



# Ghost River Theatre

**Call for Ushers (Volunteer) *A World Without Them* – February 5th-15th, West Village Theatre - *A World Without Them***

**Ghost River Theatre** is seeking volunteer ushers for *A World Without Them*, a visually immersive stage production that centers Deaf artistry and visual storytelling. We are deeply committed to **equity, disability justice, and meaningful access**, and we **strongly encourage applications from Deaf and Hard of Hearing individuals**, as well as others from equity-seeking communities.

## **Position Details**

**Role:** Usher

**Shifts:** Thursday to Saturday evenings and Sunday Afternoons - February 5th to 15th, 2026

**Location:** West Village Theatre

## **Responsibilities**

Help us create a friendly and welcoming atmosphere as we bring together members of both the Deaf and Hearing communities to celebrate this intimate piece of visual storytelling. Tasks will include greeting guests, checking tickets, and giving directions. All volunteers will get admission to the show.

## **Who We're Looking For**

Curious theatre lovers, who are comfortable working in bilingual space. Strong non-verbal communication skills are an asset

## **Access & Inclusion**

An **on-site ASL interpreter** will be available during shift hours. We are committed to providing an accessible and respectful workplace and welcome additional accommodation requests.

### **About the Production**

*A World Without Them* is a visually immersive and emotionally powerful new work that explores extinction in its many forms, not only of the natural world but also of identity, community, and expression. Told through a series of original cinematic vignettes, this world premiere invites audiences into a realm where bodies become language and survival is a deeply creative act.

Co-created by Deaf artist and trailblazing Dora-nominated performer Landon Krentz and Ghost River Theatre's Eric Rose, *A World Without Them* fuses physical theatre and the striking precision of visual vernacular - a performance technique rooted in Deaf expression that combines gesture, rhythm, facial expression, and role-shifting to tell stories in pure visual form.

Designed for both Deaf and Hearing audiences, to transcend cultural and language barriers, and bring people together in shared understanding - this is a theatrical experience in which gesture replaces dialogue, time stretches, bodies transform. At its heart, *A World Without Them* is both intimate and epic: a love letter to those who came before, and a defiant stand for those still here. It is a bold act of reclamation, a celebration of Deaf artistry, and a call to imagine new futures where no one and no story is left behind.

### **How to Apply**

Please submit a brief expression of interest outlining your availability and relevant experience to [foh@ghostrivertheatre.com](mailto:foh@ghostrivertheatre.com)