun, why not imagine we're mermaids?

The sound of huge switches being thrown from offstage. The lights shift to a beautiful night time blue, the sound of soft waves are heard. An inflatable anchor is thrown on stage, with a cord leading offstage.

Why not give it a pull?

Charlie pulls on the cord and pulls on a rolling platform carrying The Maker in a resplendent mermaid costume, gently misting themselves with a spray bottle as they glide into place. Tanny exits.