



# Ghost River Theatre

**Call for Bartender (Contract) A World Without Them – February 5th-15th, West Village Theatre - *A World Without Them***

**Ghost River Theatre** is seeking a **Bartender** for *A World Without Them*, a visually immersive stage production that centers Deaf artistry and visual storytelling. We are deeply committed to **equity, disability justice, and meaningful access**, and we **strongly encourage applications from Deaf and Hard of Hearing individuals**, as well as others from equity-seeking communities.

## **Position Details**

**Role:** Bartender

**Contract:** Short-term / contract engagement

**Pay:** \$20/hour

**Shifts:** Approximately **4 hours per shift**, Thursday to Saturday evening and Sunday Afternoons - February 5th to 15th, 2026

**Location:** West Village Theatre (front-of-house bar service)

## **Responsibilities**

Provide bar service before the show, cleaning up and reset the bar after the performance.

Maintain a welcoming, audience-focused environment while following venue health and safety standards

Strong non-verbal communication skills are an asset

## **Who We're Looking For**

Previous bartending experience a must, as well as a valid ProServe Certificate

Comfort working in an arts and performance environment,  
Strong non-verbal communication skills are an asset

### **Access & Inclusion**

An **on-site ASL interpreter** will be available during work hours. We are committed to providing an accessible and respectful workplace and welcome additional accommodation requests.

### **About the Production**

*A World Without Them* is a visually immersive and emotionally powerful new work that explores extinction in its many forms, not only of the natural world but also of identity, community, and expression. Told through a series of original cinematic vignettes, this world premiere invites audiences into a realm where bodies become language and survival is a deeply creative act.

Co-created by Deaf artist and trailblazing Dora-nominated performer Landon Krentz and Ghost River Theatre's Eric Rose, *A World Without Them* fuses physical theatre and the striking precision of visual vernacular - a performance technique rooted in Deaf expression that combines gesture, rhythm, facial expression, and role-shifting to tell stories in pure visual form.

Designed for both Deaf and Hearing audiences, to transcend cultural and language barriers, and bring people together in shared understanding - this is a theatrical experience in which gesture replaces dialogue, time stretches, bodies transform. At its heart, *A World Without Them* is both intimate and epic: a love letter to those who came before, and a defiant stand for those still here. It is a bold act of reclamation, a celebration of Deaf artistry, and a call to imagine new futures where no one and no story is left behind.

### **How to Apply**

Please submit a brief expression of interest outlining your availability and relevant experience to [foh@ghostrivertheatre.com](mailto:foh@ghostrivertheatre.com),